

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることがありません”

by G.Bizet arr.by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

The musical score is arranged for a full orchestra. The instruments listed on the left are: Flute 1, 2; Oboe; Bassoon; Clarinet in E \flat ; Clarinet in B \flat 1; Clarinet in B \flat 2; Clarinet in B \flat 3; Alto Clarinet in E \flat ; Bass Clarinet in B \flat ; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; Trumpet in B \flat 1; Trumpet in B \flat 2, 3; Horn in F 1; Horn in F 2; Horn in F 3, 4; Trombone 1, 2; Trombone 3; Euphonium; Tuba; String Bass; Timpani; Bass Drum; and Triangle. The score is in 3/8 time and features various dynamics such as *pp*, *ppp*, and *pizz.* (pizzicato). The key signature has two flats (B \flat and E \flat).

A

Fl.1,2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
A. Sax.1,2
T. Sax.
B. Sax.
Tpt.1
Tpt.2,3
Hn.1
Hn.2
Hn.3,4
Tbn.1,2
Tbn.3
Euph.
Tba.
S. Bass
Timp.
A
B. D.
Tri.

Fl.1,2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
A. Sax.1,2
T. Sax.
B. Sax.
Tpt.1
Tpt.2,3
Hn.1
Hn.2
Hn.3,4
Tbn.1,2
Tbn.3
Euph.
Tba.
S. Bass
Timp.
B. D.
Tri.

12 [B]

Fl.1,2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
A. Sax.1,2
T. Sax.
B. Sax.
Tpt.1
Tpt.2,3
Hn.1
Hn.2
Hn.3,4
Tbn.1,2
Tbn.3
Euph.
Tba.
S. Bass
Timp.
B. D.
Tri.

pp
1st.
pp
pp

[B]

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. 1,2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1
- Hn. 2
- Hn. 3,4
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tba.
- S. Bass
- Timp.
- B. D.
- Tri.

The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*. A section marker 'C' is present at the top of the page. The music is written in a key signature of two flats and a 4/4 time signature.

25

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Tri.

37

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Tri.

f *pp* *ppp* *mp* *p*

43 **F**

Fl.1,2 *pp*

Ob.

Bsn. *pp*

Ev. Cl.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

A. Sax.1,2 *pp*

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1 *pp*

Hn.2 *pp*

Hn.3,4 *pp*

Tbn.1,2

Tbn.3

Euph.

Tba. *pp*

S. Bass *pp* pizz.

Timp.

F

B. D.

Tri.

47

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Tri.

pp

pp

pp

[H]

55

Fl.1,2 *f* *p* 2nd.

Ob. *f* *p*

Bsn. *mf* *pp*

E♭ Cl. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *pp*

Alto Cl. *f* *pp*

B. Cl. *f* *pp*

A. Sax.1,2 *f* *p* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

Tpt.1 *f*

Tpt.2,3 *f*

Hn.1 *f* *pp*

Hn.2 *mp*

Hn.3,4 *mp*

Tbn.1,2 *f*

Tbn.3 *f*

Euph. *f* *pp*

Tba. *f* *p* *pp*

S. Bass *f* *p* *pp*

Timp. *mf* *mp*

B. D. *mf* **[H]**

Tri. *f*

59 **I**

Fl.1,2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
A. Sax.1,2
T. Sax.
B. Sax.
Tpt.1
Tpt.2,3
Hn.1
Hn.2
Hn.3,4
Tbn.1,2
Tbn.3
Euph.
Tba.
S. Bass
Timp.
I
B. D.
Tri.

63

Fl.1,2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
A. Sax.1,2
T. Sax.
B. Sax.
Tpt.1
Tpt.2,3
Hn.1
Hn.2
Hn.3,4
Tbn.1,2
Tbn.3
Euph.
Tba.
S. Bass
Timp.
B. D.
Tri.

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることはありません”

by G.Bizet arr.by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

2

pp

5 **A**

9

13 **B**

17 **C**

f *p*

23 **D**

a.2

4

pp

32 **E**

3 3 3 3 3 3 3 3

cresc. *f*

40 **F**

pp

46

50 **G**

a.2

mf

55 **H**

2nd.

f *p*

59 **I**

1st.

64 **J**

4

Oboe

CARMEN 22.Aria

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3

p

7

12

A

B

17

C

f *p*

23

D

p *p* *pp*

30

E

3

p *cresc.*

38

f

43

F

47

51

G

55

H

f *p*

59

I

64

J

4

Bassoon

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることがありますよう”

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G.ビゼー作曲 甲田 健一編曲

2

5 **A** *pp*

8

10

13 **B**

16 **C** *mf*

19 *pp*

23 **D** *p* *f* *p* *f* *p*

29 **E** *p* *pp* *p* *p* *p*

36 *cresc.* *f*

39 *pp* *ppp*

43 **F**

pp

46

pp

49

pp

51 **G**

pp

54 **H**

mf

58 **I**

mf

61

mf

63

mf

66 **J**

mf

4

Clarinet in E♭

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることがありましょう”

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G.ビゼー作曲 甲田 健一編曲

Musical notation for section A and B. Section A consists of a 4-measure rest, followed by an 8-measure rest, and a 3-measure rest. Section B begins with a *mf* dynamic and a melodic line.

Musical notation for section C, starting at measure 17. It features a melodic line with a dynamic range from *f* to *p* and a 2-measure rest at the end.

Musical notation for section D, starting at measure 23. It includes a 4-measure rest, a melodic line with *mf* and *ff* dynamics, and another 4-measure rest.

Musical notation for section E, starting at measure 32. It features a 3-measure rest, a melodic line with *p* and *f* dynamics and a *cresc.* marking, and a final *f* dynamic.

Musical notation for section F, starting at measure 39. It includes a melodic line, a 2-measure rest, and an 8-measure rest.

Musical notation for sections G and H, starting at measure 51. Section G has a 3-measure rest and a *mf* dynamic. Section H features a melodic line with *f* and *p* dynamics.

Musical notation for sections I and J, starting at measure 59. Section I consists of a 6-measure rest, and section J consists of a 5-measure rest.

Clarinet in Bb1

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることがありましょう”

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Musical notation for measures 1-4. Measure 2 has a '2' above it. Dynamics include 'pp'.

Musical notation for measures 5-8, marked with a boxed 'A'.

Musical notation for measures 9-12.

Musical notation for measures 13-16, marked with a boxed 'B'. Dynamics include 'mf'.

Musical notation for measures 17-22, marked with a boxed 'C'. Dynamics include 'f' and 'p'.

Musical notation for measures 23-26, marked with a boxed 'D'. Dynamics include 'p' and 'ff'. Includes triplets.

Musical notation for measures 27-37, marked with a boxed 'E'. Dynamics include 'ff', 'p', and 'cresc.'. Includes a 4-measure rest.

Musical notation for measures 38-41, marked with a boxed 'F'. Dynamics include 'f'.

Clarinet in Bb1

41 F

pp

46

51 G

mf

55 H

f *p*

59 I

f *p*

66 J

ppp *ppp* *ppp*

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることがありません”

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G.ビゼー作曲 甲田 健一編曲

2

pp

5 **A**

9

13 **B**

17 **C**

f *p*

23 **D**

p *ff* *p*

27

ff *p* *p*

32 **E**

pp *p* *cresc.*

37

f *pp*

42 **F**

pp

47

51 **G**

I.S.

Musical score for Clarinet in Bb2, measures 55-66. The score is written in treble clef with a key signature of one flat (Bb). Measure 55 is marked with a box containing the letter 'H' and a dynamic marking of *f*. The melody consists of eighth and quarter notes, with a crescendo leading to a dynamic marking of *p* in measure 58. Measure 59 is marked with a box containing the letter 'I' and a triplet of eighth notes. Measure 60 continues the triplet. Measure 61 is marked with a box containing the letter 'J' and a dynamic marking of *ppp*. Measure 62 features a fermata over a half note. Measure 63 has a dynamic marking of *ppp*. Measure 64 continues the melody. Measure 65 has a dynamic marking of *ppp*. Measure 66 concludes the passage with a double bar line.

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2

pp

5 **A**

9

13 **B**

17 **C**

23 **D**

26

32 **E**

37

43 **F**

47

51 **G**

55 **H**

59 **I**

66 **J**

2

Alto Clarinet in E♭

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2

pp

5 **A**

8

10

13 **B**

16 **C**

f

19

pp

23 **D**

5

p

2

32 **E**

pp

p

cresc.

37

f

pp

ppp

43 **F**

46

48

51 **G**

54 **H**

58 **I**

61

63

66 **J**

2

ppp

Bass Clarinet in B \flat

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2

pp

5 **A**

8

10

13 **B**

16 **C**

f

19

pp

23 **D**

p *f* *p* *f* *pp* *p*

30 **E**

2

pp *p* *p* *p* *cresc.*

37

f *pp* *ppp*

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43 **F**

pp

46

48

51 **G**

pp

54 **H**

f

58 **I**

pp

61

63

66 **J**

ppp

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2
pp

5 **A**

9

13 **B** 1st.

17 **C** a.2 1st.
f *p*

23 **D**
p *ff* *p*

27 **E** 1st.
ff *p* *pp*

32 **E**
pp *p* *cresc.*

37 *p* *pp*

43 **F**

47

51 **G** 1st.

55 **H** a.2 1st.

59 **I**

66 **J** 1st.

pp

f *p* *pp*

ppp

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4 A B

16 C *pp*

22 D *p* *f* *p* *f* *p*

29 E 2 *p* *pp* *p* *p* *p*

36 *cresc.* 2

43 F 8 G *f*

55 H *f* 2

59 I 6 J 5

Trumpet in Bb1

CARMEN 22.Aria

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4 7

pp

Staff A: Musical notation for measures 1-7. It begins with a treble clef, a key signature of two flats (Bb), and a 9/8 time signature. The first measure is a whole rest. Measures 2-7 contain a series of rests, with a 4-measure rest in measure 2 and a 7-measure rest in measure 3. The staff ends with a half note G4 and a dynamic marking of *pp*.

13 B

Staff B: Musical notation for measures 13-16. It starts with a treble clef, a key signature of two flats, and a 9/8 time signature. The melody consists of eighth notes and quarter notes with slurs. The staff ends with a dynamic marking of *f*.

17 C

2

f *mf*

Staff C: Musical notation for measures 17-22. It starts with a treble clef, a key signature of two flats, and a 9/8 time signature. The melody features slurs and a dynamic marking of *f*. Measure 21 has a 2-measure rest. The staff ends with a dynamic marking of *mf*.

23 D

3 3 4

f *mf* *f*

Staff D: Musical notation for measures 23-28. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody includes triplets and a 4-measure rest. Dynamic markings of *f*, *mf*, and *f* are present.

32 E

p *cresc.*

Staff E: Musical notation for measures 32-36. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features slurs and a dynamic marking of *p*. The staff ends with a dynamic marking of *cresc.*

37

2

Staff F: Musical notation for measures 37-42. It starts with a treble clef, a key signature of two flats, and a 9/8 time signature. The melody includes slurs and a 2-measure rest. The staff ends with a double bar line and repeat dots.

43 F G

7

pp

Staff G: Musical notation for measures 43-53. It starts with a treble clef, a key signature of two flats, and a 9/8 time signature. The melody includes a 7-measure rest and a dynamic marking of *pp*.

54 H

f

Staff H: Musical notation for measures 54-58. It starts with a treble clef, a key signature of two flats, and a 9/8 time signature. The melody features slurs and a dynamic marking of *f*.

59 I J

6 5

Staff I: Musical notation for measures 59-64. It starts with a treble clef, a key signature of two flats, and a 9/8 time signature. The staff contains a 6-measure rest and a 5-measure rest.

Horn in F1

CARMEN 22.Aria

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5 **A** *pp*

9

13 **B**

17 **C**

22 **D** *f* *pp*

28 **E** *p* *f* *mf* *f*

37 **F** *pp* *p cresc.*

43 **G**

47

51 **H**

55 **I** *f* *pp* 2

66 **J** *p* *ppp*

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Horn in F2

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることがありましょう”

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5 **A** *pp*

9

13 **B**

17 **C**

23 **D** *mp* *pp* **2**

23 **D** *p* *f* *p* *f **4***

32 **E** *p cresc.* *f* **4** **3**

42 **F** *p* *pp* **9**

47

51 **G**

55 **H** **I** *mp* **2** **3**

65 **J** *p* *ppp*

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Horn in F3,4

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることがありましょう”

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G.ビゼー作曲 甲田 健一編曲

5 **A** *pp*

9

13 **B**

17 **C**

23 **D** *mp* *pp* 2

32 **E** *p* *f* *p* *f* 4

37 **F** *mp* *f* *p* a.2 3 3 3 a.2

43

47

51 **G**

55 **H** **I** *mp* 2 6

66 **J** 5

Trombone1,2

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることがありませんか”

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Hr3,4

5 **A** 8 **B** 4 **C** 3 *pp* *f* *mf*

23 **D** 7 **E** 5 *f* *mp* *f* *a.2*

39 **F** 2 **G** 8 4

55 **H** 2 **I** 6

66 **J** 5 *f*

Trombone3

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることがありましょう”

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G.ビゼー作曲 甲田 健一編曲

pp

5

A B C

pp f

23

D E

mp f

43

F G H

pp f

59

I J

6 5

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることがありましょう”

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2 *pp*

5 **A** 8 **B** 3 **C** *f*

18 2 *pp*

23 **D** 5 *p* *p* 2

32 **E** *pp* *p* *p* *p*

37 *f* *pp* *ppp*

43 **F** 8 **G** 3

55 **H** *f* *pp*

59 **I**

66 **J** 3 *ppp*

Tuba

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2

5 **A**

9

13 **B**

17 **C**

23 **D**

30 **E**

37

43 **F**

47

51 **G**

55 **H**

58 I

62

66 J

pp

ppp

CARMEN 22.Aria

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2 pizz.
pp

5 **A**

9
pp

13 **B**

17 **C**
f *p* *pp*

23 **D** arco
p *f* *p* *f* *p* *p*

30 **E**
2
pp *p*

37
f *pp* *ppp*

43 **F** pizz.
pp

47
pp

51 **G**

55 **H**
f *p*

58 I

62

66 J

2 arco *ppp*

Timpani

CARMEN 22.Aria

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9/8 *pppp*

4 **A** **B** **C**
pp *mf* *mp*

23 **D** **E**
mp *f*

43 **F** **G** **H**
pp *mf* *mp*

59 **I** **J**

Bass Drum

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることがありましょう”

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The notation is as follows:

- Staff 1: Measure 1 (9/8), measures 2-5 (4), measures 6-9 (8), measure 10 (4).
- Staff 2: Measure 17 (mf), measures 18-21 (4), measure 22 (mf), measures 23-26 (9/4), measure 27 (9).
- Staff 3: Measure 32 (6), measure 33 (mf), measures 34-37 (mf), measure 38 (2), measure 39 (9/8).
- Staff 4: Measure 43 (9/8), measures 44-47 (8), measure 48 (4), measure 49 (mf), measures 50-53 (3).
- Staff 5: Measure 59 (6), measure 60 (mf), measure 61 (mf), measure 62 (5).

Triangle

CARMEN 22.Aria

歌劇「カルメン」より 夜想曲 “何を恐れることがありません”

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G.ビゼー作曲 甲田 健一編曲

Musical score for Triangle, CARMEN 22.Aria, featuring measures 1-60 with section markers A-J and dynamics.

Measures 1-16: Section A (4), B (8), 3. *mf*

Measures 17-31: Section C (*f*), D (9)

Measures 32-42: Section E (5), *mp* to *f*, 2

Measures 43-58: Section F (8), G (3), H (3), *mf* to *f*

Measures 59-60: Section I (6), J (5)