

La Virgen de la Macarena

Traditional Spanish

Originally arranged for THE CANADIAN BRASS

Adapted for Concert Band by CALVIN CUSTER

THE CANADIAN
BRASS
CONCERT BAND
WORKS

*Celebrated Repertoire of
The Canadian Brass
arranged and adapted
for full concert band*

La Virgen de la Macarena

Traditional Spanish

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NOTE TO PERFORMERS:

Spain's folk music heritage is arguably richer than that of any other culture on earth. Fifteen regions of Spain have distinct and varied performing traditions, employing unique instruments, languages, vocal styles, and dances. It's estimated that there are more than 1000 choreographed folk dances in Spain, each with its corresponding music. But of all the nationalistic traditions of this culture, it's the bullfight, with its elaborate ritual and ceremony, that has inspired the most passion. Music, of course, is a central part of the festivities, and "La Virgen de la Macarena" (loosely meaning "The Maiden of Seville") is traditional bullring music. The piece features virtuoso solo trumpet playing in a Spanish tradition, imitating the fiery, florid vocal music of the culture.

In the Canadian Brass repertory, we all have pieces that allow us to be soloists, and "La Virgen de la Macarena" has long been our chance to show off Ronnie Romm's brilliant playing. We've recently recorded the piece on a new album from Philips Classics, "The Essential Canadian Brass".

— *The Canadian Brass*

THE CANADIAN BRASS

Considered by many to be one of the world's greatest ensembles, the Canadian Brass have taken the medium of brass quintet from relative obscurity to worldwide acclaim. With their unique blend of virtuosity, spontaneity and wit the Canadian Brass play to sold-out houses all over the world. Their dazzling performances, combined with eclectic programming, have enabled them to bring classical music to vast new audiences, while providing some of the best possible musical entertainment.

The commitment of the Canadian Brass to music education is truly extraordinary. In spite of over 100 concert performances each year plus demanding recording schedules, the ensemble frequently conducts workshops and master classes with students, encouraging excellence in ensemble playing. *The Canadian Brass Concert Band Works Series*, *The Canadian Brass Educational Series*, *The Canadian Brass Solo Performing Editions* and *The Canadian Brass Ensemble Series* represent some of their printed publications, many of which feature performances recorded by the quintet. Video tapes featuring their award-winning live performances and master classes are also available.

"We feel that in the educational process performance is as important as anything else. Music isn't a kid sitting in his room practicing. It's the communication with others that gives meaning to music. Performers come from little kids who come out and play 'Happy Birthday.' Everybody applauds for the kid, and he says, 'Hey, I like this!'"

— *Gene Watts, Trombonist of
The Canadian Brass,
on music education*

THE CANADIAN
BRASS
CONCERT BAND
W O R K S

 Hal Leonard Publishing Corporation

7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

LA VIRGEN DE LA MACARENA

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Andante Pomposo (♩ = 104)

5

This page of the musical score contains parts for the following instruments:

- Piccolo
- Flute 1,2
- Oboe
- Bassoon
- Solo B♭ Clar./ B♭ Clar. 1
- B♭ Clarinet 2,3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- Solo B♭ Tpt./ B♭ Tpt. 1
- B♭ Trumpet 2,3
- F Horn 1,2
- F Horn 3,4
- Trombone 1,2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Percussion 1 (S.D., B.D., Castanets (opt.), Cr. Cym.)
- Percussion 2
- Timpani (G.A.D.)

The score is in 4/4 time and features a tempo of Andante Pomposo with a metronome marking of 104 quarter notes per minute. The key signature has one flat (B♭). The music is marked *ff* (fortissimo) throughout. A rehearsal mark '5' is placed above the first measure of the Piccolo part. The percussion parts include S.D. (Snare Drum), B.D. (Bass Drum), Castanets (optional), and Cr. Cym. (Cymbal). The Timpani part includes G.A.D. (Gong, Anvil, Drum).

1

2

4

5

Piccolo
 Flute 1,2
 Oboe
 Bassoon
 Solo B♭ Clar./
 B♭ Clar. 1
 B♭ Clarinet
 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax.
 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 Solo B♭ Tpt./
 B♭ Tpt. 1
 B♭ Trumpet
 2,3
 F Horn
 1,2
 F Horn
 3,4
 Trombone
 1,2
 Trombone
 3
 Baritone
 Tuba
 String Bass
 Percussion
 1
 Percussion
 2
 Timpani

Musical score for "La Virgen De La Macarena" featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, String Bass, Percussion, and Timpani. The score includes dynamic markings such as *dim.*, *p*, *ff*, and *Solo*.

The musical score is for the piece "La Virgen De La Macarena - 4". It features a large ensemble of instruments. The score is divided into measures 12 through 17. Key dynamics include *ff* (fortissimo) and *p* (piano). A second ending bracket is present above measures 14 and 15. A *6* is written above measure 17. The percussion parts include a snare drum roll in measure 17.

Piccolo

Flute 1,2

Oboe

Bassoon

Solo B♭ Clar./
B♭ Clar. 1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Solo B♭ Tpt./
B♭ Tpt. 1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Timpani

Piccolo

Flute 1,2

Oboe

Bassoon

Solo B♭ Clar./
B♭ Clar. 1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Solo B♭ Tpt./
B♭ Tpt. 1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Timpani

Soli
cantabile

Soli
cantabile

Soli
cantabile

Soli
cantabile

Piccolo *ff* *Accel.*
Flute 1,2 *ff*
Oboe *ff*
Bassoon *ff* *mf* *ff*
Solo B♭ Clar./ B♭ Clar. 1 *ff*
B♭ Clarinet 2,3 *ff* *a2*
E♭ Alto Clar. *ff* *mf*
B♭ Bass Clar. *mf* *ff*
E♭ Alto Sax. 1,2 *mf* *ff*
B♭ Ten. Sax. *ff* *mf* *ff*
E♭ Bari. Sax. *mf* *ff*
Solo B♭ Tpt./ B♭ Tpt. 1 *mf cantabile* *ff* *5* *Accel.*
B♭ Trumpet 2,3 *a2* *mf cantabile* *ff* *a2*
F Horn 1,2 *a2* *ff*
F Horn 3,4 *ff*
Trombone 1,2 *mf* *ff*
Trombone 3 *mf* *ff*
Baritone *ff* *mf* *ff*
Tuba *mf* *ff*
String Bass *mf* *ff*
Percussion 1 *ff*
Percussion 2 *ff*
Timpani *ff*

Molto Rit. A Tempo

38

Piccolo

Flute 1,2

Oboe

Bassoon

Solo B♭ Clar./
B♭ Clar. 1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Solo B♭ Tpt./
B♭ Tpt. 1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Timpani

Cl. Cadenza

Piccolo

Flute 1,2

Oboe

Bassoon

Solo B♭ Clar./
B♭ Clar. 1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Solo B♭ Tpt./
B♭ Tpt. 1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Timpani

A Tempo

Piccolo

Flute 1,2

Oboe

Bassoon

Solo B♭ Clar./
B♭ Clar. 1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Solo B♭ Tpt./
B♭ Tpt. 1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Timpani

ff

mf

mf cantabile

a2

mf

mf cantabile

a2

ff

a2

mf cantabile

ff

mf

mf

mf

mf

ff

mf

mf

ff

mf

ff

mf

ff

mf

Molto Rit.

Accel.

Piccolo *ff*

Flute 1,2 *ff* *a2*

Oboe *ff*

Bassoon *ff* *sfp*

Solo Bb Clar./
Bb Clar. 1 *ff* *All*

Bb Clarinet
2,3 *ff* *a2* *sfp*

E♭ Alto Clar. *ff* *sfp*

Bb Bass Clar. *ff* *sfp*

E♭ Alto Sax.
1,2 *ff* *sfp*

Bb Ten. Sax. *ff* *sfp*

E♭ Bari. Sax. *ff* *sfp*

Solo Bb Tpt./
Bb Tpt. 1 *ff* *5* *Accel.* *Molto Rit.* *sfp*

Bb Trumpet
2,3 *ff* *a2* *sfp*

F Horn
1,2 *ff* *sfp*

F Horn
3,4 *ff* *a2* *sfp*

Trombone
1,2 *ff* *sfp*

Trombone
3 *ff* *sfp*

Baritone *ff* *sfp*

Tuba *ff* *sfp*

String Bass *ff* *sfp*

Percussion
1 *ff* *sfp*

Percussion
2 *ff* *sfp*

Timpani *ff* *sfp*

56 *Tpt. Cadenza*

A Tempo

Piccolo
 Flute 1,2
 Oboe
 Bassoon
 Solo B \flat Clar./ B \flat Clar. 1
 B \flat Clarinet 2,3
 E \flat Alto Clar.
 B \flat Bass Clar.
 E \flat Alto Sax. 1,2
 B \flat Ten. Sax.
 E \flat Bari. Sax.
 Solo B \flat Tpt./ B \flat Tpt. 1
 B \flat Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Timpani

Musical score for Tpt. Cadenza, measures 56-58. The score includes parts for Piccolo, Flute 1,2, Oboe, Bassoon, Solo B \flat Clar./ B \flat Clar. 1, B \flat Clarinet 2,3, E \flat Alto Clar., B \flat Bass Clar., E \flat Alto Sax. 1,2, B \flat Ten. Sax., E \flat Bari. Sax., Solo B \flat Tpt./ B \flat Tpt. 1, B \flat Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, and Timpani. The score is in 3/4 time and features various dynamics (sf, ff) and articulation (acc., rit., A Tempo). The Solo B \flat Tpt. part includes a solo cadenza with markings for "Freely", "accel.", and "rit.".

Piccolo

Flute 1,2

Oboe

Bassoon

Solo B♭ Clar./
B♭ Clar. 1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Solo B♭ Tpt./
B♭ Tpt. 1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Timpani

Piccolo
 Flute 1,2
 Oboe
 Bassoon
 Solo B♭ Clar./
 B♭ Clar. 1
 B♭ Clarinet
 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax.
 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 Solo B♭ Tpt./
 B♭ Tpt. 1
 B♭ Trumpet
 2,3
 F Horn
 1,2
 F Horn
 3,4
 Trombone
 1,2
 Trombone
 3
 Baritone
 Tuba
 String Bass
 Percussion
 1
 Percussion
 2
 Timpani

Musical score for a symphony orchestra, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *Solo*, *Solli - a2*, and *All*, and performance instructions like *a2*. The score is divided into measures, with page numbers 64, 65, 66, 67, and 68 visible at the bottom.

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Instrumentation

- 1 - Conductor
- 1 - Piccolo
- 4 - Flute 1
- 4 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 1 - Solo B \flat Clarinet
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 1 - Solo B \flat Trumpet
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1 & 2
- 2 - F Horn 3 & 4
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Snare Drum, Bass Drum)
- 2 - Percussion 2 (Cr. Cym., Castanets, opt.)
- 1 - Timpani

(08724009) Extra Conductor U.S. \$5.00

Extra Parts U.S. \$2.00

THE CANADIAN

BRASS

CONCERT BAND

W O R K S



LA VIRGEN DE LA MACARENA

PICCOLO

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Andante Pomposo

ff

dim. ff

ff f

ff accel.

molto rit. a tempo

poco rit.

Cl. Cadenza

a tempo ff ff accel. ff molto rit.

56 Tpt. Cadenza

ff a tempo sfp

ff a tempo

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LA VIRGEN DE LA MACARENA

Traditional Spanish

FLUTE 1

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Andante Pomposo

ff

5

dim.

p

1. 4

2. 3

ff

18

ff

ff

accel.

26

molto rit.

a tempo

38

ff

46

a tempo ff

ff

accel.

ff molto rit.

49

sfp

sfp

ff a tempo

56

ff

63

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LA VIRGEN DE LA MACARENA

FLUTE 2

Traditional Spanish

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Andante Pomposo

The musical score for Flute 2 is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The score begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 5, 18, 26, 38, 46, 49, 56, and 63 are indicated in boxes. The piece features several dynamic changes, including *dim.*, *p*, *ff*, *molto rit.*, *a tempo*, *poco rit.*, *accel.*, and *sf*. There are also performance instructions for first and second endings (1. 4, 2. 3) and a section labeled "Cl. Cadenza" starting at measure 49. The score concludes with a final *ff* dynamic marking and an *a tempo* instruction.

LA VIRGEN DE LA MACARENA

OBOE

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Andante Pomposo

5

ff

dim. *p* *ff*

18 *ff*

26 *ff* *accel.*

38 *molto rit.* *a tempo*

46 *p* *poco rit.*

Cl. Cadenza

49 *a tempo* *ff* *accel.*

56 Tpt. Cadenza

63 *ff molto rit.* *sfp* *ff a tempo* *sfp* *sfp*

63 *ff a tempo*

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LA VIRGEN DE LA MACARENA

BASSOON

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Andante Pomposo

5

ff

dim. p ff p

18 ff mf ff f

26 *Soli cantabile* ff mf

38 ff accel. sfp molto rit. ff a tempo

46 p poco rit.

Cl. Cadenza

49 a tempo ff mf accel.

56 Tpt. Cadenza

56 sfp molto rit. sfp ff a tempo sfp sfp

63

63 ff a tempo

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LA VIRGEN DE LA MACARENA

SOLO B♭ CLARINET

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Andante Pomposo

ff

dim.

p

ff *Soli* *mf cantabile*

ff

mf *ff*

ff *accel.*

molto rit. *a tempo* *ff*

p

poco rit.

SOLO B \flat CLARINET

46 Solo *f* *deliberately* *molto accel.*

Solo ossia *f*

Cadenza

deliberately *molto accel.* *p* *cresc.* 6 6 6

delib. *accel.* *p* *cresc.*

molto espr. *molto accel.* *rep. and accel. ad lib.* *a tempo* 5 3

ff *p* *cresc.* *f* *a tempo*

49 3 *ff* *accel.* *molto rit.* (4)

56 Tpt. Cadenza *sfp* *ff* *a tempo*

63 *sfp* *sfp* *ff* *a tempo*

LA VIRGEN DE LA MACARENA

B \flat CLARINET 1

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Andante Pomposo

ff

dim. *p* *p*

ff *Soli* *mf cantabile* *ff*

mf *ff*

ff *accel.* *molto rit.* *a tempo*

p
poco rit.

Cl. Cadenza *a tempo ff* *ff* *accel.*

56 Tpt. Cadenza *molto rit.* *sfp* *ff a tempo* *sfp* *sfp*

ff a tempo

LA VIRGEN DE LA MACARENA

B \flat CLARINET 2

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Andante Pomposo

ff

dim. *p*

p *ff* *ff*

f *mf* *ff*

ff *accel.* *sf*

molto rit.

ff a tempo

Cl. Cadenza

p *a tempo* *ff*

poco rit.

ff *accel.* *sf*

molto rit.

Tpt. Cadenza

sf *ff a tempo* *sf* *sf*

63

ff a tempo

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LA VIRGEN DE LA MACARENA

B \flat CLARINET 3

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Andante Pomposo

5

ff

dim.

p

1.

2.

18

p

ff

ff

f

2

26

mf

ff

ff

accel.

38

sfp

molto rit.

ff a tempo

46

poco rit.

p

a tempo

ff

49

2

ff

accel.

56 *Tpt. Cadenza*

sfp

molto rit.

sfp

ff

a tempo

sfp

sfp

63

ff a tempo

LA VIRGEN DE LA MACARENA

E♭ ALTO CLARINET

Traditional Spanish
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Andante Pomposo

5

The musical score is written for E♭ Alto Clarinet in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Andante Pomposo'. The score includes various dynamics such as *ff*, *dim.*, *p*, *mf*, *f*, *cantabile*, *accel.*, *molto rit.*, *sfp*, *a tempo*, and *poco rit.*. It contains several first and second endings, and is divided into sections: 'Cl. Cadenza' (measures 49-55) and 'Tpt. Cadenza' (measures 56-63). Measure numbers 5, 18, 26, 38, 46, 49, 56, and 63 are indicated in boxes. The score concludes with a final cadence.

LA VIRGEN DE LA MACARENA

B♭ BASS CLARINET

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Andante Pomposo

5

Musical staff 1: Treble clef, 4/4 time signature. Starts with a repeat sign. Dynamics: *ff*.

Musical staff 2: Treble clef, 4/4 time signature. First ending (1.) and second ending (2.). Dynamics: *dim.*, *p*, *ff*, *p*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 18 is boxed. Dynamics: *ff*, *mf*, *ff*, *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measure 26 is boxed. Dynamics: *mf*, *ff*.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *mf*, *ff*, *accel.*, *molto rit. sfp*, *ff a tempo*.

Musical staff 6: Treble clef, 4/4 time signature. Measure 38 is boxed. Dynamics: *p poco rit.*

Musical staff 7: Treble clef, 4/4 time signature. Measure 46 is boxed. Section: *Cl. Cadenza*. Measure 49 is boxed. Dynamics: *a tempo*, *ff*, *mf*, *ff*, *accel.*

Musical staff 8: Treble clef, 4/4 time signature. Measure 56 is boxed. Section: *Tpt. Cadenza*. Dynamics: *sfp molto rit.*, *sfp*, *ff a tempo*, *sfp*, *sfp*.

Musical staff 9: Treble clef, 4/4 time signature. Measure 63 is boxed. Dynamics: *ff a tempo*.

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LA VIRGEN DE LA MACARENA

Traditional Spanish

E♭ ALTO SAXOPHONE 1

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Andante Pomposo

5
ff

dim. **1.** *p*

18
p *ff* *mf* *ff*

26
f *mf* *ff* *mf*

38
ff *accel.* *sfp* *molto rit.* *ff a tempo*

46
p *poco rit.*

Cl. Cadenza **49**
a tempo *ff* *mf* *ff* *accel.*

56 Tpt. Cadenza **63**
sfp *molto rit.* *sfp* *a tempo* *sfp* *sfp* *ff a tempo*

LA VIRGEN DE LA MACARENA

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E♭ ALTO SAXOPHONE 2

Andante Pomposo

5

ff

dim.

p

1.

2.

18

p

ff

mf

ff

26

f

mf

ff

mf

38

ff

accel.

sfp

molto rit.

ff a tempo

46

poco rit.

p

Cl. Cadenza

49

a tempo ff

mf

ff

accel.

56 Tpt. Cadenza

sfp

molto rit.

sfp

a tempo

sfp

sfp

63

ff a tempo

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Bb TENOR SAXOPHONE

Andante Pomposo

5

ff

dim.

1. *p* *ff* 2. *p*

18 *ff* *mf* *ff* *f*

26 *Soli* *cantabile* 3 *ff*

mf *ff* *accel.* *molto rit. sfp* *ff a tempo*

38 46 *p* *poco rit.*

Cl. Cadenza 49 *a tempo ff* *mf* *ff* *accel.*

56 *Tpt. Cadenza* 63 *sfp* *sfp* *ff* *sfp* *sfp* *ff a tempo*

molto rit. *a tempo*

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LA VIRGEN DE LA MACARENA

Traditional Spanish

E♭ BARITONE SAXOPHONE

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Andante Pomposo

5

ff

dim. *p* *ff* *p*

ff *mf* *ff* *f*

mf *ff*

mf *ff* *accel.* *sfp* *molto rit.* *ff a tempo*

p *poco rit.*

a tempo ff *mf* *ff* *accel.*

sfp *molto rit.* *sfp* *ff* *a tempo* *sfp* *sfp* *ff a tempo*

sfp *ff*

LA VIRGEN DE LA MACARENA

SOLO B \flat TRUMPET

Traditional Spanish

Originally arranged for THE CANADIAN BRASS

Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

ff

dim.

Solo
p f

All
ff

ff
f

ff

mf cantabile
ff

accel.
molto rit.
sfp
ff a tempo

ff

SOLO B \flat TRUMPET

Cl. Cadenza

46

poco rit.

49

a tempo

ff

mf cantabile

accel.

sfp
molto rit.

56 Cadenza

*Solo*₃

Freely

*accel.*⁶

rit.

Solo ossia

Freely

accel.

rit.

a tempo

a tempo

63

End Solo

sfp

ff a tempo

End Solo

ff a tempo

Solo

LA VIRGEN DE LA MACARENA

B \flat TRUMPET 1

Traditional Spanish

Originally arranged for THE CANADIAN BRASS

Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

(Play)

The musical score is written for B \flat Trumpet 1 in 4/4 time. It begins with a dynamic of *ff* and a tempo of Andante Pomposo. The score includes several measures of music with various dynamics and articulations. Key features include:

- Measures 5-17: *ff* dynamics, featuring eighth-note patterns with accents.
- Measures 18-25: *dim.* and *p* dynamics, featuring triplet eighth notes.
- Measures 26-37: *ff* and *f* dynamics, featuring eighth-note patterns with accents.
- Measures 38-45: *ff* dynamics, featuring eighth-note patterns with accents.
- Measures 46-55: *Cl. Cadenza* section, starting with *poco rit.* and *a tempo*, featuring *ff* and *mf cantabile* dynamics.
- Measures 56-62: *Tpt. Cadenza* section, starting with *ff* and *accel.*, featuring *sfp* and *molto rit.* dynamics.
- Measures 63-70: *sfp* and *ff* dynamics, featuring eighth-note patterns with accents.

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LA VIRGEN DE LA MACARENA

B \flat TRUMPET 2

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

1. 4 2. 3

dim. *p*

18

2

ff *ff* *f*

26

2

ff *mf cantabile* *ff*

38

accel. *sfp* *molto rit.* *ff a tempo*

46

poco rit.

Cl. Cadenza

49

a tempo *ff* *mf cantabile* *ff* *accel.*

56 Tpt. Cadenza

sfp *molto rit.* *ff* *a tempo* *sfp* *sfp*

63

ff a tempo

LA VIRGEN DE LA MACARENA

B♭ TRUMPET 3

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. *p*

1. 4 2. 3

18

ff *ff* *f*

26

ff *mf cantabile* *ff*

38

accel. *molto rit. sfp* *ff a tempo*

46

poco rit.

Cl. Cadenza

49

a tempo ff *mf cantabile* *ff* *accel.*

56 Tpt. Cadenza

63

sfp *molto rit.* *ff a tempo* *sfp* *sfp* *ff a tempo*

LA VIRGEN DE LA MACARENA

F HORN 1 & 2

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. *p* *p*

1. 4 2.

18 *a2* *ff* *mf* *ff*

26 *a2* *mf* *ff* 2

38 *ff* *accel.* *molto rit.* *sfp* *ff a tempo*

46 *poco rit.* *p*

Cl. Cadenza

49 *a tempo ff* 2 *ff* *accel.* *molto rit. sfp*

56 Tpt. Cadenza *sfp* *a2* *ff* *a tempo* *sfp* *sfp* 63 *ff a tempo*

Soli - a2

LA VIRGEN DE LA MACARENA

F HORN 3 & 4

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

The musical score is written for F Horn 3 & 4 in 4/4 time. It begins with a dynamic of *ff* and a tempo marking of *Andante Pomposo*. The score is divided into several systems, each with a measure number in a box: 5, 18, 26, 38, 46, 49, 56, and 63. The music features a variety of dynamics including *ff*, *mf*, *mf*, *f*, *ff*, *sfp*, *molto rit.*, *poco rit.*, *p*, *dim.*, and *a2*. There are also accents (^) and slurs throughout. The score includes a *Cl. Cadenza* starting at measure 49 and a *Tpt. Cadenza* starting at measure 56. The piece concludes with a *Soli - a2* section.

LA VIRGEN DE LA MACARENA

Traditional Spanish

TROMBONE 1

Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. *ff* *ff*

mf *ff* *f*

ff *mf* *ff*

accel. *sfp* *ff a tempo*

Cl. Cadenza
p
poco rit.

a tempo ff *mf* *ff* *accel.* *sfp*
molto rit.

56 Tpt. Cadenza

sfp *ff* *sfp* *sfp* *ff a tempo*

sfp *sfp* *ff a tempo*

LA VIRGEN DE LA MACARENA

Traditional Spanish

TROMBONE 2

Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. ff ff

mf ff f

ff mf ff

accel. sfp ff a tempo

p poco rit.

Cl. Cadenza

a tempo ff mf ff accel.

56 Tpt. Cadenza

sfp sfp ff a tempo sfp sfp ff a tempo

LA VIRGEN DE LA MACARENA

TROMBONE 3

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

1. 3

2. 3

dim.

ff

ff

18

mf

ff

f

26

2

ff

mf

ff

38

accel.

molto rit.

sfp

ff

a tempo

46

p

poco rit.

Cl. Cadenza

49

a tempo

ff

mf

ff

accel.

56 Tpt. Cadenza

63

sfp

sfp

ff

sfp

sfp

ff

a tempo

LA VIRGEN DE LA MACARENA

Traditional Spanish

BARITONE B.C.

Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. *ff* *ff*

18 *mf* *ff*

26 *Soli* *cantabile* *ff* *mf*

38 *ff* *accel.* *molto rit. sfp ff a tempo*

46 *p* *poco rit.*

49 *Cl. Cadenza* *ff* *mf* *ff* *accel.* *sfp molto rit.*

56 *Tpt. Cadenza* *sfp* *ff a tempo* *sfp* *sfp* *ff a tempo*

63 *ff a tempo*

LA VIRGEN DE LA MACARENA

BARITONE T.C.

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. *ff* *ff*

mf *ff* *f*

Soli cantabile *ff* *mf*

ff *accel.* *molto rit. sfp* *ff a tempo*

poco rit. *p*

Cl. Cadenza *a tempo* *ff* *accel.*

Tpt. Cadenza *sfp* *sfp* *ff a tempo* *sfp* *sfp < ff a tempo*

LA VIRGEN DE LA MACARENA

Traditional Spanish

TUBA

Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. *p* *ff* *p*

ff *mf* *ff* *f*

mf *ff*

ff *accel.* *molto rit.* *sfp* *ff a tempo*

p *poco rit.*

Cl. Cadenza

a tempo ff *mf* *ff*

56 Tpt. Cadenza

sfp *molto rit.* *sfp* *a tempo* *sfp* *sfp*

63

ff a tempo

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LA VIRGEN DE LA MACARENA

Traditional Spanish

STRING BASS

Originally arranged for THE CANADIAN BRASS

Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

Musical notation for measures 1-5. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a double bar line and a repeat sign. The first measure is marked *ff*. The notation includes various note values, rests, and accents.

Musical notation for measures 6-17. Measure 6 starts with a *dim.* marking. Measure 11 has a first ending bracket labeled '1.' and a *p* dynamic. Measure 14 has a second ending bracket labeled '2.' and a *ff* dynamic. Measure 17 ends with a *p* dynamic.

Musical notation for measures 18-25. Measure 18 is marked with a box containing the number '18'. Dynamics include *ff*, *mf*, and *f*. There are accents and slurs throughout the passage.

Musical notation for measures 26-37. Measure 26 is marked with a box containing the number '26'. Dynamics include *mf*, *ff*, and *mf*. There are accents and slurs throughout the passage.

Musical notation for measures 38-45. Measure 38 is marked with a box containing the number '38'. Dynamics include *ff*, *accel.*, *sfp*, *molto rit.*, and *ff a tempo*. There are accents and slurs throughout the passage.

Musical notation for measures 46-48. Measure 46 is marked with a box containing the number '46'. The passage ends with a *p* dynamic and a *poco rit.* marking.

Cl. Cadenza

Musical notation for measures 49-55. Measure 49 is marked with a box containing the number '49'. Dynamics include *a tempo ff*, *mf*, *ff*, and *accel.*. There are accents and slurs throughout the passage.

56 Tpt. Cadenza

Musical notation for measures 56-62. Measure 56 is marked with a box containing the number '56'. Dynamics include *sfp*, *molto rit.*, *sfp*, *ff a tempo*, *sfp*, and *sfp*. There are accents and slurs throughout the passage.

63

Musical notation for measures 63-70. Measure 63 is marked with a box containing the number '63'. The passage ends with a *ff a tempo* dynamic.

LA VIRGEN DE LA MACARENA

PERCUSSION 1
S.D., B.D.

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

S.D.

B.D.
ff

5

1. 3 2. 3 6

sfp *ff dim.* *p* *ff* *ff*

18

p *ff* *f*

26

2 *p* *ff* *ff*

38

accel. *molto rit.* *sfp* *ff a tempo*

46

Cl. Cadenza *p* *a tempo* *ff* *ff* *accel.*

49

2

56

Tpt. Cadenza *sfp* *molto rit.* *a tempo* *ff* *sfp* *sfp* *ff a tempo*

63

3 3 3 3 3 3 3 3 3 3 3

PERCUSSION 2
Cr. Cym., Castanets, opt.

LA VIRGEN DE LA MACARENA

Traditional Spanish

Andante Pomposo
Castanets (opt.)

Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Cr. Cym. *ff*

p *ff dim.* *p* *ff*

1. 3

2. 3

18 *ff*

2 *ff* *f*

26 *p* *ff* *ff* *accel.*

38 *molto rit.* *sfp* *ff a tempo* *ff*

46 *p* *poco rit.*

Cl. Cadenza

49 *a tempo* *ff* *accel.* *sfp* *molto rit.*

56 Tpt. Cadenza *ff*

63 *ff a tempo* *sfp* *sfp*

LA VIRGEN DE LA MACARENA

Traditional Spanish

TIMPANI

Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

G,A,D

5

ff

dim. p ff

ff ff f

p ff

ff accel. molto rit. sfp ff a tempo

poco rit. p

Cl. Cadenza

a tempo ff accel. sfp molto rit.

56 Tpt. Cadenza

ff sfp sfp ff a tempo

> ^