

Vc. e Cb.

# Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini  
(1743 – 1805)

*Allegro*

*f*

4

7

10

14

*p*

17

20

23

*f p f p f p*

27

*f p f p f p*

30

33

36

*solo, senza Cb.*

40

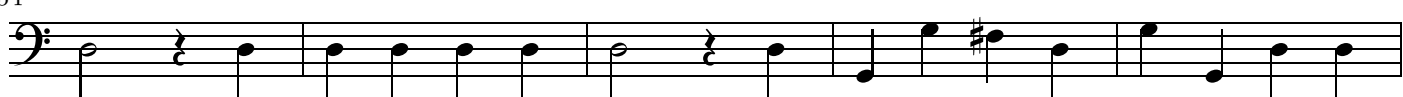
45



49



54



59



63



67



*f tutti*

71



75



79



84



*p solo, senza Cb.*

88



92



96





Vc. e Cb.

*Largo*

5

10 *Vc. solo, senza Cb.*

15

20

25

30

35

40

46 *f* *tr*

52 *p tutti*

57 *f*

Vc. e Cb.

*Allegro*

*f* *p*

6 *Vc.* *Cb.* *f*

11 *f*

16 *p*

20 *f*

25 *f* 2

31 *f*

37 2 *f*

45 *f* *solo, senza Cb.*

51 *f*

57 *f*

63 *f*



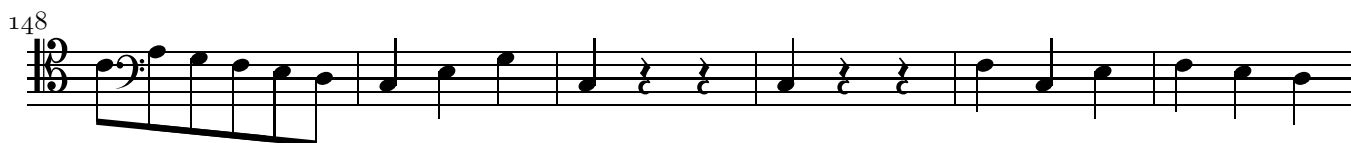
137



143



148



154



160



167



173



179



185



190



197



204



Viola

# Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini  
(1743 - 1805)

*Allegro*

First system of musical notation (measures 1-3) in C major, 2/4 time. The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents.

Second system of musical notation (measures 4-7). Measure 4 starts with a rest, followed by a half note G4 and a quarter note A4. Measures 5-7 continue the eighth-note rhythmic pattern.

Third system of musical notation (measures 8-10). Measure 8 starts with a rest, followed by a half note G4 and a quarter note A4. Measures 9-10 continue the eighth-note rhythmic pattern.

Fourth system of musical notation (measures 11-14). Measure 11 starts with a rest, followed by a half note G4 and a quarter note A4. Measures 12-14 continue the eighth-note rhythmic pattern.

Fifth system of musical notation (measures 15-17). Measure 15 starts with a rest, followed by a half note G4 and a quarter note A4. Measures 16-17 feature a melodic line with a slur and a sharp sign (#) above the second measure, with a piano (*p*) dynamic.

Sixth system of musical notation (measures 18-20). Measure 18 starts with a sharp sign (#) above the first measure, followed by a half note G4 and a quarter note A4. Measures 19-20 continue the eighth-note rhythmic pattern.

Seventh system of musical notation (measures 21-24). Measure 21 starts with a slur over a half note G4 and a quarter note A4. Measures 22-24 continue the eighth-note rhythmic pattern. Dynamics *f*, *p*, *f*, and *p* are indicated below the notes.

Eighth system of musical notation (measures 25-27). Measure 25 starts with a rest, followed by a half note G4 and a quarter note A4. Measures 26-27 continue the eighth-note rhythmic pattern. Dynamics *f* and *p* are indicated below the notes.

Ninth system of musical notation (measures 28-30). Measure 28 starts with a rest, followed by a half note G4 and a quarter note A4. Measures 29-30 continue the eighth-note rhythmic pattern. Dynamics *f* and *p* are indicated below the notes.

Tenth system of musical notation (measures 31-33). Measure 31 starts with a rest, followed by a half note G4 and a quarter note A4. Measures 32-33 continue the eighth-note rhythmic pattern.



34

34

*f tutti*

71

74

77

80

85

54

*f tutti p*

143

*f p* *f p*

146

*f p* *f p* *f p*

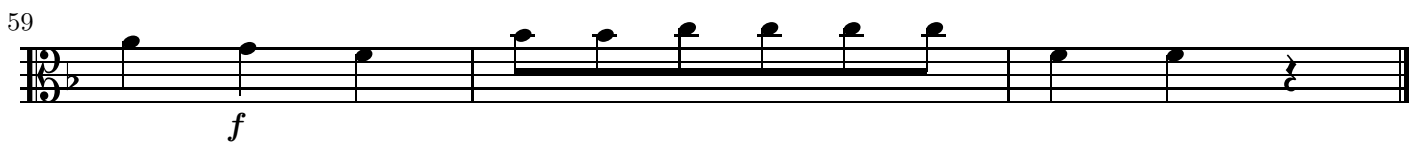
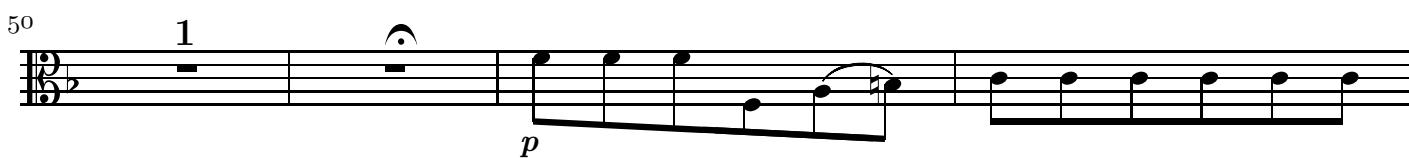
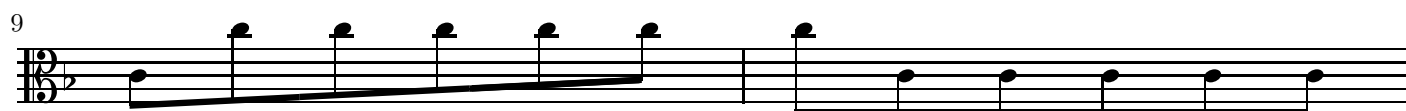
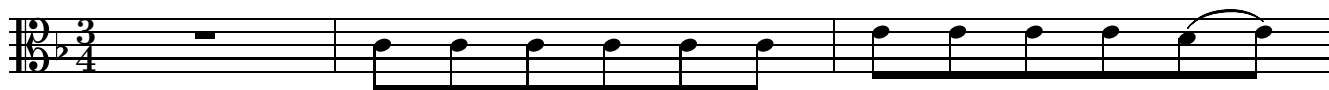
149

*f*

152

# Viola

*Largo*



# Viola

*Allegro*

Measures 1-4. Treble and bass clefs, 3/4 time signature. Dynamics: *f*.

Measures 5-8. Treble and bass clefs. Dynamics: *p*.

Measures 9-12. Treble and bass clefs.

Measures 13-16. Treble and bass clefs. Dynamics: *f*.

Measures 17-22. Treble and bass clefs.

Measures 23-26. Treble and bass clefs. Dynamics: *f*.

Measures 27-32. Treble and bass clefs. Measure 29 has a **2** above it.

Measures 33-39. Treble and bass clefs. Measure 36 has a **2** above it.

Measures 40-44. Treble and bass clefs.

Measures 45-48. Treble and bass clefs. Measure 48 has a **48** above it.

97

*f*

101

105

109

113

117

121

66 2

*f*

193

198

2

*f*

205

VI. II

# Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini  
(1743 – 1805)

*Allegro*

*f*

4

7

10

13

*p*

16

19

22

*f p f p*

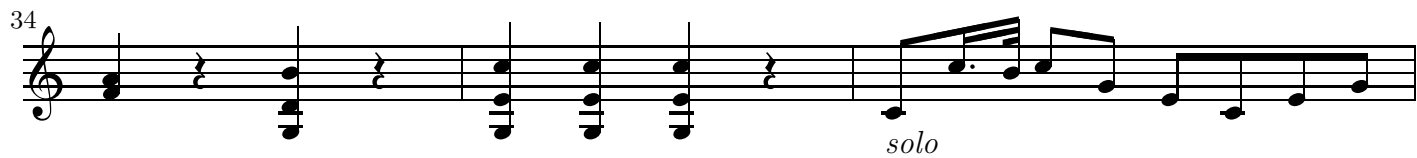
25

*f p f p*

28

*f p f p*

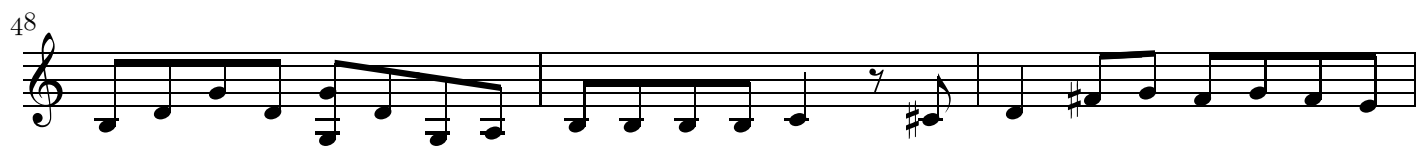
31

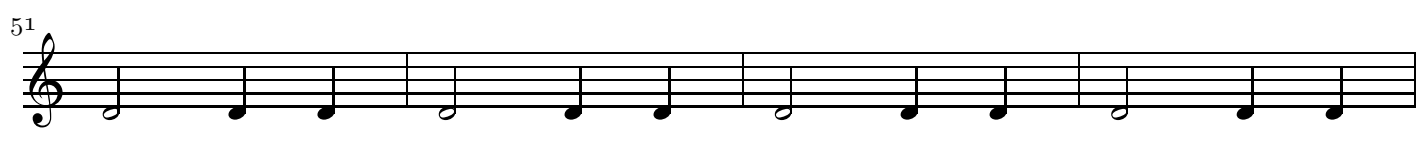
34  *solo*

37 

40 

44 

48 

51 

55 

59 

62 

66 

69  *f tutti*

72

75

78

83

87

*p solo*

91

95

98

102

106

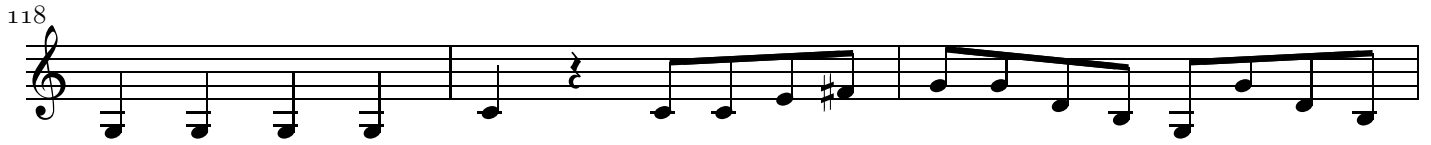
109

112


115



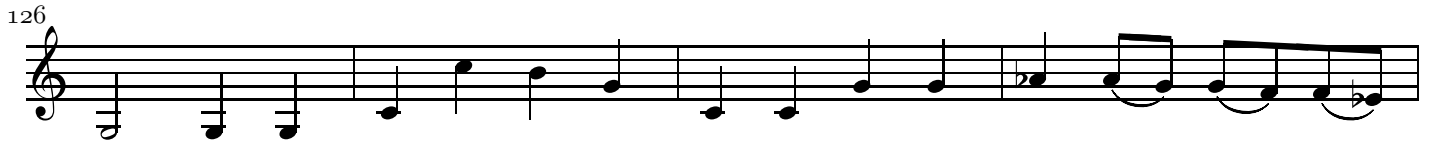
118



121



126



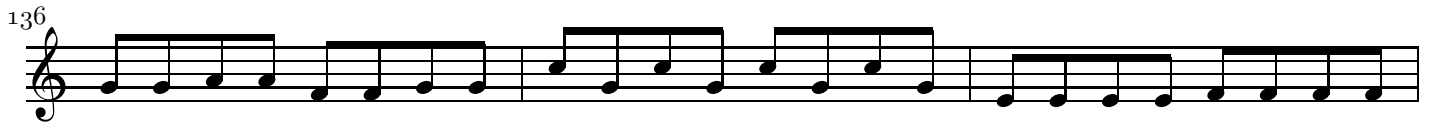
130



133



136

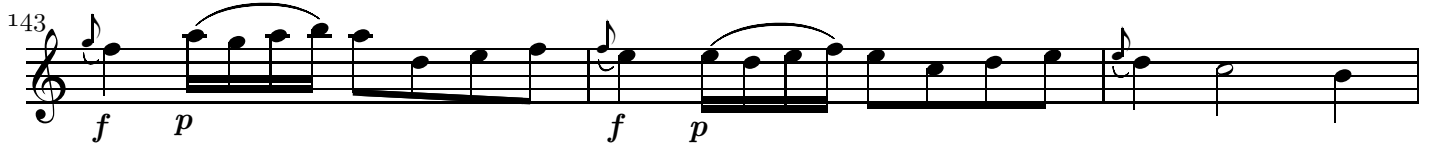


139



*f* *tutti*

143



*f* *p* *f* *p*

146



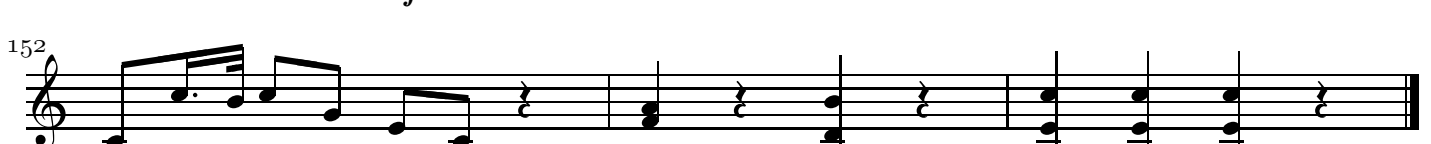
*f* *p* *f* *p* *f* *p*

149



*f*

152





VI. II

*Largo*

6

10

15

19

23

27

31

36

41

46

52

57

*sf*

*solo*

*p tutti*

*f*

*tr*



63



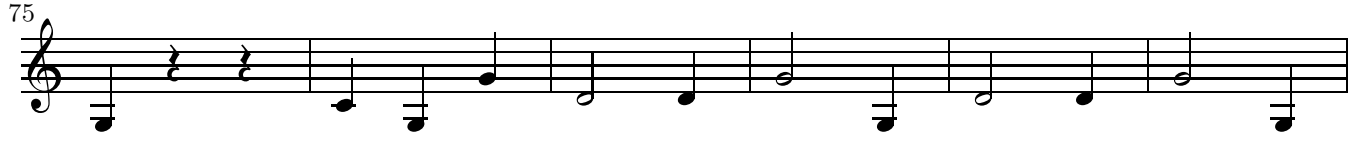
Musical staff 63-68: Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes, including a chromatic descent.

69



Musical staff 69-74: Treble clef, continuing the melodic line with various note values and rests.

75



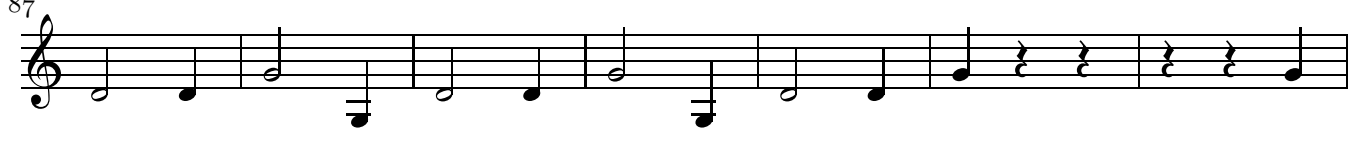
Musical staff 75-80: Treble clef, featuring a series of quarter notes and rests.

81



Musical staff 81-86: Treble clef, starting with a whole rest, followed by quarter notes and eighth notes.

87



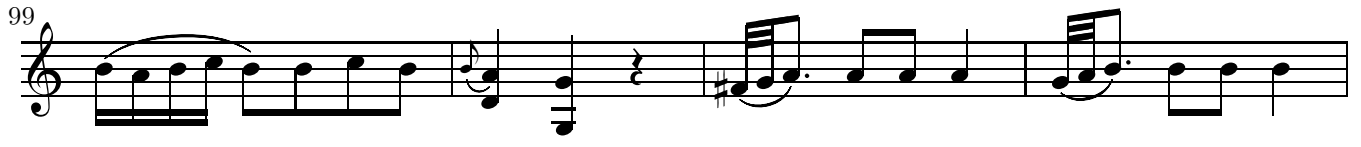
Musical staff 87-93: Treble clef, consisting of a sequence of quarter notes.

94



Musical staff 94-98: Treble clef, featuring a melodic line with eighth notes and quarter notes. The instruction *f tutti* appears below the staff.

99



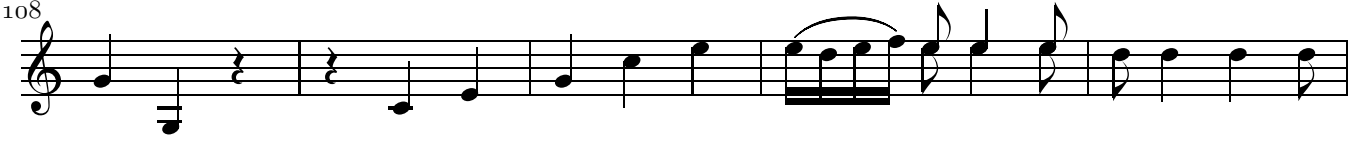
Musical staff 99-102: Treble clef, containing a triplet of eighth notes and other rhythmic patterns.

103



Musical staff 103-107: Treble clef, featuring a triplet of eighth notes and a melodic line. The instruction *3* is placed above the triplet.

108



Musical staff 108-112: Treble clef, starting with a whole rest, followed by quarter notes and eighth notes.

113



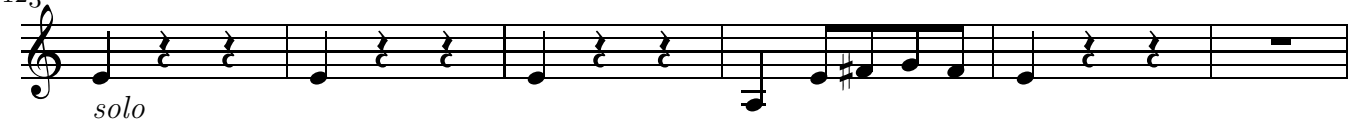
Musical staff 113-118: Treble clef, featuring a melodic line with quarter notes and eighth notes.

119



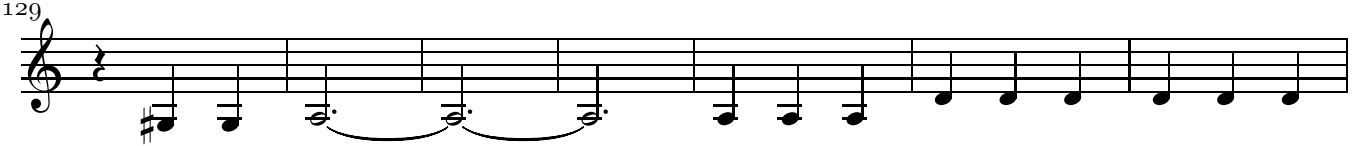
Musical staff 119-122: Treble clef, consisting of a sequence of eighth notes.

123



Musical staff 123-128: Treble clef, starting with a whole rest, followed by quarter notes. The instruction *solo* appears below the staff.

129



Musical staff 129-132: Treble clef, featuring a melodic line with quarter notes and eighth notes.



VI. I

# Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini  
(1743 – 1805)

*Allegro*

*f*

4

7

10

13

*p*

17

20

*f p*

24

*f p f p*

27

*f p f p f p*

30

33

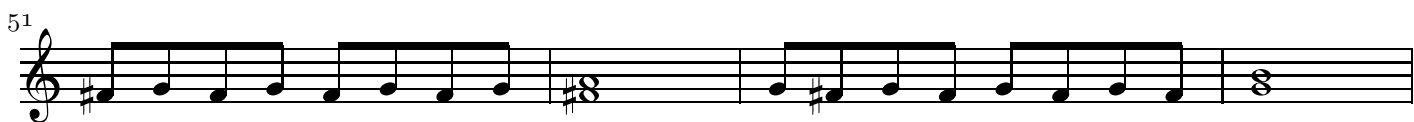
36   
*solo*

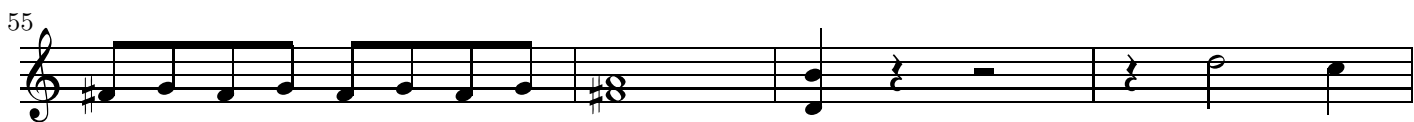
39 

42 

45 

48 

51 

55 

59 

63 

66 

69   
*f tutti*

72

75

78

82

85

*p solo*

89

92

95

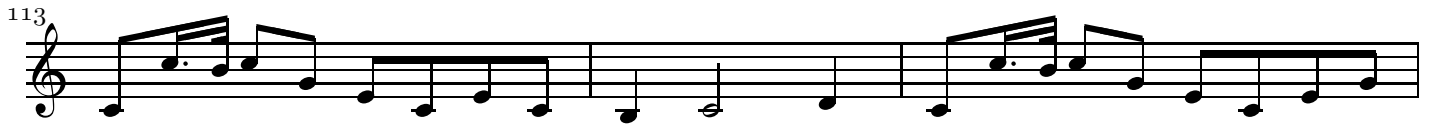
98

102

106

110

113



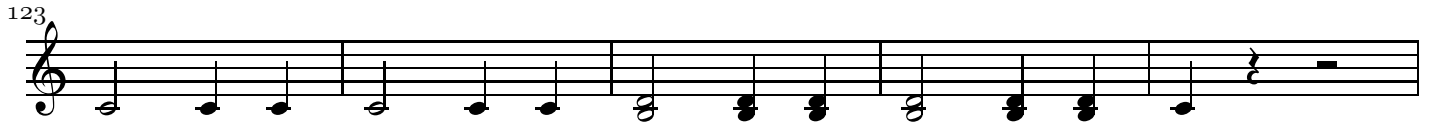
116



119



123



128



132



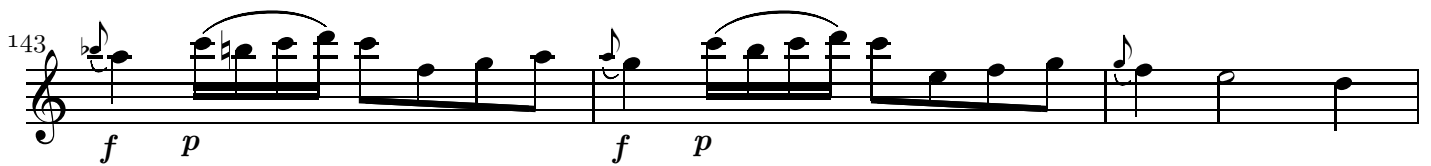
136



139



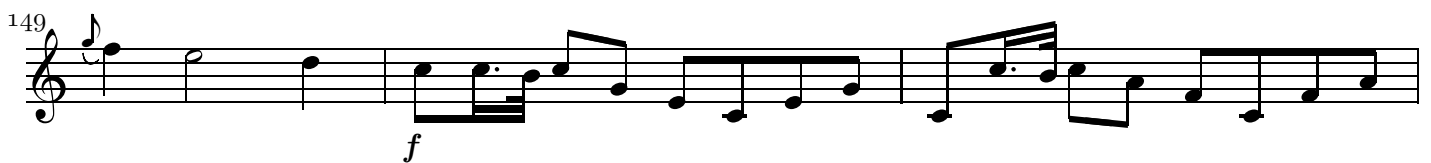
143



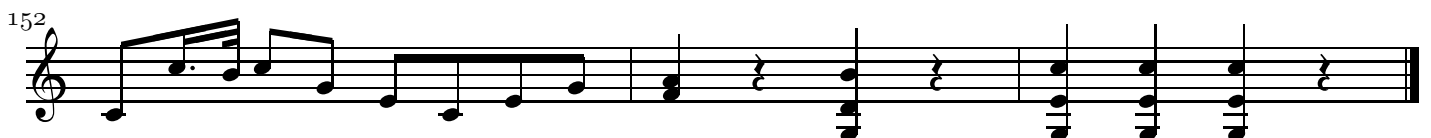
146



149



152





VI. I

*Largo*

5

9 *sf sf*

15 *p solo*

20

25

29

34

38

42

46 *f*

51 *p tutti*

57 *f tr*



68

74

79

85

92

97

*f tutti*

102

107

112

118

122

*solo*

127

133

139

144

149

154

158

165

171

178

184

189

*tutti p* *f*

194

*p*

199

*f*

205

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 139 to 205. The music is written in a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. Measures 139-143 show a sequence of eighth notes with a sharp sign above the first measure. Measures 144-148 continue with eighth notes and slurs. Measures 149-153 feature eighth notes with accents and slurs. Measures 154-157 consist of eighth notes with slurs. Measures 158-164 show a mix of eighth and quarter notes with slurs. Measures 165-170 are quarter notes with slurs. Measures 171-177 are quarter notes with slurs. Measures 178-183 are quarter notes with slurs. Measures 184-188 are eighth notes with slurs. Measures 189-193 feature eighth notes with slurs, a *tutti p* marking at the start, and a *f* marking at the end. Measures 194-198 show quarter notes with slurs, a *p* marking, and a trill (*tr*) in measure 197. Measures 199-204 feature eighth notes with slurs, a *f* marking, and trills (*tr*) in measures 202 and 204. Measure 205 ends with a whole note chord and a final bar line.

Vc. solo

# Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini  
(1743 – 1805)

*Allegro*

*f*

4

7

10

14

*p*

18

21

*f p f p*

25

*f p f p f p*

29

*f p*

32

35

*solo*

40

43

45

48

51

53

55

58

62

65

68

*f tutti*

72

75

78

82

86

*p solo*

89

92

95

99

103

107

110

116

120

123

125

127

131

134

137

140

145

149

152



# Vc. solo

*Largo*

4

8

11

*solo*

15

18

21

24

27

29

31

Musical staff 31: Treble clef, 12/8 time signature, key signature of one flat. Measures 31-34. Features eighth and sixteenth notes with slurs and ties.

35

Musical staff 35: Treble clef, 12/8 time signature, key signature of one flat. Measures 35-36. Features eighth notes with slurs.

37

Musical staff 37: Treble clef, 12/8 time signature, key signature of one flat. Measures 37-39. Features sixteenth notes with slurs and a fermata.

40

Musical staff 40: Treble clef, 12/8 time signature, key signature of one flat. Measures 40-42. Features eighth notes with slurs, a trill (*tr*), and a triplet (*3*).

43

Musical staff 43: Treble clef, 12/8 time signature, key signature of one flat. Measures 43-45. Features sixteenth notes with slurs.

46

Musical staff 46: Treble clef, 12/8 time signature, key signature of one flat. Measures 46-48. Features eighth notes with slurs, a trill (*tr*), and a triplet (*3*).

49

Musical staff 49: Treble clef, 12/8 time signature, key signature of one flat. Measures 49-51. Features eighth notes with slurs and a trill (*tr*).

52

Musical staff 52: Treble clef, 12/8 time signature, key signature of one flat. Measures 52-54. Features eighth notes with slurs.

55

Musical staff 55: Bass clef, 12/8 time signature, key signature of one flat. Measures 55-57. Features eighth notes with slurs.

58

Musical staff 58: Bass clef, 12/8 time signature, key signature of one flat. Measures 58-60. Features eighth notes with slurs and a fermata.

Vc. solo

*Allegro*

*f* *p*

6

11 *f*

16 *p*

22 *f*

26 2

33 2

41

47 *solo*

52

57

Musical staff 57: Treble clef, 12/8 time signature. Measures 57-61. Features eighth and sixteenth notes with slurs and a trill in measure 61.

62

Musical staff 62: Treble clef, 12/8 time signature. Measures 62-67. Features eighth and sixteenth notes with slurs and a trill in measure 62.

68

Musical staff 68: Treble clef, 12/8 time signature. Measures 68-73. Features eighth and sixteenth notes with slurs and a trill in measure 73.

74

Musical staff 74: Treble clef, 12/8 time signature. Measures 74-78. Features eighth and sixteenth notes with slurs and a trill in measure 74.

79

Musical staff 79: Treble clef, 12/8 time signature. Measures 79-82. Features eighth and sixteenth notes with slurs and a trill in measure 79.

83

Musical staff 83: Treble clef, 12/8 time signature. Measures 83-87. Features eighth and sixteenth notes with slurs, a triplet (3) and trill (tr) in measure 83.

88

Musical staff 88: Treble clef, 12/8 time signature. Measures 88-91. Features eighth and sixteenth notes with slurs and a trill in measure 88.

92

Musical staff 92: Treble clef, 12/8 time signature. Measures 92-96. Features eighth and sixteenth notes with slurs, a triplet (3) and trill (tr) in measure 92.

97

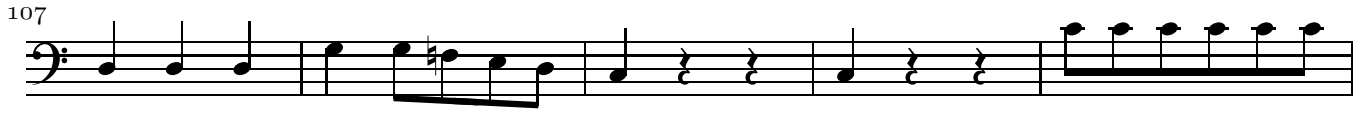
Musical staff 97: Bass clef, 12/8 time signature. Measures 97-101. Features eighth and sixteenth notes with slurs and a trill in measure 97.

*f tutti*

102

Musical staff 102: Bass clef, 12/8 time signature. Measures 102-106. Features eighth and sixteenth notes with slurs and a trill in measure 102.

107



112



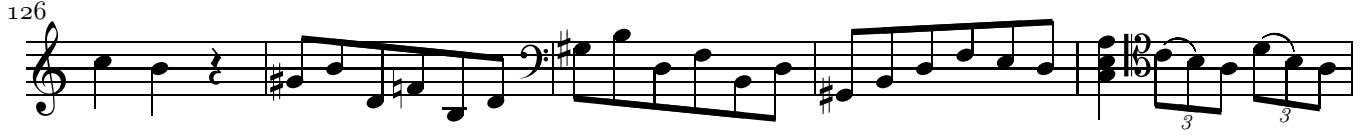
117



121



126



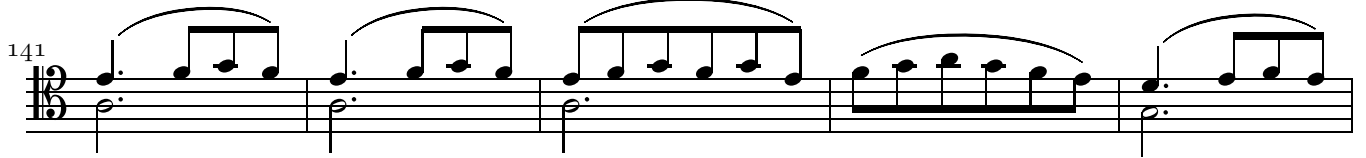
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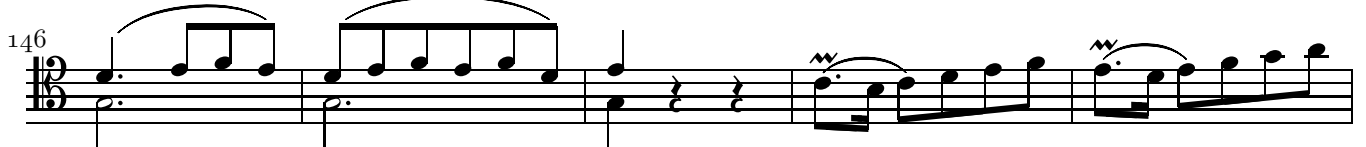
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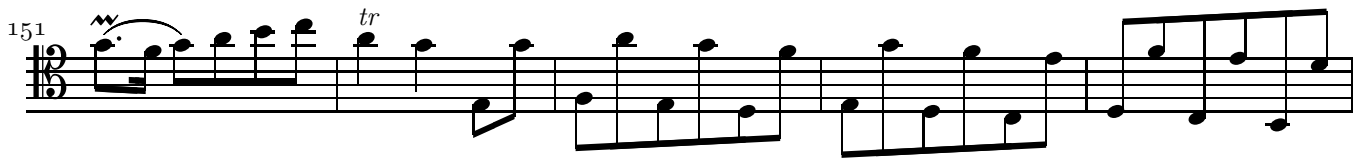
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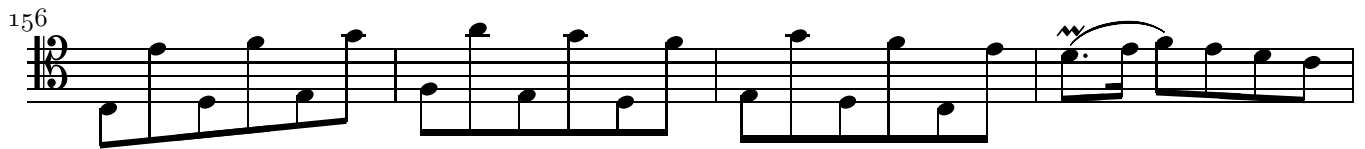
146



151



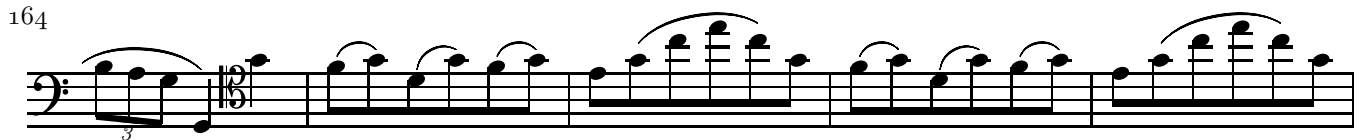
156



160



164



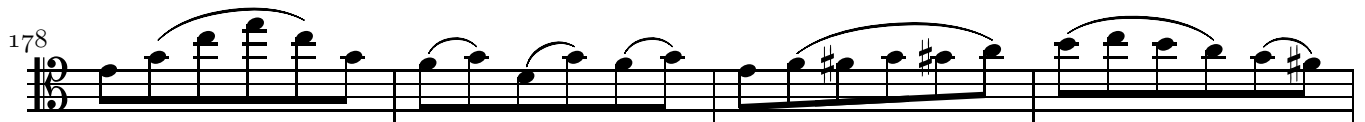
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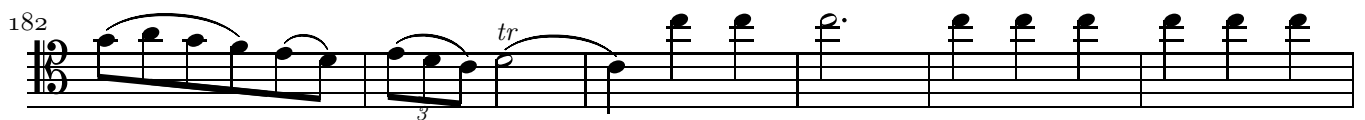
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178




182



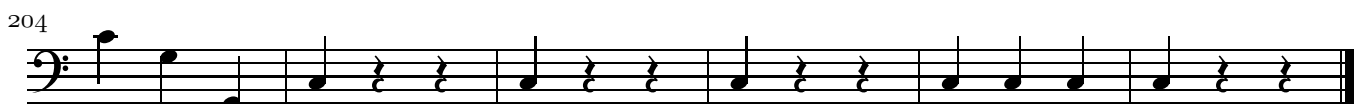
188



196



204



Corni in Do

# Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini  
(1743 – 1805)

*Allegro*

7

13

*p*

18

26

32

34

70

*uniti*

76

62

*f*

144

150

# Corni in Do (Largo: Tacent)

*Allegro*

The musical score is written for a single horn in C major, 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a double bar line with a repeat sign. Dynamics include piano (*p*) and forte (*f*). The score is numbered with measure numbers: 9, 17, 26, 36, 46, 99, 109, 190, and 202. The final measure is marked with a double bar line.