

Inventio II.

Johann Sebastian Bach

THREE - PART
INVENTIONS

For Flute and Piano

The image displays a handwritten musical score for three parts of an invention by Johann Sebastian Bach. The score is written on multiple staves, with each part represented by a pair of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is arranged in a way that suggests it is a three-part setting, with each part having its own melodic line. The handwriting is clear and legible, typical of a manuscript. The score is surrounded by a decorative border of musical notation, which is partially obscured by the central oval frame.

2

JS Bach, 15 Sinfonias (3 part Inventions)

Originally for keyboard alone.

This transcription extracts the "first part" and prints it separately to be played by a flute or other treble instrument.

The original has also been transcribed for a piano to accompany the flute. The piano score has the "second part" on treble and the "third part" on the bass clef of the grand staff. The flute part is also included in smaller size above the piano grand staff.

This companion book for the piano is also available.

In addition, an audio cd has been made where the flute is in the right channel, and the piano accompaniment in the left channel. This cd is useful as a practice tool to let either player practice with a recording of the other part.

Only 2 of the original keys were changed.

Number 15 went from B minor to E minor so no octave jumps are needed by the flute.

Number 6 was changed from E to F for convenience.

These pieces are a nice addition to the flute literature as study, encore or concert pieces.

The transcription matches the notes of the Henle Urausgabe version.

revised October 2008.

Steve Newman, Santa Cruz, Ca.

Flute

Sinfonia 1

JS Bach

The image displays a musical score for a flute part, consisting of five staves of music. The notation is in treble clef with a common time signature (C). The piece is titled 'Sinfonia 1' and is attributed to JS Bach. The score is divided into measures, with measure numbers 1 through 21 indicated above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked with 'tr' above measure 10. The key signature changes from one sharp (F#) to one flat (Bb) between measures 13 and 14. The score concludes with a double bar line at the end of measure 21.

FLUTE

Sinfonia 2

JS Bach

The image displays a musical score for a flute part, consisting of 32 numbered measures. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The music is characterized by a steady eighth-note pulse. Measures 1-10 feature a melodic line with various ornaments, including mordents and grace notes. Measures 11-20 continue the melodic development with some rests and phrasing slurs. Measures 21-32 are dominated by a dense, continuous eighth-note texture, with a final flourish in measure 31 and a concluding cadence in measure 32.

Flute

Sinfonia 3

JS Bach

The image displays a musical score for a flute part, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 1 through 25 indicated above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of measure 25.

Flute

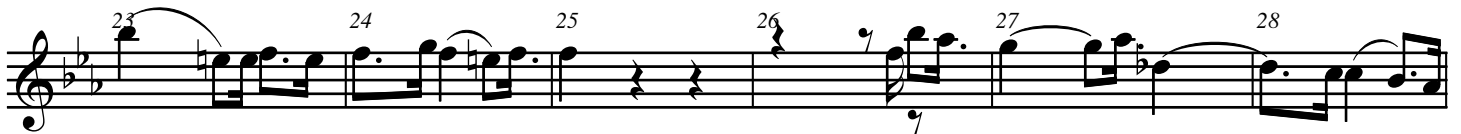
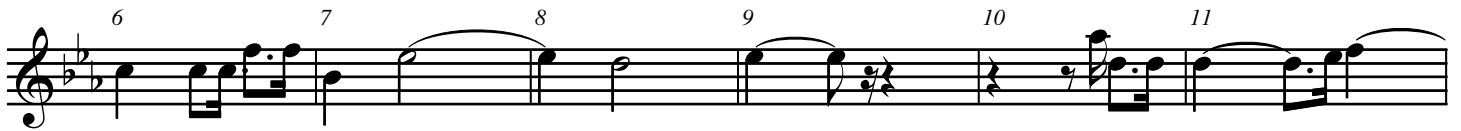
Sinfonia 4

JS Bach

The image displays a musical score for a flute part, consisting of seven staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score is numbered with measure numbers 1 through 23. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The first staff contains measures 1-3, the second staff contains measures 4-7, the third staff contains measures 8-10, the fourth staff contains measures 11-13, the fifth staff contains measures 14-16, the sixth staff contains measures 17-19, and the seventh staff contains measures 20-23. The piece concludes with a double bar line at the end of measure 23.

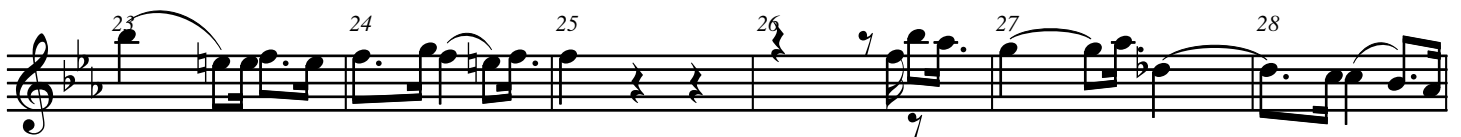
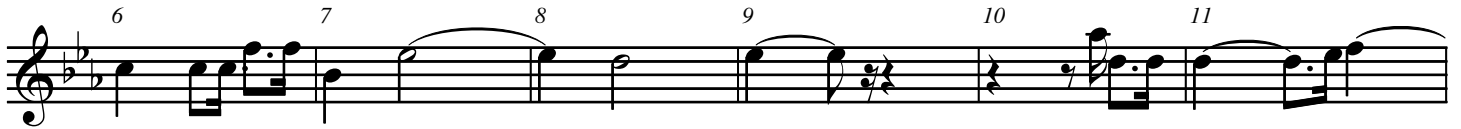
Sinfonia 5

JS Bach



Sinfonia 5

JS Bach



Sinfonia 5

JS Bach

FLUTE

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

(c) 2007 steve newman

(originally in E)

Sinfonia 6

JS Bach

FLUTE

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41

Flute

Sinfonia 7

JS Bach

(c) 2007, steve newman

Sinfonia 8

JS Bach

FLUTE

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

originally in F min

Sinfonia 9

JS Bach

FLUTE

The musical score is written for a flute in F minor, originally by JS Bach. It consists of 36 numbered measures across eight staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a final double bar line at measure 36.

Sinfonia 10

FLUTE

JS BaCH

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of seven staves of music, with measures numbered 1 through 33. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 33.

Flute

Sinfonia 11

JS Bach

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

Sinfonia 12

JS Bach

FLUTE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Flute

Sinfonia 13

JS Bach

Musical score for Flute, Sinfonia 13 by JS Bach. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 64 measures, divided into eight systems of eight measures each. The notation includes various rhythmic values, accidentals, and articulation marks. The first system (measures 1-8) begins with a quarter rest followed by eighth and sixteenth notes. The second system (measures 9-18) features a series of eighth notes and a dotted quarter note. The third system (measures 19-30) continues with eighth and sixteenth notes. The fourth system (measures 31-39) includes a trill on measure 35 and a dotted quarter note. The fifth system (measures 40-48) shows a mix of eighth and sixteenth notes. The sixth system (measures 49-58) features a series of eighth notes. The seventh system (measures 59-64) concludes with a dotted quarter note and a quarter note.

Sinfonia 14

JS Bach

FLUTE

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

flute

SINFONIA 15

JS Bach

originally in B min

2 3 4

5 6 7 8 9

10 11 12

13 14 15 2 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38