

ALLEGRO APPASSIONATO

Opus 43
for Cello and piano

CAMILLE SAINT-SAËNS
(1835-1921)

Edited by LEONARD ROSE

CELLO

Allegro
4

f

sf

dim.
III

p

ff

mf

ff

dim.

p

pp

Più lento *string*

cresc.

a Tempo

f dim. *p*

sempre p

dim. *ff*

mf *ff*

dim.

p

cresc. *f*

This page of musical notation consists of ten staves. The first five staves are in bass clef with a key signature of one sharp (F#). The sixth staff begins with a treble clef and a 12/8 time signature. The key signature changes to two sharps (D major) at the start of the sixth staff. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings. Fingerings are indicated by numbers 1-4.

Dynamic and Performance Markings:

- legg.* (leggiero) - marked in the fifth staff.
- p* (piano) - marked in the sixth staff.
- dim.* (diminuendo) - marked in the sixth staff.
- Poco meno mosso* - tempo marking in the seventh staff.
- dolce* - marking in the seventh staff.
- a Tempo* - tempo marking in the eighth staff.
- cresc.* (crescendo) - marking in the eighth staff.
- f* (forte) - marking in the ninth staff.
- ff* (fortissimo) - marking in the tenth staff.

Technical Features:

- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Use of slurs and accents to indicate phrasing and emphasis.
- Fingerings (1-4) are clearly marked throughout the piece.
- Articulation marks (squares) are used to indicate specific notes.