

THRILLER

MICHAEL "I DON'T TOUCH KIDS" JACKSON
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♩ = 120

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- FLUTE:** Plays a melodic line starting with a *mf* dynamic, moving to *f* in the final section.
- CLARINET IN B♭:** Mirrors the flute's melodic line with a *mf* dynamic, moving to *f*.
- ALTO SAX:** Mirrors the flute's melodic line with a *mf* dynamic, moving to *f*.
- TENOR SAX:** Plays a sustained note with a *mp* dynamic, moving to *f*.
- BARITONE SAX:** Plays a sustained note with a *mp* dynamic, moving to *f*.
- MELLOPHONE IN F:** Plays a sustained note with a *mp* dynamic, moving to *f* and then *mf*.
- TRUMPET 1:** Plays a sustained note with a *mp* dynamic, moving to *f*.
- TRUMPET 2+3:** Plays a sustained note with a *mp* dynamic, moving to *f*.
- TROMBONE 1:** Plays a sustained note with a *mp* dynamic, moving to *f*.
- TROMBONE 2:** Plays a sustained note with a *mp* dynamic, moving to *f*.
- TROMBONE 3:** Plays a sustained note with a *mp* dynamic, moving to *f*.
- TUBA:** Plays a sustained note with a *mp* dynamic, moving to *f*.
- DRUM SET:** Provides a steady 4/4 beat with a *mp* dynamic, moving to *f* and including cymbal accents.

7

FL.

CL.

A. SAX.

T. SAX.

B. SAX.

MLN.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

mp

mp

mp

mp

MELODY

MELODY

mp

mp

mp

12

FL.

CL.

A. SAX.

T. SAX.

B. SAX.

MLN.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

17

FL.

CL.

A. SAX.

T. SAX.

B. SAX.

MLN.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

22 B

FL.
CL.
A. SAX.
T. SAX.
B. SAX.
MLN.
TPT.
TPT.
TBN.
TBN.
TBN.
TBN.
DR.

ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff

27

FL.

CL.

A. SAX.

T. SAX.

B. SAX.

MLN.

TPT.

TPT.

TBN.

TBN.

TBN.

TBA.

DR.

C

mf

mf

mf

mf

mf

MELODY

f

f

f

32

FL. MELODY

CL. MELODY

A. SAX. MELODY

T. SAX. MELODY

B. SAX. MELODY

MLN. MELODY

TPT. *f*

TPT. *f*

TBN. *mp*

TBN. *mp*

TBN. *mp*

TBN. *mp*

DR.

47

FL.
CL.
A. SAX.
T. SAX.
B. SAX.
MLN.
TPT.
TPT.
TBN.
TBN.
TBN.
TBN.
DR.