

Far away

Apocalyptica
Reflections

Words & Music by Apocalyptica

♩ = 66

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

Cello 1 5

Cello 2 5

Cello 3 5

Piano

Pizz cello 5

Cello 1 7

Cello 2 7

Cello 3 7

Piano

Pizz cello 7

Cello 1 9

Cello 2 9

Cello 3 9

Piano

Pizz cello 9

11

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

13

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

15

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

Cello 1
Cello 2
Cello 3
Piano
Pizz cello

16
17

Cello 1
Cello 2
Cello 3
Piano
Pizz cello

19

21

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

This system covers measures 21 and 22. Cello 1 has a melodic line with quarter notes and a dotted quarter note. Cello 2 and Cello 3 play sustained chords. The Piano part features a melodic line with eighth notes and a dotted quarter note, with a long slur over the second measure. The Pizz cello part has a rhythmic pattern of eighth notes.

23

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

This system covers measures 23 and 24. Cello 1 has a melodic line with quarter notes and a dotted quarter note. Cello 2 and Cello 3 play sustained chords. The Piano part has a melodic line with eighth notes and a dotted quarter note, with a long slur over the second measure. The Pizz cello part has a rhythmic pattern of eighth notes.

25

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

Musical score for measures 25-26. Cello 1 has a melodic line. Cello 2 and 3 play chords. Piano has a melodic line with a fermata. Pizz cello has a rhythmic pattern.

27

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

Musical score for measures 27-29. Cello 1 has a melodic line. Cello 2 and 3 play chords. Piano has a melodic line with a fermata. Pizz cello has a rhythmic pattern.

29

Cello 1

29

Cello 2

29

Cello 3

29

Piano

29

Pizz cello

31

Cello 1

31

Cello 2

31

Cello 3

31

Piano

31

Pizz cello

This musical score page contains five systems of staves. The first system (measures 29-30) includes staves for Cello 1, Cello 2, Cello 3, Piano, and Pizz cello. Cello 1 has a simple melodic line. Cello 2 plays a more complex line with slurs. Cello 3 provides harmonic support with chords. The Piano and Pizz cello parts feature intricate rhythmic patterns. The second system (measures 31-32) continues the same instrumentation. Cello 1 and Cello 2 have long slurs across the measures. Cello 3 continues with harmonic accompaniment. The Piano and Pizz cello parts maintain their rhythmic complexity.

Cello 1
Cello 2
Cello 3
Piano
Pizz cello

33

Cello 1
Cello 2
Cello 3
Piano
Pizz cello

35

Cello 1
Cello 2
Cello 3
Piano
Pizz cello

This system contains measures 37 through 40. Cello 1 plays a sparse melody with notes on the 1st and 4th staves. Cello 2 has a more active line with eighth and sixteenth notes. Cello 3 plays a steady eighth-note accompaniment. The piano part features a complex texture with sixteenth-note runs and chords. The pizzicato cello part is silent, indicated by a bar line.

Cello 1
Cello 2
Cello 3
Piano
Pizz cello

This system contains measures 39 through 42. Cello 1 continues its sparse melodic line. Cello 2 and Cello 3 have more active parts with eighth and sixteenth notes. The piano part continues with intricate sixteenth-note patterns and chords. The pizzicato cello part remains silent.

41

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

43

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

45

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

Musical score for measures 45-46. Cello 1 and Cello 3 play sustained chords. Cello 2 has a melodic line. Piano has a chordal accompaniment. Pizz cello has a rhythmic pattern.

47

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

Musical score for measures 47-48. Cello 1 and Cello 3 play sustained chords. Cello 2 has a melodic line. Piano has a melodic line with a long slur. Pizz cello has a rhythmic pattern.

49

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

Musical score for measures 49-50. Cello 1 and Cello 3 play sustained chords. Cello 2 plays a melodic line. Piano plays a melodic line with slurs. Pizz cello plays a rhythmic pattern.

51

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

Musical score for measures 51-52. Cello 1 and Cello 3 play rapid sixteenth-note patterns. Cello 2 plays sustained chords. Piano plays a melodic line with slurs. Pizz cello plays a rhythmic pattern.

53

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

55

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

Cello 1 57

Cello 2 57

Cello 3 57

Piano 57

Pizz cello 57

Cello 1 59

Cello 2 59

Cello 3 59

Piano 59

Pizz cello 59

61

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

63

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

65

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

67

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

The image shows a page of musical notation for a string ensemble. It consists of five staves: Cello 1, Cello 2, Cello 3, Piano, and Pizz cello. The score is divided into two systems. The first system covers measures 65 and 66, and the second system covers measures 67 and 68. In the first system, Cello 1 and Cello 2 play a melodic line with a long slur over measures 65 and 66. Cello 3 has a whole rest in measure 65 and a whole note chord in measure 66. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Pizz cello has whole rests in both measures. The second system continues the melodic lines for Cello 1 and Cello 2, with Cello 3 playing a whole note chord in measure 67 and another in measure 68. The Piano part continues its rhythmic pattern, and Pizz cello has whole rests.

Cello 1
69

Cello 2
69

Cello 3
69

Piano
69

Pizz cello
69

Cello 1
71

Cello 2
71

Cello 3
71

Piano
71

Pizz cello
71

Cello 1 73

Cello 2 73

Cello 3 73

Piano 73

Pizz cello 73

Cello 1 75

Cello 2 75

Cello 3 75

Piano 75

Pizz cello 75

Cello 1
77

Cello 2
77

Cello 3
77

Piano
77

Pizz cello
77

Cello 1
79

Cello 2
79

Cello 3
79

Piano
79

Pizz cello
79

Cello 1 81

Cello 2 81

Cello 3 81

Piano 81

Pizz cello 81

Cello 1 83

Cello 2 83

Cello 3 83

Piano 83

Pizz cello 83

85

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

This system contains measures 85 and 86. Cello 1 and Cello 2 play a melodic line with quarter notes and dotted quarter notes. Cello 3 provides a harmonic accompaniment with chords. The Piano part features a melodic line with slurs and a fermata over the second measure. The Pizz cello part consists of a rhythmic pattern of eighth notes.

87

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

This system contains measures 87, 88, and 89. Cello 1 and Cello 2 continue the melodic line. Cello 3 plays chords. The Piano part has a melodic line with slurs and a fermata over the second measure. The Pizz cello part continues with a rhythmic pattern of eighth notes.

89

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

91

Cello 1

Cello 2

Cello 3

Piano

Pizz cello