

POP CLASSICS
FOR PIANO

MODERNER KLAVIERUNTERRICHT

THE VERY BEST OF...
STING

EASY ARRANGEMENTS FOR PIANO

*Desert Rose • Brand New Day • Every Breath You Take
An Englishman In New York • Fields Of Gold • Russians etc.*

Hans - Günter Heumann



BoE 7021

Hans-Günter Heumann

THE VERY BEST OF...

STING

Die größten Hits
in leichten Arrangements
für Klavier

The Greatest Hits
In Easy Arrangements
For Piano

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**Extra-Beilage: Alle Texte der Songs
Special Supplement: Lyrics Of all Songs**

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BOSWORTH EDITION

Desert Rose

Words & Music by Sting
Arr.: Hans-Günter Heumann

Arabic style ♩ = 104

Dm 1 3 4 3 2 1 C/D 3 3 3 2 1 3 2 1

mp

B^b/D 4 3 2 3 3 2 1 Gm⁷ 3 A⁷_{sus 4}

mp

Dm 1 4 2 3 5 C 1 4 3 5

mf

B^b 1 5 2 3 5 Gm⁷ 3 A⁷_{sus 4} 5

mf

1. only Dm 2 3 5

mf

2 3 4

sim.

F 1 2 3

f

Am⁷

C Gm⁷/B^b Gm⁷ A⁷ sus 4 A⁷ 1 2

Dm

mf

2 5 4

§

D.S. al $\Phi - \Phi$

CODA

Dm

Dsus 2/4

Dm

Dsus 2/4

3

A5

G5

A5

G5

A5

G5

A5

A7

§

D.S. al $\text{♩} \text{♩} - \text{♩} \text{♩}$

CODA



Gm7/B \flat Gm7 F

Am7 C

Gm7/B \flat Gm7 A⁷sus⁴

1

Dm Dsus²/₄ Dm Dsus²/₄ Dm

dim. poco a poco rit.

pp

When We Dance

Words & Music by Sting
Arr.: Hans-Günter Heumann

Moderately bright ♩ = 72

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a chord of F major (F2, A2, C3) and contains a melodic line with fingerings 1, 2, 3, 1. The lower staff is in bass clef and contains a bass line with fingerings 1, 5, 5, 1, 5. The dynamic marking *mf* is placed above the first measure. A fermata is placed over the second measure of both staves.

The second system continues the piece. The upper staff has a melodic line with a fingering of 4 and a fermata symbol. The lower staff continues the bass line. A dynamic marking *sim.* (sforzando) is placed below the second measure of the lower staff.

The third system features a change in the upper staff's melody. A chord of D minor 7 (Dm7) is indicated above the first measure. The lower staff continues with a bass line that includes fingerings 1, 5 and 2. A fermata is placed over the second measure of the upper staff.

The fourth system concludes the piece. The upper staff has a chord of F major (F) indicated above the first measure. The lower staff continues with a bass line. A fermata is placed over the second measure of the upper staff.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several chords and melodic fragments, with some notes beamed together. The bass staff starts with a bass clef and contains a steady eighth-note accompaniment.

The second system continues the piece. A chord marking "Dm7" is placed above the treble staff. The musical notation follows a similar pattern of chords and accompaniment as the first system.

The third system features chord markings "F" and "C". The "C" chord is accompanied by a vertical fingering diagram: C, 5, 3, 1. Below the bass staff, a series of fingering numbers (5, 2, 1, 2, 5) is aligned with the notes. The system concludes with a repeat sign.

The fourth system includes chord markings "Am" and "Bb". A first ending bracket is shown above the treble staff, containing the notes for a first ending. Below the bass staff, there are fingering numbers (2, 4, 1, 3) and a "sim." (similato) marking. The system ends with a double bar line and repeat dots.

8

2.

Gsus 4

5

E^b

C

Am

B^b

F

Dm

B^b

Gsus 4

3

2

1

G

D

3

1

3

4

Gsus 4

3

2

1

G

D

2

3

1

3

Gsus⁴ G E^b B^b

F

mf

Dm⁷ B^badd⁹ F

D.S. al $\text{♩} - \text{♩}$

CODA

F Dm C F Fadd⁹

poco a poco decresc.

4 x *rit.* *pp*

An Englishman In New York

Brightly $\text{♩} = 80 - 88$

Words & Music by Sting
 Arr.: Hans-Günter Heumann

Musical notation system 1: Treble and Bass clefs. Treble clef contains chords with fingerings (5, 2, 1, 3, 1) and a dynamic marking of *mf*. Bass clef contains a simple bass line. Chords are labeled Dm, G, Am, G.

Musical notation system 2: Treble and Bass clefs. Treble clef contains chords with fingerings (5, 2, 1, 3, 1). Bass clef contains a simple bass line. Chords are labeled Dm, G, Am, G.

Musical notation system 3: Treble and Bass clefs. Treble clef contains a melodic line with fingerings (1, 2, 4, 5, 3, 1, 2). Bass clef contains a bass line with fingerings (1, 3, 1, 2). Chords are labeled Dm, G, Am.

Musical notation system 4: Treble and Bass clefs. Treble clef contains a melodic line with a fermata. Bass clef contains a bass line. Chords are labeled G, Dm, G.

Musical notation system 5: Treble and Bass clefs. Treble clef contains a melodic line with a fermata. Bass clef contains a bass line. Chords are labeled Am, G, Dm.

G Am G 2

Dm 4 G Am

Dm G

Am Dm

G Am G

First system of musical notation (measures 1-4). The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef contains a harmonic accompaniment with notes G3, B2, D3, E3, F3, G3, A3, B3, C4, D4. Chords are indicated above the staff: Dm (measures 1-2), G (measure 3), Am (measure 4), and G (measure 5). Fingerings are marked: 1 and 4 in measure 1, 2 in measure 5.

Second system of musical notation (measures 5-8). The treble clef contains a melody with notes D4, E4, F4, G4, F4, E4, D4, C4. The bass clef contains a harmonic accompaniment with notes G3, B2, D3, E3, F3, G3, A3, B3, C4, D4. Chords are indicated above the staff: Dm (measures 5-6), G (measure 7), Am (measure 8), Ab+ (measure 9), and G (measure 10). Fingerings 4 and 5 are marked below the bass staff in measures 9 and 10.

Third system of musical notation (measures 9-12). The treble clef contains a melody with notes D4, E4, F4, G4, F4, E4, D4, C4. The bass clef contains a harmonic accompaniment with notes G3, B2, D3, E3, F3, G3, A3, B3, C4, D4. Chords are indicated above the staff: Dm (measures 9-10), G (measure 11), and Am (measure 12). Fingerings 3 and 1 are marked above the treble staff in measures 9 and 11.

Fourth system of musical notation (measures 13-15). The treble clef contains a melody with notes D4, E4, F4, G4, F4, E4, D4, C4. The bass clef contains a harmonic accompaniment with notes G3, B2, D3, E3, F3, G3, A3, B3, C4, D4. Chords are indicated above the staff: Dm (measures 13-14) and G (measure 15). Fingering 2 is marked above the treble staff in measure 13.

Am 5 Dm

3 4

G Am 2

Dm G 1.
Am

G 2.
Am G/B

5 1 3

C 3 G

f

4

Am 1 2 3 E

5

F 1 G

5 4

E/G# 5 4 3 Am

3 C 4

Dm 4 2 1 G 5 3 1 Am 5 3 1

mf

5 3 4

Dm G Am

3

D.S. al $\text{♩} - \text{♩}$

CODA

$\text{♩} - \text{♩}$ Am Dm G

1 3

1 3

Am Dm G Am

2

Dm G

1. Am

2. Am rit. Am⁷

p

Fields Of Gold

Words & Music by Sting
 Arr.: Hans-Günter Heumann

Moderately ♩ = 96

Bm⁷ 5 Bsus² G

D Bsus²

G D G/B A Bm⁷ G 5

D Bsus² sim.

G D Bsus²

G D G/B A 5 1. D 2. D

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff provides a simple accompaniment. The treble staff contains a melodic line with chords G, D, G/B, and A. A measure with a '5' indicates a fifth finger position. A first ending bracket covers the final two measures, with a '1.' above the first measure and a '2.' above the second measure, both leading to a D chord.

G 2 1 D 5 2 1 G D

The second system continues the piece. The treble staff shows chords G and D with fingerings '2 1' and '5 2 1' respectively. The bass staff continues with a steady accompaniment. The system concludes with a G chord and a D chord.

G D G/B A D 2 3

The third system features chords G, D, G/B, A, and D. The treble staff includes a melodic line with a '2 3' fingering. The bass staff provides accompaniment. The system ends with a D chord.

G/B A D G/B 5 2 1 A D 5 2 1 G/D D

The fourth system contains chords G/B, A, D, G/B, A, D, G/D, and D. The treble staff has fingerings '5 2 1' and '5 2 1' above the G/B and A chords. The system concludes with a G/D chord and a D chord.

G/D D G/D D 1. G/D D 2. ()

The fifth system features chords G/D and D. A first ending bracket covers the final two measures, with a '1.' above the first measure and a '2.' above the second measure, which contains a whole note chord symbol in parentheses. The bass staff continues with accompaniment.

Brand New Day

Words & Music by Sting
 Arr.: Hans-Günter Heumann

Free Time
 Cadd11 Cm11/E \flat Fmaj7/9 B \flat 9/D

Moderately slow $\text{♩} = 66$
 C 1 Fm 4 5

B \flat 2 C 1 3

Fm 2 2

Musical notation system 1. Treble clef, key signature of Bb. Chords: Bb, C. Fingerings: 2, 3, 2, 4, 3, 2, 1, 3.

Musical notation system 2. Treble clef, key signature of Bb. Chord: Fm. Dynamics: *mf*. Fingerings: 1, 5.

Musical notation system 3. Treble clef, key signature of Bb. Chords: Bb, C. Fingerings: 2, 5, 1, 3, 4.

Musical notation system 4. Treble clef, key signature of Bb. Chord: Fm. Fingerings: 1, 3.

Musical notation system 5. Treble clef, key signature of Bb. Chords: Bb, C. Fingerings: 2, 1.

C 3 3 B \flat /E \flat

4 C/F

Dm 2 C

B \flat /E \flat 1 2

C/F 2 1 2

C 4 Fm7

Bb 4 C

Fm7 3 2 1 3 1 3

Bb

C 4 rit. Bb/Eb C 3

Every Breath You Take

Words & Music by Sting
 Arr.: Hans-Günter Heumann

Moderate Rock ♩ = 108

sim.

C Dsus⁴ G

C⁵ C⁷ Am⁷ G

A⁷ D

G Em

C Dsus⁴ Em

First system of musical notation (measures 1-3). The key signature is B-flat major (two flats). The time signature is 7/8. The first measure has a dynamic marking of *f*. The first staff (treble clef) contains chords with a fingering of 5 1 and a chord symbol of $E\flat$. The second measure has a chord symbol of F . The second staff (bass clef) contains a steady eighth-note accompaniment.

Second system of musical notation (measures 4-6). The key signature is B-flat major. The first measure has a chord symbol of $E\flat$ and a fingering of 4 1. The second staff (bass clef) continues the eighth-note accompaniment.

Third system of musical notation (measures 7-9). The key signature is B-flat major. The first measure has a chord symbol of F and a fingering of 2 1. The second measure has a chord symbol of $E\flat$ and a fingering of 3. The second staff (bass clef) continues the eighth-note accompaniment.

Fourth system of musical notation (measures 10-12). The key signature changes to C major (no sharps or flats). The first measure has a chord symbol of G and a fingering of 5 1. The second measure has a dynamic marking of *mf* and a fingering of 1 3 5. The second staff (bass clef) has a dynamic marking of 8 and a fingering of 3. A hairpin crescendo is shown above the second staff.

Em C 1 5

D Em G 1 2 4

CODA Em C Dsus4

1 2 4 1 2 5

D.S. al $\oplus - \oplus$

Em

D7 rit. G Gadd9 p

8_{vb} - - -

Fragile

Words & Music by Sting
 Arr.: Hans-Günter Heumann

Rubato
 Em⁷ Aadd⁹

Dadd⁹ Aadd⁹

a tempo, Moderato $\text{♩} = 69$

Em Am⁷

Bsus⁴ Em

2.
Em

Em⁷
5
3
1

Am⁷
5 5 4
2
1

B⁷

Em

Em⁷

Am⁷

B⁷

Em

Em⁷ Am⁷

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a lower line with chords. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The first measure is marked with the chord Em⁷ and the second measure with Am⁷.

B⁷ Em

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a lower line with chords. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The first measure is marked with the chord B⁷ and the second measure with Em.

Em⁷ Am⁷

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a lower line with chords. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The first measure is marked with the chord Em⁷ and the second measure with Am⁷.

B⁷ Em

5

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a lower line with chords. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The first measure is marked with the chord B⁷ and the second measure with Em. A fingering '5' is indicated above the second measure of the upper staff.

Am/C B+

5 2 1 4 2 1 3

mp

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a lower line with chords. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The first measure is marked with the chord Am/C and the second measure with B+. Fingering numbers are indicated above the notes: 5, 2, 1 for the first measure and 4, 2, 1, 3 for the second measure. A dynamic marking *mp* is present in the first measure.

Em

4 2 1

5 4 2 1

The first system of music consists of two staves. The treble clef staff begins with a chord of E minor (E3, G3, B3) and a fingering of 4, 2, 1. The bass clef staff has a similar chord. The melody in the treble clef moves from E4 to G4, then to a chord of E minor (E4, G4, B4) with a fingering of 5, 4, 2, 1. The bass clef accompaniment consists of a steady eighth-note pattern.

Am/C

B+

The second system of music consists of two staves. The treble clef staff begins with a chord of A minor with C in the bass (A2, C3, E3) and a fingering of 4, 2, 1. The bass clef staff has a similar chord. The melody in the treble clef moves from A3 to C4, then to a chord of B major (B3, D4, F#4) with a fingering of 5, 4, 2, 1. The bass clef accompaniment consists of a steady eighth-note pattern.

Em

1.

The first ending of the third system consists of two staves. The treble clef staff begins with a chord of E minor (E3, G3, B3) and a fingering of 4, 2, 1. The bass clef staff has a similar chord. The melody in the treble clef moves from E4 to G4, then to a chord of E minor (E4, G4, B4) with a fingering of 5, 4, 2, 1. The bass clef accompaniment consists of a steady eighth-note pattern.

2.

The second ending of the third system consists of two staves. The treble clef staff begins with a chord of E minor (E3, G3, B3) and a fingering of 4, 2, 1. The bass clef staff has a similar chord. The melody in the treble clef moves from E4 to G4, then to a chord of E minor (E4, G4, B4) with a fingering of 5, 4, 2, 1. The bass clef accompaniment consists of a steady eighth-note pattern.

molto rit.

1 2 3 1 2

pp

The fourth system of music consists of two staves. The treble clef staff begins with a chord of E minor (E3, G3, B3) and a fingering of 4, 2, 1. The bass clef staff has a similar chord. The melody in the treble clef moves from E4 to G4, then to a chord of E minor (E4, G4, B4) with a fingering of 5, 4, 2, 1. The bass clef accompaniment consists of a steady eighth-note pattern. The system concludes with a *molto rit.* marking and a *pp* dynamic marking.

All This Time

Words & Music by Sting
 Arr.: Hans-Günter Heumann

Moderately ♩ = 116

G 5 2 1 | D/E 3 2 1 | G/D 4 2 1 | C | G | D/E

mf

1 3 4 5 *sim.*

G/D | C | G | D/E | G/D | C

D 4 2 1 | G/B | D | G/B | G | G/E

4 3 5

Gsus²/D | C 5 1 5 3 | G 15 | G/E | Gsus²/D | Gsus⁴/C

5 3 15 3 1

G G/E Gsus²/D G/C G G/E

The first system of music consists of six measures. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a steady accompaniment with quarter notes. Chord symbols are placed above the staff: G, G/E, Gsus²/D, G/C, G, and G/E.

Gsus²/D Gsus⁴/C G G/E Gsus²/D G/C

The second system of music consists of six measures. The treble clef part includes a triplet of eighth notes in the final measure. The bass clef part continues with quarter notes. Chord symbols are placed above the staff: Gsus²/D, Gsus⁴/C, G, G/E, Gsus²/D, and G/C.

G G/E Gsus²/D Gsus⁴/C G G/E

The third system of music consists of six measures. The treble clef part has some rests in the first two measures. The bass clef part continues with quarter notes. Chord symbols are placed above the staff: G, G/E, Gsus²/D, Gsus⁴/C, G, and G/E.

Gsus²/D G/C G G/E Gsus²/D

The fourth system of music consists of six measures. The treble clef part has a long rest in the final measure. The bass clef part continues with quarter notes. Chord symbols are placed above the staff: Gsus²/D, G/C, G, G/E, and Gsus²/D.

Em A7

f

1 3 1 2 1

1 3 5

C Dsus4 D Dsus4 D

1 3 1 2 5 1 3 5 2

G G/E Gsus²/D G

1. 2., 3.

1 2 1 4 1 1 2 5

Em

1 3 1 2 1 3 1 5



C Dsus⁴ D Dsus⁴ D

G G/E Gsus²/D Gsus⁴/C

D.S. al $\oplus - \oplus$

CODA Dsus⁴ D Dsus⁴ D G D/E

G/D C G D/E G/D C

G D/E G/D C Dsus⁴ rit. D G

Mad About You

Words & Music by Sting
 Arr.: Hans-Günter Heumann

Moderately, with a beat $\text{♩} = 66$

First system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 5, 5, 3, 5, 2, 3, 1. The bass clef staff is empty. The dynamic marking *mf* is present.

Second system of musical notation. The treble clef staff continues the melodic line with a fingering of 5. The bass clef staff remains empty.

Third system of musical notation. The treble clef staff shows a melodic line with a slur over the first two measures. The bass clef staff shows chords: Am, Am/G, F, and E7. Fingerings 1, 2, 3, 4, 5 are indicated below the bass staff.

Fourth system of musical notation. The treble clef staff shows a melodic line with a slur over the first two measures. The bass clef staff shows chords: Am, Am/G, F, and E7. A *sim.* (sustained) marking is present below the first measure.

Fifth system of musical notation. The treble clef staff shows a melodic line with a slur over the first two measures. The bass clef staff shows chords: Am, Am/G, F, and E7.

Am Am/G F E⁷

Am Am/G F E⁷

Am Am/G E⁷

F Dm D[#]dim E

Am Am/G F E⁷ Am

Am Am/G F

E7 Am Am/G

F E7 Am Am/G

F E7 Am

4

Am/G

1. F E7

2. E7 F

Dm D#dim E7

Am Am/G F E7 Am

C C+

1 2 5 1 2 4

Am

1 2 4

B \flat F

1 3

C

Dm 7 D \sharp dim

E7

D.S. al $\text{♩} - \text{♩}$

CODA

E7

F 3 Dm D#dim E7 3x

Am Am/G F E7 Am

Russians

Adapted from "Lieutenant Kije" by Sergei Prokofiev

Words & Music by Sting

Arr.: Hans-Günter Heumann

Medium slow with a steady beat ♩ = 104

1 Am 2 5 Am/G F 3 G Dm Em 1

mf

4 5 5 4 5 4

F 3 G Am 1 Am/G 3 F G 1

5 4 *sim.*

E7/G# Am Esus⁴ E C

5 4 5 1 1 3 2

E7/G# Am 5 3 1 3 E 5 3 2 1

Am 2 Am/G 4 5 F 1 G Dm⁷ G Am 1

Am/G F G Dm Em F G

Am Am/G F G E7/G# Am

Esus4 E C E7/G#

Am E Am Am/G

F G Dm Em F G

Am F Am/C Am/D Am F Am/C Am/D

Am F Am/C Am/D Am F Am/C Am/D

1.

2.

Am/C Am/D

D.S. al Φ - Φ

CODA

Φ Dm7 G Am

Am/G F G Am F G

Am Am/G F G E7/G# Am Esus4 E

C 3 E7/G# Am 5

Esus4 E Am Am/G F G 1

Dm Em F G Am F Am/C Am/D

Am 2 3 F Am/C Am/D Am F Am/C Am/D 1

1. Am F Am/C Am/D 2. Am rit. Am/E Am 5 2 1 p

Das poppige Unterrichtsprogramm von HANS-GÜNTER HEUMANN

KLAVIER ZWEIHÄNDIG/KEYBOARD

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ROMANTIC POP PIANO Traumelodien für Klavier in leichten Arrangements	Band 1	BOE 3983
CD zu Band 1: brm 83.065 DM 24,00	Band 2	BOE 4002
CD zu Band 5: brm 83.095 DM 24,00	Band 3	BOE 4037
CD zu Band 8: brm 83.096 DM 24,00	Band 4	BOE 4040
	Band 5	BOE 4054
	Band 6	BOE 4101
	Band 7	BOE 4302
	Band 8	BOE 4346
	Band 9	BOE 4361
	Band 10	BOE 4405
	Band 11	BOE 4479
	Band 12	BOE 7025
	Band 13	BOE 7050
SOFT ROCK PIANO Die schönsten Rock-Balladen & Love Songs in leichten Arrangements	Band 1	BOE 4136
CD zu Band 1: brm 83.070 DM 24,00	Band 2	BOE 4176
	Band 3	BOE 4373
	Band 4	BOE 4478
THE VERY BEST OF ABBA Die größten Hits der schwedischen Pop-Gruppe	Band 1	BOE 4483
THE VERY BEST OF ABBA Weitere Hits der schwedischen Pop-Gruppe	Band 2	BOE 7020
THE VERY BEST OF THE BEATLES Die größten Hits der legendären Band	Band 1	BOE 4473
THE VERY BEST OF THE BEATLES Weitere Top Hits	Band 2	BOE 7041
THE VERY BEST OF THE BEE GEES Die Top-Hits der Gibb-Brothers		BOE 7004
THE VERY BEST OF BON JOVI Die größten Hits der amerikanischen Rock-Band		BOE 7030
THE VERY BEST OF CELINE DION Die Welterfolge der beliebten Sängerin		BOE 7011
THE VERY BEST OF ELTON JOHN Die Super-Hits in leichten Arrangements		BOE 4475
THE VERY BEST OF ELVIS PRESLEY Die Millionenseller des King of Rock'n'Roll		BOE 7005
THE VERY BEST OF SIMON & GARFUNKEL Die besten Songs des Folk-Rock-Duos		BOE 4484
THE VERY BEST OF CAT STEVENS Die beliebtesten Songs und Balladen		BOE 7028
THE VERY BEST OF STING Die Highlights des Pop-Idols		BOE 7021
THE VERY BEST OF WILD WEST Die schönsten Country & Western Hits		BOE 4408

WEIHNACHTEN

CHILDREN'S CHRISTMAS PIANO Sammlung von bekannten und beliebten Weihnachtsliedern	BOE 4060
CLASSIC CHRISTMAS Festliche Klänge großer Meister in leichten, stimmungsvollen Arrangements	BOE 4303
JOY 4 CHRISTMAS Die schönsten Melodien zur Weihnachtszeit, leicht arrangiert für 4 Hände	BOE 4398
ROCK CHRISTMAS Die besten Rock Christmas Songs und rockige Arrangements bekannter Weihnachtslieder	BOE 4331
THE VERY BEST OF CHRISTMAS Die schönsten Christmas Songs in leichten Arrangements (CD: brm 83.088)	BOE 4153

KLAVIER VIERHÄNDIG

CRAZY ROCK Leichte Originalstücke und Bearbeitungen bekannter Rock'n'Rolls	BOE 3938
EASY POP FOR TWO Fetzige Popstücke in sehr leichter Fassung	BOE 4028
HAPPY RAG Leichte Originalstücke und Bearbeitungen bekannter Ragtimes	BOE 3869
HOT BOOGIE Leichte Originalstücke und Bearbeitungen bekannter Boogies	BOE 3907
LAZY BLUES Leichte Originalstücke und Bearbeitungen bekannter Blues	BOE 3939
DAS ZAUBERKLAVIER Sammlung bekannter und beliebter Musikstückchen	Band 1 BOE 3996
	Band 2 BOE 3999

