

HARRY POTTER

Howard Shore
Arr: Jorge García

Moderato

Flute 1

Flute 2

Horn in F

Trumpet in Bb

Drum Set

Soprano Metallophone

A D F E D A G E D F E C# D# A A A

9 **A**

Fl. 1

Fl. 2

Sop. Met.

D F E D A C B A# F# A# A G# A# F D D F A F

18 **C**

Fl. 1

Fl. 2

Sop. Met.

A F A# A G# E F A G# G# A A A F A F A F

27 **Più mosso** **D**

Fl. 1

Fl. 2

Hn.

Tpt.

Dr.

Sop. Met.

Tamborin

mf
Triangle

C B A# F# A# A F# G# F To Tri.
D

34 **E**

Fl. 1

Fl. 2

Hn.

Tpt.

Dr.

mf

39 **F**

Fl. 1

Fl. 2

Hn.

Tpt.

Dr.

Tri.

mf

mf

44 **G** **H** Allegretto

Fl. 1

Fl. 2

Hn.

Tpt.

Dr.

Tri.

mf

mf

Caja

49

Fl. 1
Fl. 2
Hn.
Tpt.
Dr.
Tri.

Detailed description: This system contains measures 49 through 56. It features six staves: Flute 1, Flute 2, Horn, Trumpet, Drum, and Triangle. The key signature is two flats (B-flat and E-flat). The flute parts play a rhythmic pattern of eighth notes. The horn and trumpet parts play a similar pattern. The drum part has a steady eighth-note rhythm. The triangle part has a sparse pattern of notes.

57

Fl. 1
Fl. 2
Hn.
Tpt.
Dr.
Tri.

I

To Sop. Met.

Detailed description: This system contains measures 57 through 64. It features the same six staves as the previous system. A box labeled 'I' is placed above the first staff at measure 57. The flute parts play a more complex rhythmic pattern. The horn and trumpet parts play a similar pattern. The drum part has a steady eighth-note rhythm. The triangle part has a sparse pattern of notes. The text 'To Sop. Met.' is written below the triangle staff.

65

Fl. 1
Fl. 2
Hn.
Sop. Met.

J Andante **K**

mp *mp*

Soprano
Metallophone

D# F G A C D D# F G D# F G

Detailed description: This system contains measures 65 through 72. It features four staves: Flute 1, Flute 2, Horn, and Soprano Metallophone. A box labeled 'J' is placed above the first staff at measure 65, and a box labeled 'K' is placed above the first staff at measure 71. The tempo is marked 'Andante'. The flute parts play a simple melody. The horn part plays a simple melody. The soprano metallophone part plays a simple melody. The dynamic marking 'mp' (mezzo-piano) is used. The notes D#, F, G, A, C, D, D#, F, G are written below the soprano metallophone staff.

74

Fl. 1

Fl. 2

Hn.

Tpt.

Sop. Met.

cresc.

cresc.

cresc.

G F D# D D# F D# D C C A# C F

83

Fl. 1

Fl. 2

Hn.

Tpt.

Dr.

Sop. Met.

L

M *Vivo*

f

f

f

f

ff

ff

ff

Plato suspendido

D# F G G F D# D F G F G A# A G D C A G