

W.A. Mozart
Così fan Tutte, K. 588: Overture

Violine I

Andante

14 Presto

21

29

39

49

59

65

74

87

97

108

115

Violine I

123 *p* *f* *p* **B**

134 *p* *f* *p* 1

144

151

162 *f*

173 *p* **C**

182 *f*

192 *p*

202 *f*

212

222 *p* **D** 3 1

236 *f* *p*

245 *cresc.* *f*

253 *ff*

Detailed description: This page of a musical score for Violin I contains measures 123 through 253. The music is written in a single staff with a treble clef and a common time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings range from piano (*p*) to fortissimo (*ff*). There are several key signatures changes indicated by letters B, C, and D. Measure 222 includes a triplet of eighth notes. The score concludes with a double bar line at measure 253.

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Violine II

Andante

2 4

f

13 Presto

4

p

24 *f* *p*

34

45 *f*

56 A 1 *p*

64 *f*

72 *p*

82

92 1 *f*

103 *p*

113 *f* *p* *f*

124 *p* *f* B 1

Violine II

135 *p* *f* *p* 1

145

152

162 *f*

172 *p* C

180 1 *f*

191 *p*

201 *f*

211

221 *p* D 3

233 1 *f* 2 *p*

246 *cresc.* *f* *ff*

254

Detailed description: This page of a musical score for Violine II contains measures 135 through 254. The notation is in treble clef with a key signature of one flat. The score features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). It includes first and second endings, a C-clef, and a D-clef. The music consists of melodic lines with some arpeggiated textures and rests.