

Song: Synthetics
Album: "Deep Song"
Artist: Kurt Rosenwinkel
Personnel:

Synthetics

Brad Mehldau's Solo

Kurt Rosenwinkel, Guitar
Joshua Redman, Tenor
Brad Mehldau, Piano
Larry Grenadier, Bass
Jeff Ballard, Drums

Trans. Jeremy Poparad

Piano

5

9

13

18

22

26 $G\flat 7$ $F-7$ $G\Delta 7$ $C\#-7$ $D\#-7$ $C\#-7$ $D\Delta 7$ $F7\text{ALT}$

30 $B\flat 7$ $A\flat-7$ $B\flat 7$ $A\flat-7$ $B\flat 7$ $F7(b9)$ $B\flat 7$ $G\flat 7$ $B\flat 7$ $G\flat 7$

35 $E\flat 7$ $F7$ $E\Delta 7$

39 $G\Delta 7$ $F\#7$ $A-7$ $B\flat-7$ $G\flat 7$ $F-7$ $G\flat 7$ $F-7$

43 $G\flat 7$ $F-7$ $G\Delta 7$ $C\#-7$ $D\#-7$ $C\#-7$ $D\Delta 7$ $F7\text{ALT}$

47 $B\flat 7$ $A\flat-7$ $B\flat 7$ $A\flat-7$ $B\flat 7$ $F7(b9)$ $B\flat 7$ $G\flat 7$ $B\flat 7$ $G\flat 7$

52 $E\flat\Delta 7$ $F7$ $E\Delta 7$

56 $G\Delta 7$ $F\#7$ $A-7$ $B\flat-7$ $G\flat\Delta 7$ $F-7$ $G\flat\Delta 7$ $F-7$

60 $G\flat\Delta 7$ $F-7$ $G\Delta 7$ $C\#-7$ $D\#-7$ $C\#-7$ $D\Delta 7$ $F7\text{ALT}$

64 $B\flat 7$ $A\flat-7$ $B\flat 7$ $A\flat-7$ $B\flat 7$ $F7(b9)$ $B\flat\Delta 7$ $G\flat\Delta 7$ $B\flat\Delta 7$ $G\flat\Delta 7$

69 $E\flat\Delta 7$ $F7$ $E\Delta 7$

73 $G\Delta 7$ $F\#7$ $A-7$ $B\flat-7$ $G\flat\Delta 7$ $F-7$ $G\flat\Delta 7$ $F-7$

77 $G\flat\Delta 7$ $F-7$ $G\Delta 7$ $C\#-7$ $D\#-7$ $C\#-7$ $D\Delta 7$ $F7\text{ALT}$

77

81 $B\flat 7$ $A\flat 7$ $B\flat 7$ $A\flat 7$ $B\flat 7$ $F7(b9)$ $B\flat \Delta 7$ $G\flat \Delta 7$ $B\flat \Delta 7$ $G\flat \Delta 7$

Musical notation for measures 81-85. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes and slurs. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Chords are indicated above the staff: $B\flat 7$, $A\flat 7$, $B\flat 7$, $A\flat 7$, $B\flat 7$, $F7(b9)$, $B\flat \Delta 7$, $G\flat \Delta 7$, $B\flat \Delta 7$, and $G\flat \Delta 7$.

86 $E\flat \Delta 7$ $F7$ $E\Delta 7$

Musical notation for measures 86-89. The treble staff shows a melodic line with some rests and slurs. Chords are indicated above the staff: $E\flat \Delta 7$, $F7$, and $E\Delta 7$.

90 $G\Delta 7$ $F\#7$ $A-7$ $B\flat-7$ $G\flat \Delta 7$ $F-7$ $G\flat \Delta 7$ $F-7$

Musical notation for measures 90-93. The treble staff contains a melodic line with eighth notes and slurs. Chords are indicated above the staff: $G\Delta 7$, $F\#7$, $A-7$, $B\flat-7$, $G\flat \Delta 7$, $F-7$, $G\flat \Delta 7$, and $F-7$.

94 $G\flat \Delta 7$ $F-7$ $G\Delta 7$ $C\#-7$ $D\#-7$ $C\#-7$ $D\Delta 7$ $F7ALT$

Musical notation for measures 94-97. The treble staff contains a melodic line with eighth notes and slurs. Chords are indicated above the staff: $G\flat \Delta 7$, $F-7$, $G\Delta 7$, $C\#-7$, $D\#-7$, $C\#-7$, $D\Delta 7$, and $F7ALT$.

98 $B\flat 7$ $A\flat 7$ $B\flat 7$ $A\flat 7$ $B\flat 7$ $F7(b9)$ $B\flat \Delta 7$ $G\flat \Delta 7$ $B\flat \Delta 7$ $G\flat \Delta 7$

Musical notation for measures 98-102. The treble staff contains a melodic line with eighth notes and slurs. Chords are indicated above the staff: $B\flat 7$, $A\flat 7$, $B\flat 7$, $A\flat 7$, $B\flat 7$, $F7(b9)$, $B\flat \Delta 7$, $G\flat \Delta 7$, $B\flat \Delta 7$, and $G\flat \Delta 7$.

103 $E\flat \Delta 7$ $F7$ $E\Delta 7$

Musical notation for measures 103-106. The treble staff shows a melodic line with slurs and a final double bar line. Chords are indicated above the staff: $E\flat \Delta 7$, $F7$, and $E\Delta 7$.