

CANONE INVERSO

Music by Ennio Morricone

Canone Inverso Primo

Adagio

The musical score is written for two violins, labeled I and II. It consists of five systems of music. Each system has a treble clef staff for Violino I and a bass clef staff for Violino II. The time signature is common time (C). The tempo is marked 'Adagio'. The score includes figured bass notation (Lam, Mi, Sol, Rem, Do, Sib, Mi) and measure repeat signs (A, B, C, D) with arrows indicating the direction of the repeat. The first system starts with a measure repeat sign 'A' pointing right. The second system ends with a measure repeat sign 'B' pointing left. The third system starts with a measure repeat sign 'C' pointing right. The fourth system ends with a measure repeat sign 'D' pointing left. The fifth system ends with a final double bar line.

Canone Inverso Secondo

Lento

The musical score is written for piano in common time (C) and consists of five systems. Each system contains a treble and bass clef staff. The tempo is marked 'Lento'. The score is divided into four distinct sections, each marked with a letter and an arrow indicating the start and end of the section:

- Section A:** The first system. An arrow labeled 'A' points to the beginning of the treble staff. A return arrow labeled 'A' points to the end of the treble staff.
- Section B:** The second system. An arrow labeled 'B' points to the beginning of the treble staff. A return arrow labeled 'B' points to the end of the treble staff.
- Section C:** The third system. An arrow labeled 'C' points to the beginning of the treble staff. A return arrow labeled 'C' points to the end of the treble staff.
- Section D:** The fourth system. An arrow labeled 'D' points to the beginning of the treble staff. A return arrow labeled 'D' points to the end of the treble staff.

The fifth system concludes the piece with a final cadence in both staves.