

SYMPHONY No. 99

FRANZ JOSEPH HAYDN

Vivace assai

The musical score consists of eight staves of music, all in 3/5 time and the key of B-flat major. The tempo is marked 'Vivace assai'. The dynamics range from *f* (forte) to *sf* (sforzando). The score includes various articulations such as slurs, accents, and fingerings (e.g., 2, 3, 4). The music is characterized by rhythmic patterns and melodic lines typical of Haydn's style.

SYMPHONY No. 2

Vivacissimo.

III. SCHERZO

JEAN SIBELIUS, Op. 43

The musical score is written for a single instrument, likely a violin or flute, in 6/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Vivacissimo'. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Staff 1: *mp*, *dim.*

Staff 2: *pp*

Staff 3: *mp*, *cresc.*, *fp*

Staff 4: *mf*, *cresc.*, *f*, *p*

Staff 5: *mf*, *dim.*

Staff 6: *p*, *p sempre*

Staff 7: *pp*, *mp*, *mp*

Staff 8: *mf*, *f*, *fz*

Staff 9: *fz*, *fz*, *fz*, *fz*, *fz*