

# S. Rachmaninoff

## Vocalise

Op. 34 No. 14

for cello and piano





## Classical Sheet Music Downloads®

---

### Virtual Sheet Music PDF files - License Agreement

Carefully read all the terms and conditions of this license agreement prior to use of this document. Use of this document whether all or a portion of this music indicates your agreement to the following terms and conditions.

Virtual Sheet Music grants you, the purchaser, a non-exclusive license to use this score (the »PDF score«), under the terms and conditions stated in this agreement.

You may:

1. make one copy of the PDF score solely for back-up purposes.
2. print this document for your personal use.

You may not:

1. make copies of the PDF score in whole or in part except as expressly provided for in this agreement.
2. make alterations or modifications to the PDF score or any copy, or otherwise attempt to discover the source code of the PDF score.
3. sub-license, lease, lend, rent or grant other rights in all or any copy to others.
4. make verbal or media translation of the PDF score.
5. make telecommunication data transmission of the PDF score.

Terms:

This agreement is effective until terminated. You may terminate it at any time by destroying the PDF score, together with all copies in any form. It will also terminate if you fail to comply with any term or condition in this agreement.

NOTE: when you select Print, be certain to select the "shrink to fit" or "fit to page" option before clicking OK.

For support and assistance:  
support@virtualsheetmusic.com  
virtual@virtualsheetmusic.com

© 1999-2006 Virtual Sheet Music - All Rights Reserved

Virtual Sheet Music, Classical Sheet Music Downloads and Virtual Sheet Music logo are all registered trademarks of Virtual Sheet Music, Inc. in USA and other countries.

# Vocalise

Op. 34 No. 14

edited by F. Ferrari

for cello and piano\*

S.Rachmaninoff (1873-1943)

**Lento**

Cello

Piano

4

allarg.

dim.

7

a tempo

mf

a tempo

mp

\* originally for voice and piano

S.Rachmaninoff - Vocalise Op. 34 No. 14

9

*cresc.*

*p*

11

*mp*

*p*

13

15

*f* *rit.*

18

1. *p* *a tempo*

2. *mf* *a tempo*

*p* *mf* *mp* *a tempo*

**Poco piu' mosso**

19

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *cresc.* *f*

S.Rachmaninoff - Vocalise Op. 34 No. 14

21

allarg. *dim.* *f* a tempo

allarg. *mf*

Detailed description: This system covers measures 21 and 22. The vocal line (top staff) begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the first two notes, and another slur covers the last two notes. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo marking 'allarg.' is present above the vocal line, and 'dim.' is written below the piano accompaniment. At the end of measure 22, the tempo returns to 'a tempo' with a dynamic marking of '*f*'.

23

muovendo

muovendo

Detailed description: This system covers measures 23 and 24. The vocal line (top staff) continues with a half note C5, followed by a half note D5, and then a half note E5. A slur covers the first two notes, and another slur covers the last two notes. The piano accompaniment (middle and bottom staves) maintains the eighth-note accompaniment. The tempo marking 'muovendo' is present above the vocal line and below the piano accompaniment. Measure 24 ends with a fermata over the final note.

25

*p*

Detailed description: This system covers measures 25 and 26. The vocal line (top staff) begins with a half note F5, followed by a half note G5, and then a half note A5. A slur covers the first two notes, and another slur covers the last two notes. The piano accompaniment (middle and bottom staves) continues with the eighth-note accompaniment. The dynamic marking '*p*' is written below the piano accompaniment. Measure 26 ends with a fermata over the final note.

S.Rachmaninoff - Vocalise Op. 34 No. 14

27

Musical score for measures 27-28. The score is written for three staves: a vocal line (top), a piano left hand (middle), and a piano right hand (bottom). The key signature has one sharp (F#) and the time signature is 4/4. Measure 27 features a vocal line starting with a half note G4, followed by a melodic line. The piano accompaniment consists of chords and moving lines. Dynamics include *dim.* (diminuendo) and *p* (piano). Measure 28 continues the melodic and harmonic development, ending with a *dim.* marking.

29

Musical score for measures 29-30. The score is written for three staves: a vocal line (top), a piano left hand (middle), and a piano right hand (bottom). The key signature has one sharp (F#) and the time signature is 4/4. Measure 29 features a vocal line with a *dim.* marking. The piano accompaniment includes a *p* (piano) dynamic. Measure 30 shows a change in tempo and dynamics, with *rit.* (ritardando) and *p* markings, and a change in time signature to 2/4.

31

Musical score for measures 31-32. The score is written for three staves: a vocal line (top), a piano left hand (middle), and a piano right hand (bottom). The key signature has one sharp (F#) and the time signature is 4/4. Measure 31 features a vocal line with a *mf* (mezzo-forte) dynamic. The piano accompaniment includes a *mp* (mezzo-piano) dynamic. Measure 32 shows a change in tempo and dynamics, with a *pp* (pianissimo) dynamic and a change in time signature to 2/4.

S.Rachmaninoff - Vocalise Op. 34 No. 14

32 a tempo

*pp* *mf* *cresc.*

a tempo

*cresc.*

35 rit.

rit. *tr*

rit. *l.h.* *r.h.* *tr*

37 a tempo

a tempo

*mf* *dim.* rit.



Cello

edited by R. Markson

# Vocalise

Op. 34 No. 14

for cello and piano\*

S.Rachmaninoff (1873-1943)

**Lento**

*p*

allarg.

a tempo

4

8

12

*p*

(II -----)

15

*f*

rit.

1. 2.

*mf*

**Poco piu' mosso**

*cresc.*

*f*

allarg.

a tempo

19

23

muovendo

*dim.*

*f*

(II -----)

27

*dim.*

*dim.*

*p*

31

1. 2.

a tempo

*mf*

*pp*

III -----

*mf*

34

*cresc.*

rit.

a tempo

II -----

\* originally for voice and piano

