

Festival Rondeau

from "Abdelazer"

Henry PURCELL

(1659-1695)

arr. A.L.Christopherson

Maestoso

Violin I
f

Violin II
f

Violin III
(Alt to Viola)
f

Viola
f

Violoncello
f

4

Violin I

Violin II

Violin III
(Alt to Viola)

Viola

Violoncello

7 A

mf
mf
mf
mf
mf

11

p
f
f
f
p
p
p
mp
p
p

14

mp
mf
mp
mp
mp
mf
mf
mf
mf
mf

17 **B**

Musical score for system B, measures 17-20. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with one flat and 3/4 time. Dynamics include forte (*f*) and piano (*p*).

21

Musical score for system C, measures 21-24. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music continues in the same key and time signature. Dynamics include forte (*f*) and piano (*p*).

25 **C**

Musical score for system D, measures 25-28. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music continues in the same key and time signature. Dynamics include mezzo-forte (*mf*).

29

cresc.

cresc.

cresc.

cresc.

cresc.

33 **D**

f

37

Violin I

Sheet music supplied by: www.music-scores.com

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5 *f*

8 **A**

11 *mf*

14 *p*

17 *mp* **B**

21 *f*

24 **C**

27 *mf*

30 *cresc.* *tr*

33 **D**

37 *f*

Violin II

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5

9 **A**

13

17 **B**

25 **C**

33 **D**

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6 *f* **A**

11 *f* *p* *mp*

15 *mf* *f* **B**

19

22

25 *mf* **C**

29 *cresc.*

33 **D**

37

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Maestoso

5

Musical notation for measures 1-4. Measure 1 starts with a whole rest. The key signature has two flats (Bb and Eb). The time signature is 3/2. The first measure has a dynamic marking of *f*.

Musical notation for measures 5-8. Measure 8 ends with a sharp sign indicating a key change to one flat (Bb).

9 **A**

Musical notation for measures 9-12. Measure 9 starts with a whole rest. Measure 10 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *f*.

13

Musical notation for measures 13-16. Measure 13 has a dynamic marking of *p*. Measure 14 has a dynamic marking of *mp*. Measure 15 has a dynamic marking of *mf*.

17 **B**

Musical notation for measures 17-20. Measure 17 starts with a whole rest. Measure 18 has a dynamic marking of *f*. Measure 20 has a slur over the final two notes.

21

Musical notation for measures 21-24. Measure 24 ends with a sharp sign indicating a key change to one flat (Bb).

25 **C**

Musical notation for measures 25-28. Measure 25 starts with a whole rest. Measure 25 has a dynamic marking of *mf*.

29

Musical notation for measures 29-32. Measure 32 has a dynamic marking of *cresc.*

33 **D**

Musical notation for measures 33-36. Measure 33 starts with a whole rest. Measure 36 has a slur over the final two notes.

37

Musical notation for measures 37-40. Measure 40 ends with a fermata over the final note.

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Maestoso

7

f

7

A

mf

12

f *p* *mp* *mf*

17

B

f

23

C

mf

28

cresc.

33

D

mf

37

mf