

YOUR MOTHER SHOULD KNOW

Words & Music by John Lennon & Paul McCartney.

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The musical score is arranged in five systems, each with a different instrument part:

- VOCAL:** Starts with an "Intro Am" marked with a treble clef and a 3-beat rhythmic figure. The main melody begins with a box labeled "A" and "Am". A key signature change to one sharp (F#) is indicated by a "1.2" symbol. The melody ends with a "DS 2x" (Da-Si) marking over the final notes.
- OTHERS (chorus):** Features a rhythmic accompaniment of eighth notes. The lyrics are: "(1x, 2x) Let's all get up and dance to a song that was a (DS 1x) Lift up your hearts and sing me a song that was a (DS 2x) da da da da da da da da da". A "DS 2x organ" marking is present at the end of the section.
- PIANO:** Provides harmonic support with chords and single notes, mirroring the vocal melody's rhythm.
- GUITAR:** The score shows a treble and bass clef staff, but it is mostly empty, indicating that the guitar part is not fully written out.
- BASS:** Features a steady eighth-note bass line. It includes a "2x, DS 1x DS 2x" marking and a "7" chord symbol.
- DRUMS:** Shows a simple drum pattern with a "1x tacet" marking, indicating a moment where the drums are silent.

$\frac{A7}{E}$ ^{2x DS1x} (A7) Dm G7 C $\frac{C}{B}$ A7

hit be-fore your mo-ther was born
 hit be-fore your mo-ther was born } Though she was born a long long time a-go your mo-ther should know.
 da da da da da da da da da

2x DS1x

T A B

D7 G7 C DS1x, 2x E7

Your mo-ther should know DS1x, DS2x Ooo Ooo... Sing it a-gain

Your mo-ther should

2x DS2x (1x) Ah (2x DS1x) A7 (DS2x) Yeah

T A B

1 x tacet

B
2.
E Am FΔ7 FΔ7/G

(Organ)
Ah

C E7

(Organ)

Coda I
A7 D7

Your mo-ther should know

Ah Your

D.S. I

G7 C C E Am

Your mo - ther should know —

mo - ther should Ah Ah

(organ)

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics "Your mo - ther should know —" and "mo - ther should Ah Ah". The second staff is the piano accompaniment, with a "(organ)" annotation above it. The third staff is the guitar tablature, showing fingerings for the first two systems. The fourth and fifth staves are the bass and tenor lines of the guitar, with tablature and fret numbers. A "C" time signature change is indicated at the beginning of the second system.

FΔ7 FΔ7/G C E7

Sing it a - gain —

The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics "Sing it a - gain —". The second staff is the piano accompaniment. The third staff is the guitar tablature, showing fingerings for the second system. The fourth and fifth staves are the bass and tenor lines of the guitar, with tablature and fret numbers. Chord symbols FΔ7, FΔ7/G, C, and E7 are placed above the staves.

Coda 2.

A7 D7 G7 C

Your mo-ther should know. your mo-ther should know.

(Organ)
Ah Your mo-ther should Yeah

TAB: 1 2 3 1 2 3 1 2 3 1 2 3

A7 D7 G7 C

your mo-ther should your mo-ther should know.

Ah Your mo-ther should Yeah

TAB: 1 2 3 1 2 3 1 2 3 1 2 3