



Luciano Berio

Lied
per clarinetto solo
(1983)

UE 17812

per Edoardo Debenedetti



Lied

per clarinetto solo
(1983)

Luciano Berio
(1925-2003)

♩ = 80
sempre molto flessibile, come improvvisando

Clar. in sib

ppp

[♩. ca]

mf *p* *ppp*

rall.

mf *pp* *p*

[♩. ca]

f *ppp* *pp*

rall.

mf *pp* *p* *ppp*

[♩. ca]

p *ppp* *f* *rall.* *p*

accel. *♩ = 104* *rall.* *♩ = 80*

f *pp* *mf* *pp*

♩ = 92

mf *pp* *mf* *pp*

[♩. ca]

f *pp* *♩ = 80*

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The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth notes with a dynamic marking of *p*. It then transitions to a *pp* section and an *f* section, ending with a *ff* section and a *p* section. The tempo is marked *accel.* and $\text{♩} = 104$. The second staff starts with a *mf* section, followed by an *f* section, and ends with a *p* section. The tempo is marked *rall.* and $\text{♩} = 80$. The third staff begins with a *mf* section, followed by a *ff* section, and ends with a *p* section. The tempo is marked *accel.* and $\text{♩} = 92$. The fourth staff starts with a *mf* section, followed by a *pp* section, and ends with a *pp* section. The fifth staff begins with a *mf* section, followed by a *pp* section, and ends with a *f* section. The tempo is marked *rall.* and $\text{♩} = 80$. The sixth staff starts with a *p* section, followed by a *mf* section, and ends with a *ppp* section. The tempo is marked *rall.* and $\text{♩} = 104$. The seventh staff begins with a *ppp* section, followed by a *f* section, and ends with a *ppp* section. The tempo is marked *rall.* and $\text{♩} = 104$. The eighth staff starts with a *mf* section, followed by a *pp* section, and ends with a *pp* section. The tempo is marked *rall.* and $\text{♩} = 80$. The ninth staff begins with a *mf* section, followed by a *pp* section, and ends with a *mf* section. The tempo is marked $\text{♩} = 104$. The tenth staff starts with a *ppp* section, followed by a *ppp* section, and ends with a *p* section. The tempo is marked $\text{♩} = 80$. Various articulations such as slurs, accents, and dynamic hairpins are used throughout the score.

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