

SPEAK SOFTLY LOVE

(From the film 'The Godfather')

Music by Nino Rota

Words by Larry Kusik

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1st VL

1

♩ = 60 1

mp

5 **A**

p

9 Solo

mf

13 **B** Solo ends

mf

17 **C**

p

21 Solo

mf

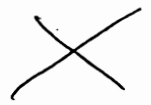
25 **D**

mf

1st VL

SPEAK SOFTLY LOVE

2



29 Solo ends
mf

33 **E**

37 **F**
mp poco mf

41 Solo

45 **G** (Solo)
f *poco dim.* *mf poco f*

49 **H**

53 *poco dim.*

56 *(mf)* *mp dim* *p* *pp*

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1

♩ = 60

mp

5 **A**

p

9

mf

13 **B**

p

17 **C**

p

21

p

25 **D**

(mp)

OPENLY SLOWLY LOVE



29

mf

33 **E**

Solo

37 **F**

mf poco f

41

Solo ends

45 **G**

f *poco dim.*

49 **H**

mf

54

poco dim *mf* *mp* *p* *pp*

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①

The musical score is written for a single melodic line in 4/4 time, with a tempo of $\text{♩} = 60$. The key signature is B-flat major (two flats). The score is divided into measures 1 through 25. Handwritten annotations include slurs, accents, and dynamic markings. The score includes several sections labeled A, B, C, and D. The piece concludes with a key signature change to D major (two sharps) in the final measures.

1 $\text{♩} = 60$
mp Solo *mf*

5 **A**

9 Solo ends (*mf*)

13 **B** Solo (*mf*)

17 **C**

21 Solo ends

25 **D** *mp*

9

29

Solo
mf

33

E

poco f
Solo ends

37

F

mp poco mf

41

45

G

f
poco dim.

49

H

mf

53

poco dim.

56

mf
mp
molto pp

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Alia

1

♩ = 60

mp

5 **A**

mp

9

mf

13 **B**

mf

17 **C**

mp

21

mp

25 **D**

(mp)

SPEAK SOFTLY LOVE

(2)

29

Musical staff 29: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line with slurs and a fermata over the final measure. The dynamic marking *mf* is placed at the end of the staff.

33

E

Musical staff 33: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure. The dynamic marking *mf* is placed at the end of the staff.

37

F

Musical staff 37: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure. The dynamic marking *mp poco mf* is placed below the staff.

41

Musical staff 41: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure. The dynamic marking *mf* is placed at the end of the staff.

45

G

Musical staff 45: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure. The dynamic marking *f* is placed below the staff, and *poco dim.* is placed above the staff.

49

A

Musical staff 49: Bass clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with slurs and a fermata over the final measure. The dynamic marking *mf* is placed below the staff.

53

Musical staff 53: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata over the final measure. The dynamic marking *poco dim.* is placed below the staff.

56

Musical staff 56: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata over the final measure. The dynamic markings *mf*, *mp*, *p*, *mp*, and *molto* are placed below the staff.