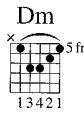
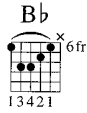


Tragic Kingdom

Words and Music by Eric Stefani



Intro

Slow Rock ♩. = 48

Dm

C#m

Cm

Bm

(♩ = ♩)
*Am

Gr. 1 (dist.) (approx. 11 sec.)

Gr. 1 (dist.) (approx. 11 sec.)

TAB

6	6	5	5	4	4	3									
7	7	6	6	5	5	4									
5	5	4	4	3	3	2	0	3	(3)	7	7	(7)	12	12	(12)

Gr. 2 (dist.)

Gr. 2 (dist.)

TAB

6	6	5	5	4	4	3									
7	7	6	6	5	5	4									
5	5	4	4	3	3	2	0	3	(3)	7	7	(7)	15	15	

Bass

Bass

TAB

5	5	4	4	3	3	2	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse

Gr. 2 tacet

Bm

F#

Bm

F#

1. Once was a mag-i-cal place, o-ver time it was lost; price in-creased the cost. Now the for-

Gr. 1

TAB

2	5	2	1	2	1	2	5	2	1	2	1
---	---	---	---	---	---	---	---	---	---	---	---

Bass

TAB

2	5	2	1	2	1	2	5	2	1	2	1
---	---	---	---	---	---	---	---	---	---	---	---

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Bm F# Bm F#

- tune of the king - dom is locked - up in its dun - geon - vaults.

Riff A End Riff A

2 5 2 1 2 1 | 2 5 2 1 2 1 2 4 2 1 2

Bass Fig. 1 End Bass Fig. 1

2 5 2 1 2 1 | 2 5 2 1 2 1 2 4 2 1 2

Bm F# Bm F#

The cas - tle floor lies in traps - with coiled wires set - back, de - cayed by old - cheese. - Now the draw -

Gtr. 1

2 5 2 1 2 1 | 2 5 2 1 2 1

Bass

2 5 2 1 2 1 | 2 5 2 1 2 1

Gtr. 1: w/ Riff A
Bass: w/ Bass Fig. 1
Bm

F# Bm F#

- bridge has been lift - ed as the mil - lions, they drop to their - knees. -

Pre-Chorus

Bkgd. Voc.: w/ Voc. Fig. 1, 2 times

Gtrs. 3 & 4: w/ Fill 1, 2nd time

Dm

Bb

Dm

Bb

They pay hom-age to a king _ whose dreams _ are bur-ied in _ their minds. _

Gtr. 1 Rhy. Fig. 1

P.M. P.M. P.M. P.M. P.M. P.M. sim.

5 6 7 5 6 7 5 6 7 6 6 7 6 6 7 5 6 7 5 6 7 6 6 7 8 6 6

0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 0

Bass Bass Fig. 2

simile on repeat

5 5 5 5 7 7 8 8 6 6 6 6 8 8 10 5 5 5 5 7 7 8 8 6 6 6 6 8 8 10

To Coda

Dm

Bb

Dm

Bb

His tears are fro-zen stiff. _ I - ci-cles drip _ from _ his eyes. _

End Rhy. Fig. 1

5 6 7 5 6 7 5 6 7 6 6 7 6 6 7 5 6 7 5 6 7 6 6 7 6 6 7

0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7

End Bass Fig. 2

5 5 5 5 7 7 8 8 6 6 6 6 8 8 10 5 5 5 5 7 7 8 8 6 6 6 6 8 8 10

Fill 1

Gtr. 3

Gtr. 4

divisi

TAB

Voc. Fig. 1

(Ah. _____)

Verse

Gr. 1: w/ Riff A, 4 times
 Bass: w/ Bass Fig. 1, 4 times
 Bm

2. The cold wind blows as it snows _ on those who fight to get in on heads that are _ small. _ Dis - il - lu - sioned as they en - ter, they're un - a - ware what's be - hind cas - tle _ walls, _ walls. _

(Dis - il - lu - sioned as they en - ter. Ah. _____)

But now it's writ - ten in stone, _ the King has been o - ver - thrown _ by jest - er - ly _ fools. _ And the pow - er of the peo - ple shall come _ to be - lieve they do _ rule. _

Now the pow - er of the peo - ple, oo. _____)

Pre-Chorus

Bkgd. Voc.: w/ Voc. Fig. 1, 2 times
 Gr. 1: w/ Rhy. Fig. 1, simile
 Bass: w/ Bass Fig. 2, simile
 Dm

They pay ho - mage to a king _ whose dreams _ are bur - ied in _ their minds. _

His tears are fro - zen stiff. _ I - ci - cles drip _ from _ his eyes. _

Chorus

D5 C#5 C5 B5 D5 C#5 C5 B5

Wel - come to the tra - gic king - dom. Corn - fields of pop - corn have yet to spring o - pen.

Gtrs. 1 & 2

7	7	6	6	5	5	4	4	7	7	6	6	5	5	4
7	7	6	6	5	5	4	4	7	7	6	6	5	5	4
5	5	4	4	3	3	2	2	5	5	4	4	3	3	2

Bass

5	5	4	4	3	3	2	4	2	5	5	4	4	3	3	2	5	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Interlude

Gtr. 2 F#m Fm Em

9 12 12 11 | 8 11 11 10 | 7 10 10 9

Gtr. 1 Riff B

9 9 12 9 11 9 12 9 9 12 | 8 8 11 8 10 8 11 8 8 11 | 7 7 10 7 9 7 10 7 7 10

Bass Bass Fig. 3

9 9 12 9 11 9 12 9 9 12 | 8 8 11 8 10 8 11 8 8 11 | 7 7 10 7 9 7 10 7 7 10

1. | 2.

Bridge

Gtr. 2 tacet
F#5

C#5

D#m

Have they lost their heads, or are

6 9 9 5 6 7 8 | 6 9 9 5 6 7 8

End Riff B

6 6 9 6 8 5 6 7 8 | 6 6 9 6 8 5 6 7 8 | 11 11 11 11 9 | 9 9 11 11 12 11 9

Bass Fig. 3

6 6 9 6 8 5 6 7 8 | 6 6 9 6 8 5 6 7 8 | 9 9 9 6 9 7 6 9

E5 B5 F#5 C#5 E5

they just all blind mice? We've heard all their stories one too many times. —

Gtr. I

9 9 9 9 11 11 11 11 9 12 11 9 9 9

7 7 7 7 9 11 9 9 7 9 11 7 9 7

Bass

7 7 7 9 7 9 6 7 9 9 9 6 9 7 6 9 7 7 9 7 9 7 6 7 8

F#m C# E B F#m C#

Hyp-no-tized by fire-flies that glow in the dark. — And mid-gets that disguise themselves as

10 9 9 7 10 9

11 10 9 8 11 10

9 11 9 7 9 11

9 9 7 7 9 9

9 9 9 8 9 8 9 7 7 7 6 7 6 7 9 9 9 8 9 8 9

E B F#m C#/E# E B/D#

ti - ny lit - tle dwarfs. The pa - rade that's e - lec - tri - cal, _____ it serves no real pur - pose. Just

7 7 7 7 6 7 6 7 9 9 9 9 9 8 9 8 9 7 7 7 6 7 6 7

F#m C#/E# E B/D# F#m Fm Em D#m N.C.

takes up a lot _____ of juice just to im - press - us.

11 11 11 11 10 10 10 10 9 9 9 9 8 7 6 9 9 12 8 8 11 7 7 7 10 6 5 4 3 5

9 9 9 8 9 8 9 7 7 7 6 7 6 7 9 9 12 8 8 11 7 7 10 6 5 4 3 0

Guitar Solo

Gtr. 1: w/ Riff A, 2 times
 Bass: w/ Bass Fig. 1, 4 times
 Bm
8va

Gtr. 2

F#

9 9 11 9

T T T T T T T T T T T

12 15 19 12 15 19 12 15 19 12 15 19 12 15 19 12 15 19 11 14 19 11 14 19 11 14 19 11 14 19 11 14 19 11 14 19 11 14

Bm F#
8va

Bm F#
8va

Bm F#
8va

Bm F# Bm F#

Gtr. 4 (dist.) *f*

Gtr. 3 (dist.) *divisi* *f* *w/ slide

*both gtrs.

Gtr. 2 *loco*

Gtr. 1

Gtr. 1: w/ Riff A

Gtr. 2 tacet

Bm

F#

Bm

F#

Gtr. 4

Gtr. 3

(9) 7 7 (7) 10 10 10 (10) 9 9 (9) 12 12 12 (12) 10 10 10 12 14 (14) 9 (9)
 6 4 4 (4) 7 7 7 (7) 6 6 9 9 9 (9) 7 7 7 9 11 (11) 6 (6)

⊕ Coda

Bridge

Dm

Bb

Dm

Voc. Fig. 2

Gtr. 2 *mf*

they drip from his eyes, in - to the night. They drip from his eyes.
 (Tra gic king - dom. Tra - gic

mf

5 7 7 7 5 7 7 8 | 6 8 8 8 8 6 8 8 9 | 5 7 7 7 7 5 7 7 8

Bkgd. Voc.: w/ Voc. Fig. 2

Bb

Bb

End Voc. Fig. 2

king - dom.) They're pay-in' hom-age to a king, a king who's bur - ied, bur - ied in their minds.

let ring ----- let ring -----

6 8 8 8 8 6 8 8 9 | 5 7 5 7 5 7 8 7 | 6 8 6 8 6 8 9 8