

VARIATIONS:

Lo, How a Rose E'er Blooming

M. Praetorius

arr. Mark Summer (1995)

Handwritten: 5-60 ~ 90 v

Broad and stately

$\text{♩} = 80$

f

sul tasto

p

Handwritten: V V V V

Handwritten: 3 5

Handwritten: 5

Handwritten: 3

Handwritten: 5

Handwritten: 80 ~ 100

pizz.

put bow down

Handwritten: H H H H

Handwritten: 3

Handwritten: 6

Handwritten: rallentando

$\text{♩} = 138$

f

Handwritten: T H T H T H H T H T H T H H H T H H H H

Handwritten: T H H T H H

30

T H T H T H H H T

35

39

H 3 H 3 H 3 H 2 H 3 H 0 0

43

T H T H T

T H T H T H H

p

47

T H T H T H H T H T H T H H

f

♩ = 147 end

50

harm.

arco

f-p

53

57

61

65

1 2 0 2 0 2

69

rit.

♪ 重吉 80~116
30 32 50~116

73 $\text{♩} = 116$

76

79

82

85

88

90

93 $\text{♩} = 63$ pizz arco

97 rubato

100

103 cresc. 3

105 tr ff