

Theme from BACK TO THE FUTURE

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Majestic with conviction $\text{♩} = 84$

Flutes (Piccolo)
Oboes 1-2
Bassoon 1-2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet - Cornet 1
Bb Trompet - Cornet 2
Bb Trompet - Cornet 3
French Horns 1 - 3
French Horns 2 - 4
C Trombone 1
C Trombone 2
C Trombone 3
C Baritones 1 - 2
C Basses
String Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

rit. **A** Allegro con brio $\text{♩} = 100$

Fls. (Picc.)
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Tpt. - Bb Com. 1
Bb Tpt. - Bb Com. 2
Bb Tpt. - Bb Com. 3
F Hm. 1 - 3
F Hm. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Str. Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

32 *with character*

Fls. (Picc.) *f* *ff*

Obs. 1-2 *f* *ff*

Bsn. 1-2 *f* *ff*

E♭ Cl. *with character* *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

E♭ Alto Cl. *f* *ff*

B♭ Bass Cl. *f* *ff*

E♭ A.Sax. 1 *f* *ff*

E♭ A.Sax. 2 *f* *ff*

B♭ T.Sax. *f* *ff*

E♭ Bar.Sax. *f* *ff*

B♭ Tpt. - B♭ Com. 1 *f* *ff*

B♭ Tpt. - B♭ Com. 2 *f* *ff*

B♭ Tpt. - B♭ Com. 3 *f* *ff*

F Hrn. 1 - 3 *f* *ff*

F Hrn. 2 - 4 *f* *ff*

C Trbn. 1 *with character* *f* *ff*

C Trbn. 2 *with character* *f* *ff*

C Trbn. 3 *with character* *f* *ff*

C Bars. 1 - 2 *with character* *f* *ff*

C Bass *f* *ff*

Str. Bass *f* *ff*

Timp. *f* *ff*

Mall. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

glockenspiel

xylo (hard mallets)

18 *with character* *f* *ff*

Fls. (Picc.) *f* *ff*

Obs. 1-2 *f* *ff*

Bsn. 1-2 *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

E♭ Alto Cl. *f* *ff*

B♭ Bass Cl. *f* *ff*

E♭ A.Sax. 1 *f* *ff*

E♭ A.Sax. 2 *f* *ff*

B♭ T.Sax. *f* *ff*

E♭ Bar.Sax. *f* *ff*

B♭ Tpt. - B♭ Com. 1 *f* *ff*

B♭ Tpt. - B♭ Com. 2 *f* *ff*

B♭ Tpt. - B♭ Com. 3 *f* *ff*

F Hrn. 1 - 3 *f* *ff*

F Hrn. 2 - 4 *f* *ff*

C Trbn. 1 *f* *ff*

C Trbn. 2 *f* *ff*

C Trbn. 3 *f* *ff*

C Bars. 1 - 2 *f* *ff*

C Bass *f* *ff*

Str. Bass *f* *ff*

Timp. *f* *ff*

Mall. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

glockenspiel

mf

S.C.

-Picc.

B

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

ff

f

come out

arco

xyló (hard mallet)

glockenspiel

S.C.

mf

f

cymbal a2

mf

C

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc. play first line

ff

mf

f

S.C.

Tom-toms (H-M-L)

Cymbal a2

-Picc. +Picc.

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

gluckenspiel

Hi-Hat

f *mf* *ff* *fff*

come out

mf *f* *ff* *fff*

-Picc. D broadly

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

gluckenspiel

S.C.

sec.

f *mf* *ff* *fff*

S.D. *f* *mf*

E (2+2+3) ♩=♩

Fls. (Picc.) - Picc. *f*

Obs. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T.Sax *f*

E♭ Bar.Sax. *f*

B♭ Tpt. - B♭ Com. 1 *f*

B♭ Tpt. - B♭ Com. 2 *f*

B♭ Tpt. - B♭ Com. 3 *f*

F Hm. 1 - 3 *ff*

F Hm. 2 - 4 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Trbn. 3 *ff*

C Bars. 1 - 2 *ff*

C Bass *ff*

Str. Bass *ff*

Timp. *ff*

Mall. *ff* *glockenspiel* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *cymbal a2 sec.* *H.H.*

F (3+2+2) ♩=♩

Fls. (Picc.) *mf* *cresc. poco a poco*

Obs. 1-2 *mf* *cresc. poco a poco*

Bsn. 1-2 *f* *cresc. poco a poco*

E♭ Cl. *f* *cresc. poco a poco*

B♭ Cl. 1 *f* *cresc. poco a poco*

B♭ Cl. 2 *f* *cresc. poco a poco*

B♭ Cl. 3 *f* *cresc. poco a poco*

E♭ Alto Cl. *mf* *cresc. poco a poco*

B♭ Bass Cl. *mf* *cresc. poco a poco*

E♭ A.Sax. 1 *f* *cresc. poco a poco*

E♭ A. Sax. 2 *f* *cresc. poco a poco*

B♭ T.Sax *mf* *cresc. poco a poco*

E♭ Bar.Sax. *mf* *cresc. poco a poco*

B♭ Tpt. - B♭ Com. 1 *mf* *cresc. poco a poco*

B♭ Tpt. - B♭ Com. 2 *mf* *cresc. poco a poco*

B♭ Tpt. - B♭ Com. 3 *mf* *cresc. poco a poco*

F Hm. 1 - 3 *mf* *cresc. poco a poco*

F Hm. 2 - 4 *mf* *cresc. poco a poco*

C Trbn. 1 *mf* *cresc. poco a poco*

C Trbn. 2 *mf* *cresc. poco a poco*

C Trbn. 3 *mf* *cresc. poco a poco*

C Bars. 1 - 2 *mf* *cresc. poco a poco*

C Bass *mf* *cresc. poco a poco*

Str. Bass *mf* *cresc. poco a poco*

Timp. *mf* *xylo (hard mallets)* *cresc. poco a poco*

Mall. *mf* *cresc. poco a poco*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *mf* *cresc. poco a poco*

Perc. 3 *mf* *cresc. poco a poco*

G

broadly

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

with Rock Feet

+ Picc.

- Picc.

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

glockenspiel

xylo (hard mallets)

Ton-tom

Cymbal a2

S.C.

mf

f

sfz

sim.

Fls. (Picc.) + Picc. - Picc. **H** all with character *ff*

Obs. 1-2

Bsn. 1-2

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpt. - B♭ Com. 1 *ff*

B♭ Tpt. - B♭ Com. 2 *f*

B♭ Tpt. - B♭ Com. 3 *f*

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars. 1 - 2 *f*

C Bass *f*

Str. Bass *f*

Timp. *glockenspiel* *xylo (hard mallets)*

Mall. *glockenspiel*

Perc. 1 *A*

Perc. 2 *B.D. p sub. < sfz* *Cymbal a2 f*

Perc. 3 *p sub. < sfz* *ff* *f*

Fls. (Picc.) - Picc. **I**

Obs. 1-2 *f*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpt. - B♭ Com. 1 *mf*

B♭ Tpt. - B♭ Com. 2 *mf*

B♭ Tpt. - B♭ Com. 3 *mf*

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. 1 - 2 *f* *mf*

C Bass *mf*

Str. Bass *mf*

Timp. *S.C.* *glockenspiel*

Mall. *glockenspiel*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

This page of the musical score (page 17) features 17 instrument staves. The instruments listed on the left are: Fls. (Picc.), Obs. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax, Eb Bar.Sax., Bb Tprt. - Bb Com. 1, Bb Tprt. - Bb Com. 2, Bb Tprt. - Bb Com. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars. 1 - 2, C Bass, Str. Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *cresc. poco a poco*, *f*, and *ff*, along with musical notations like triplets and a *Picc.* (piccolo) part for the Flutes at the top. The Perc. 3 part includes a *cymbal a2* marking.

This page of the musical score (page 18) continues the instrumentation from page 17. The instruments listed on the left are: Fls. (Picc.), Obs. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax, Eb Bar.Sax., Bb Tprt. - Bb Com. 1, Bb Tprt. - Bb Com. 2, Bb Tprt. - Bb Com. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars. 1 - 2, C Bass, Str. Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff* and *f*, along with musical notations like triplets and a *cymbal a2* marking. The Perc. 3 part includes a *cymbal a2* marking.