



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

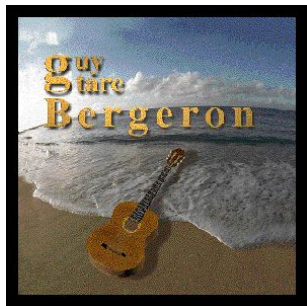
About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass
Style: Classical
Comment: Performed by INTERMED orchestra

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Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\bullet = 80$

Flutes

Sax Alto

Sax Ténor

Sax Bariton

Trompette

Trombone

Euphonium

piano

contrebasse

mf *mp* *f* *p*

harmon

8

summertime

2

fl ⁸

s.a. *pp*

s.t.

s.b. *pp*

tpt

tbn

euph *pp*

pno

ctb ⁸ *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

Detailed description: This is a musical score for the piece 'Summertime'. It consists of nine staves. The first staff is for Flute (fl), starting with a dynamic marking of *pp* and featuring a triplet of eighth notes in the second measure. The second staff is for Soprano Saxophone (s.a.), also marked *pp*, with a melodic line. The third staff is for Soprano Trombone (s.t.), which is mostly silent. The fourth staff is for Subcontrabass (s.b.), marked *pp*, providing a bass line. The fifth staff is for Trumpet (tpt), which is silent. The sixth staff is for Trombone (tbn), which is silent. The seventh staff is for Euphonium (euph), marked *pp*, with a melodic line. The eighth staff is for Piano (pno), which is silent. The ninth staff is for Contrabass (ctb), marked *p*, with a bass line. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a variety of musical notations such as triplets, slurs, and dynamic markings.

Musical score for 'Summertime' featuring various instruments and a piano accompaniment. The score is divided into two systems, each starting at measure 12. The instruments are: fl (flute), s.a. (soprano saxophone), s.t. (soprano saxophone), s.b. (soprano saxophone), tpt (trumpet), tbn (trombone), euph (euphonium), pno (piano), and ctb (contrabass). The score includes dynamic markings such as *mp*, *pp*, and *mf*, and articulation marks like accents and slurs. The piano part includes triplets and slurs. The contrabass part includes chord symbols: D min, D min7/A, E/G#, B 7(#9), E, and Bb7.

summertime

4

16

fl

s.a. *pp*

s.t.

s.b. *pp*

tpt

tbn

euph *pp*

pno

ctb

16

8

p

harmon

mf

A min6 E7/B A min6 E7/B A min6 E7/B A min D7

Detailed description: This is a musical score for the piece 'Summertime'. It consists of nine staves. The first staff is for Flute (fl), starting at measure 16 with a treble clef and a key signature of one sharp (F#). It features eighth notes and triplets. The second staff is for Soprano Alto (s.a.), starting at measure 16 with a treble clef and a key signature of one sharp, marked *pp*. The third staff is for Soprano Tenor (s.t.), starting at measure 16 with a bass clef. The fourth staff is for Soprano Bass (s.b.), starting at measure 16 with a bass clef and a key signature of one sharp, marked *pp*. The fifth staff is for Trumpet (tpt), starting at measure 16 with a treble clef and a key signature of one sharp, marked *mf* and featuring a 'harmon' section with triplets. The sixth staff is for Trombone (tbn), starting at measure 16 with a bass clef. The seventh staff is for Euphonium (euph), starting at measure 16 with a bass clef and a key signature of one sharp, marked *pp*. The eighth staff is for Piano (pno), starting at measure 16 with a grand staff (treble and bass clefs). The ninth staff is for Contrabass (ctb), starting at measure 16 with a bass clef and a key signature of one sharp, marked *p*. The key signature for the entire piece is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

20

fl

s.a.

s.t.

s.b.

20

tpt

tbn

euph

pp

20

pno

mf

mp

20

ctb

C/G C 6 A min D7 G9(4) A min7 A min6 E7/B A min6 E7/B

mf p

summertime

6

fl *mp*

s.a. *p*

s.t.

s.b.

tpt

tbn

euph *p*

pno *mp*

ctb *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B

26

8

3

3

Detailed description: This is a page of a musical score for the piece 'Summertime'. The score is arranged for a large ensemble. The instruments listed on the left are flute (fl), soprano saxophone (s.a.), soprano saxophone (s.t.), soprano saxophone (s.b.), trumpet (tpt), trombone (tbn), euphonium (euph), piano (pno), and cymbal (ctb). The music is in 3/4 time and begins at measure 26. The flute part (fl) is marked *mp* and plays a series of chords. The soprano saxophone part (s.a.) is marked *p* and plays a melodic line. The soprano saxophone part (s.t.) is silent. The soprano saxophone part (s.b.) is marked *p* and plays a bass line. The trumpet part (tpt) is marked *p* and plays a melodic line. The trombone part (tbn) is silent. The euphonium part (euph) is marked *p* and plays a bass line. The piano part (pno) is marked *mp* and plays a complex accompaniment with triplets. The cymbal part (ctb) is marked *p* and plays a bass line. The chord progression is: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min6, E7/B. The score includes various musical notations such as notes, rests, slurs, and triplets.

30

fl *mp*

s.a. *mp* *p* *mp* *mp* *mf*

s.t. *mp*

s.b. *mp* *p* *mf*

tpt

tbn *mp* *pp* *mf*

euph *mp* *p* *mf*

pno *mf*

ctb *mp* *p* *mf*

D min D min7/A E/G# B 7(#9) E Bb7

8

Detailed description: This is a page of a musical score for the piece 'Summertime'. The score is arranged for a large ensemble including flute (fl), soprano saxophone (s.a.), alto saxophone (s.t.), bass saxophone (s.b.), trumpet (tpt), trombone (tbn), euphonium (euph), piano (pno), and cymbal (ctb). The music is in 3/4 time and begins at measure 30. The flute and saxophones play a melodic line with triplets and slurs. The piano accompaniment features a steady bass line with triplets in the right hand. The cymbal part provides a rhythmic accompaniment. Dynamics range from mezzo-piano (mp) to fortissimo (mf). The key signature has one flat (B-flat major). The score includes various musical notations such as slurs, triplets, and dynamic markings.

summertime

8

fl ³⁴ *mf* 3 3

s.a. *pp*

s.t.

s.b. *pp*

tpt ³⁴

tbm ³⁴

euph *pp*

pno ³⁴ *mf* 3 3

ctb ³⁴ *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min D7

Detailed description: This is a page of a musical score for the piece 'Summertime'. The page is numbered '8' at the top left. The title 'summertime' is centered at the top. The score is arranged in a standard orchestral layout with multiple staves. From top to bottom, the staves are: Flute (fl), Soprano Alto (s.a.), Soprano Tenor (s.t.), Soprano Bass (s.b.), Trumpet (tpt), Trombone (tbm), Euphonium (euph), Piano (pno), and Cymbal (ctb). The flute part begins at measure 34 with a melodic line featuring two triplet eighth notes. The piano accompaniment starts with a bass line of eighth notes and chords, with a dynamic marking of *mf*. The piano part includes a triplet of eighth notes in the right hand. The cymbal part plays a steady eighth-note pattern. The bottom of the page shows a series of chords: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min, and D7. Dynamic markings include *pp* for the woodwinds and *p* for the cymbal.

38

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

ctb

mp

mp

mp

mf

mp

C/G A min D7 G9 A min7 D7 F/G

3

8

summertime

10

The musical score is arranged in systems for various instruments and piano accompaniment. The instruments listed on the left are fl (flute), s.a. (soprano saxophone), s.t. (soprano trombone), s.b. (soprano baritone), tpt (trumpet), tbn (trombone), euph (euphonium), pno (piano), and ctb (contrabass). The score begins at measure 42. The flute part has a long note with a slur and a *pp* dynamic. The saxophone and trombone parts have notes with slurs and *pp* dynamics. The trumpet part has notes with slurs and *pp* dynamics. The euphonium part has notes with slurs and *pp* dynamics. The piano accompaniment features chords in the right hand and a bass line in the left hand. The bass line includes triplets and a *pp* dynamic. The piano part has notes with slurs and *pp* dynamics. The contrabass part has notes with slurs and *pp* dynamics. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The piano part includes a *8va* marking. The bass line includes a *8* marking. The score is written in a key signature of one flat and a common time signature.

flutes

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\text{♩} = 80$

2 *f* 2 *f*

8

14

20 *mp*

27 *mp*

32 *mf*

42 2 *pp*

sax alto

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

3

mp *p*

8

pp *mp*

13

2

pp

20

p

27

mp *p*

32

mp *mp* *mf* *pp*

38

mp *pp*

45

sax ténor

Summertime

(1935)

©George Gershwin (1898-1937)
arr.: Guy Bergeron

♩ = 80

mf *mp* *p*

5

13 *pp* *mf* *mf* 14

30 *mp* 12 *pp*

45

trompette

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

harmon 6 12 *mf*

21

25

29

33

37

41 2

46 *pp*

trombone

Summertime

(1935)

©George Gershwin (1898-1937)
arr.: Guy Bergeron

♩ = 80

mf

4 5

12 *mp* 3 3

16 7 5 *pp*

30 *mp* *pp* *mf*

34 3 3

38 *mp*

42 *pp* *mf*

Detailed description: This is a musical score for the trombone part of 'Summertime'. It is written in bass clef with a common time signature. The tempo is marked as quarter note = 80. The score consists of seven staves of music. The first staff begins with a dynamic of *mf* and includes fingerings 4 and 5. The second staff starts at measure 12 with a dynamic of *mp* and features triplet markings. The third staff starts at measure 16 with a dynamic of *pp* and includes fingerings 7 and 5. The fourth staff starts at measure 30 with dynamics of *mp*, *pp*, and *mf*. The fifth staff starts at measure 34 with triplet markings. The sixth staff starts at measure 38 with a dynamic of *mp*. The seventh staff starts at measure 42 with dynamics of *pp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

euphonium

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

mf *mp* *p*

7 *pp* *mp*

13 *mf* *pp*

20 *p*

27 *mp* *p*

33 *mf* *pp*

40 *mp* *pp*

piano

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\text{♩} = 80$

piano

5

5

mf

mp

pno

14

6

6

mf

mf

mp

pno

25

mp

3

pno

29

3

3

3

3

summertime

2

pno

33

mf

3

3 3

pno

38

mp

3

pno

44

pp

gva - - - -

pp

contrebasse

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\text{♩} = 80$

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

6

p

12

D min D min7/A E/G# B 7(#9) E B^b7 A min6 E7/B A min6 E7/B

mf

p

18

A min6 E7/B A min D7 C/G C6 A min D7 G9(4) A min7

mf

24

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

p

p

30

D min D min7/A E/G# B 7(#9) E B^b7 A min6 E7/B A min6 E7/B

mp

p

mf

p

36

A min6 E7/B A min D7 C/G A min D7 G9 A min7 D7 F/G

mf

mp

42

C C min/F B^b E13 A min

pp *mf*

pp

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