

WISHING YOU WERE SOMEHOW HERE AGAIN

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

CHRISTINE

Gm Eb

You were once my one com - pan - ion,

mp

Cm

D

Gm

you were all that mat - tered. You were once a

Fm

Eb

Cm

D

friend and fa - ther, then my world was shat - tered.

p *più mosso*
G

Am/G

Wish-ing you were some - how here a - gain, wish -ing you were some - how

p

D/G

C

D/C

Bm7

Em

near; some-times it seemed if I just dreamed

Bm7

Em

D

D7

G

some-how you would be here. Wish-ing I could hear your

mp

Am/G

D/G

voice a - gain, know-ing that I nev - er would,

C D/C Bm7 Em Bm7 Em

dream- ing of you won't help me to do all that you dreamed I

poco meno mosso

D Gm Eb

could. Pass - ing bells and sculp - ted an-gels,

Cm D Gm

cold and mon - u - men - tal, seem for you the

rit.

Fm Eb Cm D

wrong com-pan-ions; you were warm and gen - tle.

a tempo 1^o

G

Am/G

Musical score for the first system. The piano part consists of chords in the right hand and a bass line in the left hand. The melody line is a single staff with a treble clef. The key signature has one sharp (F#).

poco accelerando

D

C

D/C

Bm7

Em

Musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Too ma - ny years fight - ing back tears,". The piano part features triplets in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Bm7

Em

D

Musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "why can't the past just die?". The piano part features a bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

pù mosso

Bb

Cm/Bb
rit.

ten.

Musical score for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Wish-ing you were some - how here a - gain, know-ing we must say good -". The piano part features chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

F7

a tempo

E \flat

F/E \flat

Dm7

Gm

bye.

Try to for - give,

teach me to live,

Dm7

Gm

F7

rit.

a tempo

F/B \flat

give me the strength to try.

No more me - mor - ies, no more

E \flat /B \flat

F/B \flat

B \flat

F/B \flat

E \flat /B \flat

rall.

si - lent tears, no more gaz - ing a - cross the wast - ed

F7/B \flat

E \flat /B \flat

F7/B \flat

B \flat

molto rit.

years.

Help me say good - bye!