

431

Mame

Dixieland

D D6 Dmaj7 D#dim Emi7 A7

Bb Trumpet

Emi Emi(maj7) Emi7 A7 Dmaj7 D6 Dmaj7 Bmi Bmi(maj7)

Bmi7 Bmi6 F#mi7 B9 Emi Emi(maj7) Emi7 A9(#5)

D D#dim Emi7 A7 D D6 Dmaj7 D#dim Emi7

A7 Emi Emi(maj7) Emi7 A7 F#7 C#mi7(b5) F#7

Musical notation for the first system, featuring a piano accompaniment with chords and a melodic line in the right hand.

Bmi Bmi(maj7) Bmi7 Bmi6 F#mi7 B9 Emi Emi(maj7)

Musical notation for the second system, featuring a piano accompaniment with chords and a melodic line in the right hand.

Emi7 A9(#5) F#mi F#mi(maj7) F#mi7 B9 E7

Musical notation for the third system, featuring a piano accompaniment with chords and a melodic line in the right hand.

Emi7 A7 A7(b9) 1. D/F# Fdim Emi7 A7 2. D C#7 C7 B7 Bb7 B7

Musical notation for the fourth system, featuring a piano accompaniment with chords and a melodic line in the right hand.

E7 Emi7 A7 A7(b9) D

Musical notation for the fifth system, featuring a piano accompaniment with chords and a melodic line in the right hand.

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A A6 Amaj7 A#dim Bmi7 E7

Eb Alto Sax

Bmi Bmi(maj7) Bmi7 E7 Amaj7 A6 Amaj7 F#mi F#mi(maj7)

F#mi7 F#mi6 C#mi7 F#9 Bmi Bmi(maj7) Bmi7 E9(#5)

A A#dim F#mi7 E7 A A6 Amaj7 A#dim Bmi7

Alto Sax

E7 Bmi Bmi(maj7) Bmi7 E7 C#7 G#mi7(b5) C#7

The first system of music consists of two staves. The treble staff contains a melodic line with notes and rests, while the bass staff provides a harmonic accompaniment. The key signature is one sharp (F#).

F#mi F#mi(maj7) F#mi7 F#mi6 C#mi7 F#9

The second system continues the musical piece. The treble staff features more complex rhythmic patterns and chordal textures, including some beamed eighth notes. The bass staff continues the accompaniment.

Bmi Bmi(maj7) Bmi7 E9(#5) C#mi C#mi(maj7) C#mi7 F#9

The third system shows further development of the melody and accompaniment. The treble staff has several measures with rests, indicating a melodic break or a specific rhythmic pattern.

B7 Bmi7 B7 B7(b9) A/C# Cdim Bmi7 E7 A Ab7 G7

The fourth system includes a double bar line, suggesting the end of a phrase or section. The notation includes various chordal structures and melodic lines in both staves.

F#7 F7 F#7 B7 Bmi7 E7 E7(b9) A

The fifth system concludes the page with final melodic and harmonic elements. The treble staff features a melodic line that ends with a double bar line, while the bass staff provides a final accompaniment.

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C C6 Cmaj7 C#dim Dmi7 G7 Dmi Dmi(maj7)

Trombone

Dmi7 G7 Cmaj7 C6 Cmaj7 Ami Ami(maj7) Ami7 Ami6

Emi7 A9 Dmi Dmi(maj7) Dmi7 G9(#5) C C#dim

Dmi7 G7 C C6 Cmaj7 C#dim Dmi7 G7

Trombone

Dmi Dmi(maj7) Dmi7 G7 E7 Bmi7(b5) E7 Ami Ami(maj7)

The first system of music consists of two staves. The upper staff contains a melodic line with notes and rests, while the lower staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

Ami7 Ami6 Emi7 A9 Dmi Dmi(maj7)

The second system continues the musical piece. It features similar melodic and harmonic structures to the first system, with various chord voicings and rhythmic patterns.

Dmi7 G9(#5) Emi Emi(maj7) Emi7 A9 D7

The third system of music includes a double bar line, indicating a section change or the end of a phrase. The notation continues with complex chord progressions and rhythmic accompaniment.

Dmi7 G7 G7(b9) C/E Ebdim Dmi7 G7 2 C B7 Bb7 A7 Ab7 A7

The fourth system features a change in time signature to 2/4, indicated by a '2' over the 'C' time signature. The music continues with intricate chord work and rhythmic patterns.

D7 Dmi7 G7 G7(b9) C

The fifth and final system of music concludes the piece. It features a final melodic phrase and harmonic accompaniment, ending with a double bar line.

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C C6 Cmaj7 C#dim Dmi7 G7 Dmi Dmi(maj7)

Rhythm

Dmi7 G7 Cmaj7 C6 Cmaj7 Ami Ami(maj7) Ami7 Ami6

Emi7 A9 Dmi Dmi(maj7) Dmi7 G9(#5) C C#dim

Dmi7 G7 C C6 Cmaj7 C#dim Dmi7 G7

Rhythm

Dmi Dmi(maj7) Dmi7 G7 E7 Bmi7(b5) E7 Ami Ami(maj7)

Musical notation for the first system, showing piano accompaniment for the first two measures of the first system.

Ami7 Ami6 Emi7 A9 Dmi Dmi(maj7)

Musical notation for the second system, showing piano accompaniment for the first two measures of the second system.

Dmi7 G9(#5) Emi Emi(maj7) Emi7 A9 D7

Musical notation for the third system, showing piano accompaniment for the first two measures of the third system.

Dmi7 G7 G7(b9) 1. C/E Ebdim Dmi7 G7 2. C B7 Bb7 A7 Ab7 A7

Musical notation for the fourth system, showing piano accompaniment for the first two measures of the fourth system, including first and second endings.

D7 Dmi7 G7 G7(b9) C

Musical notation for the fifth system, showing piano accompaniment for the first two measures of the fifth system.