

# TWO ELEGIAC MELODIES

## *Deux mélodies élegiaques*

### I. Heart's wound

#### *Le coeur blessé*

EDVARD GRIEG (1843-1907), OP. 34

Allegretto espressivo,  $\text{♩} = 72$

The musical score is written for Violino II and consists of six systems of music. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegretto espressivo' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). It also features *cresc. molto* (crescendo molto) markings. The score includes first and second endings, indicated by boxes with the numbers 1 and 2. The first ending occurs at measure 11, and the second ending occurs at measure 20. The score concludes with a final *f* dynamic marking at the end of the piece.

33

*sfz* *più f*

39

4

*pp* *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

## II. Last spring *Dernier printemps*

Andante

*p*

10

5

*pp* *fp* *cresc.*

17

*fp* *pp* *cresc. molto* *f*

25

*fp* *pp* *pp*

35 **6** sul ponticello

*pp*  
sul ponticello

*pp*

42 l'arco nel modo ordinario

**7**

*p* *cresc.*

*p* *cresc.*

48

*fp* *cresc.*

*fp* *cresc.*

54 **8**

*f* *ff* *ffp* *pp*

*f* *ff* *ffp* *pp*

61

*pp < f* *p* *fp* *ppp morendo*

*pp < f* *p* *fp* *ppp morendo*