

BOTH SIDES NOW

Words and Music by
JONI MITCHELL

Moderately (with a light heat)

mp

1. Bows and flows of an-gel hair, and ice-cream cas-tles in the air, and
2. Moons and Junes and fer-ris wheels, the diz-zy danc-ing way you feel, as
3. Tears and fears and feel-ing proud, to say "I love you" right out load,

feath-er can-yons ev-'ry-where, I've looked at clouds that way. But
ev-'ry fal-ry tale comes real, I've looked at love that way. But
Dreams and schemes and cir-cus crowds, I've looked at life that way. But

now they on-ly block the sun, they rain and snow on ev-'ry-one. So man-y things I
now it's just an-oth-er show, you leave 'em laugh-ing when you go. And if you care, don't
now old friends are act-ing strange, they shake their heads, they say I've changed. But some-thing's lost but

I DON'T KNOW WHERE I STAND

f *mf* *f* *c*

would have done, _____ but clouds got in my way. I've looked at clouds from
 let them know, _____ don't give your - self a - way. I've looked at love from
 some - thing's gained, _____ in liv - ing ev - 'ry day. I've looked at life from

f *c* *f* *c* *f* *c* *f* *c*

both sides now, _____ from up and down _____ and still some-how _____ it's cloud il - lu - sions
 both sides now, _____ from give and take _____ and still some-how _____ it's love's il - lu - sions
 both sides now, _____ from win and lose _____ and still some-how _____ it's life's il - lu - sions

c *f* *c* *f* *c* *f* *c* *f*

I re - call; I real - ly _____ don't know clouds _____ at _____ all. _____
 I re - call; I real - ly _____ don't know love _____ at _____ all. _____
 I re - call; I real - ly _____ don't know life _____ at _____ all. _____

c *f* *c* *f* *c* *f* *c* *f*

Repeat and fade out