

# Chica de Ipamena

(Clarinet Quintet)

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## Bass Clarinet

The musical score is written for Bass Clarinet in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *mp*. It features several first and second endings, a triplet, and a final *ff* dynamic. The piece concludes with a double bar line and repeat dots.

6 *mf*

11 *mf*

16 1

21 2

26 *f* 3

31

36 *mp*

41

46 *ff*

51 7

55

59

64

69

74

79

84

89

94