

Cinema Paradiso

Theme & Love Theme

Ennio Morricone

Largo , with expression

Violin

Piano

mp

mp

rall.

4

Vln.

Pno.

a tempo

7

Vln.

Pno.

a tempo

9

Vln.

Pno.

11

Vln.

Pno.

14

Vln.

Pno.

mp

17

Vln.

Pno.

20

Vln.

Pno.

22

Vln.

Pno.

25

Vln.

Pno.

28

Vln.

Pno.

rit...

mp

31

Vln.

Pno.

34

Vln.

Pno.

p

pp

38

Vln.

Pno.

42

Vln.

Pno.

mf

mp

3

2/4

45

Vln.

Pno.

3

2/4

4/4

49

Vln.

Pno.

52

Vln.

Pno.

f

mf

3

3

2/4

2/4

55

Vln.

Pno.

mp

Measures 55-57. The violin part features a triplet of eighth notes in measure 55, followed by a slur over measures 56 and 57. The piano accompaniment consists of chords in the right hand and a moving line in the left hand. The dynamic marking is *mp*.

58

Vln.

Pno.

Measures 58-60. The violin part has a slur over measures 58 and 59, and an accent on the first note of measure 60. The piano accompaniment continues with chords and moving lines in both staves.

61

Vln.

Pno.

f

Measures 61-62. The violin part has a fermata over the first note of measure 61. The piano accompaniment features a complex texture with slurs and accents, and a dynamic marking of *f* in measure 62.

63

Vln.

Pno.

Measures 63-65. The violin part has rests in measures 63 and 64, and a time signature change to 2/4 in measure 64. The piano accompaniment continues with chords and moving lines in both staves.

66

Vln.

Pno.

f

69

Vln.

Pno.

pp

72

Vln.

Pno.

mp

76

Vln.

Pno.

rit...