

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso $\text{♩} = 50$

Piccolo

Flûte 1.2

Hautbois 1.2

Cor anglais

Basson 1.2

Clarinete $\text{si} \flat$

Clarinete $\text{si} \flat$ 1

Clarinete $\text{si} \flat$ 2

Clarinete $\text{si} \flat$ 3

Clarinete basse

Contrebasson

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Cornet 1.2

Trompette $\text{si} \flat$ 1.2

Bugle 1.2

Cor fa 1.3

Cor fa 2.4

Trombone 1.2

Trombone basse

Euphonium 1.2

Tuba

Contrebasse

Timbales

La Mort d'Ase

This page of the musical score for 'La Mort d'Ase' features a full orchestral ensemble and several solo instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Horn 1 & 2 (Hb. 1,2), Cor Anglais (Cor. an.), Bassoon 1 & 2 (Bsn. 1,2), Clarinet in Middle C (Cl. Mib), Clarinet in Bb (Cl. Sib 1, 2, 3), Bassoon in Bb (Cl. B.), Contrabassoon (C. Bn.), Saxophone Soprano (Sx. S.), Saxophone Alto 1 & 2 (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 & 2 (Tpt. Sib 1,2), Bugle 1 & 2 (Bgl. 1,2), Cor Anglais 3 & 4 (Cor. 1,3, 2,4), Trombone 1 & 2 (Tbn. 1,2), Trombone Bass (Tbn. B.), Euphonium 1 & 2 (Euph. 1,2), Tuba (Tba.), Cymbals (Cb.), and Timpani (Timb.).

The score is marked with various dynamics and performance instructions. Key markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance directions such as *Tutti*, *Unis.*, *Solo sordine bol*, and *2 soli* are present. Rehearsal marks *A2* and *15* are also indicated. The score includes complex rhythmic patterns, slurs, and dynamic hairpins across all parts.

30

Picc.

Fl. 1.2

Hb. 1.2

Cor. an.

Bsn. 1.2

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

C. Bn.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

30

Cnt. 1.2

Tpt. Sib 1.2

Bgl. 1.2

Cor. 1.3

Cor. 2.4

Tbn. 1.2

Tbn. B.

Euph. 1.2

Tba.

30

Cb.

30

Timb.

pppp