

Violin I

Love Theme from "Cinema Paradiso"

Andrea Morricone

Moderato $\text{♩} = 64$
4

9

9 **A**
mf

13 *rit.*

18 **B**

22

27 **C**

32

38 **D** *Piu mosso*
f

42 *poco accel.*

Violin I

47 **E**

ff

molto rit.

52

>mf

Violin II

Love Theme from "Cinema Paradiso"

Andrea Morricone

Moderato ♩ = 64

1

7 **A**

13 rit.

18 **B**

23

27 **C**

32

38 **D** Piu mosso f

42 poco accel.

Violin II

47 **E**

ff

52 **molto rit.**

mp

Viola

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9

p

9 **A**

mf

15 rit. **B**

rit.

21

27 **C**

33

38 **D** Piu mosso simile

f

41

44

Viola

46 poco accel.

E

Musical notation for measures 46-48. The staff is in bass clef with a key signature of one flat (B-flat). Measure 46 begins with a melodic line. Measure 47 features a *ff* dynamic marking. Measure 48 contains a 2/4 time signature change and a series of chords.

49

Musical notation for measures 49-51. The staff is in bass clef with a key signature of one flat. Measures 49-51 consist of a continuous rhythmic pattern of chords.

52

molto rit.

Musical notation for measures 52-54. The staff is in bass clef with a key signature of one flat. Measure 52 continues the rhythmic chord pattern. Measure 53 has a *mp* dynamic marking. Measure 54 features a melodic line with a fermata over the final note.

Violoncello

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Andrea Morricone

Moderato $\text{♩} = 64$
3

p

9 **A**

mf

16 rit. **B**

mf

22

27 **C**

34 **D** Piu mosso

f

41 poco accel.

47 **E**

ff

52 molto rit.

mp