

De schaatsenrijders wals

(Les Patineurs - The Ice Skater's Waltz)

Emil Waldteufel 1837 - 1915
arr. Margriet Verbeek (2005)

$\text{♩} = \text{ca. } 168$ Allegro presto

Sopraan-
blokfluit
(Soprano-
recorder)

Altblokfluit
of Dwarsfluit
(Alto recorder
or Flute)

Gitaar
(Guitar)

The score is written for three instruments: Soprano recorder, Alto recorder or Flute, and Guitar. It is in 3/4 time and marked 'Allegro presto' with a tempo of approximately 168 beats per minute. The music is in a key with one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 9, 17, and 23 indicated in hexagonal boxes. The guitar part provides a rhythmic accompaniment with chords and single notes. The woodwind parts have melodic lines with some slurs and articulation. The piece concludes with a 'Fine' marking and a first ending bracket.

29

Musical score for measures 29-34. It consists of three staves: a treble clef staff with a melody, a bass clef staff with a bass line, and a grand staff with a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

35

Musical score for measures 35-39. It consists of three staves: a treble clef staff with a melody, a bass clef staff with a bass line, and a grand staff with a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

40

Musical score for measures 40-44. It consists of three staves: a treble clef staff with a melody, a bass clef staff with a bass line, and a grand staff with a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

45

Musical score for measures 45-49. It consists of three staves: a treble clef staff with a melody, a bass clef staff with a bass line, and a grand staff with a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The score concludes with first and second endings in all three staves, marked "D.C. al Fine".

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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