

Mozart  
Quartet No. 21 in D Major  
K. 575

V - Up Bow  
□ - Down Bow

**Allegretto.**  
*sotto voce*

Viola

VIOLA.

5 6 7 8 C

*f*

*p* *tr* *tr*

*(dolce)* *p* *f*

**D sotto voce** 1 2 3 *V*

*(dolce)* *p*

*f* *p* *f* *f* *p*

**E** *p*

*V* *dolce* *p*

*f* *p* *f* *p* *f* *f* *p* *mf*

**F** *p* *f* *p* *tr* *V* *cresc.* *f*

*V* *s* *s* *s* *s* *p*

*V* *f* *V*

VIOLA.

Andante.

*sotto voce*

*cresc. f* *p*

*f* *p*

*dolce*

*p*

*p* *cresc.*

*p* *f*

*p* *f* *p*

*f* *p*

*p*

MENUETTO.

VIOLA.

Allegretto.

The Menuetto section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The dynamics range from piano (p) to fortissimo (ff). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. There are several first endings marked with '1' and some triplet markings.

TRIO.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Allegretto'. The dynamics are primarily piano (p). The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. There are first ending markings and a 'dolce' marking at the beginning of the final staff.

M. d. C.  
senza replica.

VIOLA.

Allegretto.

The musical score for the Viola part of Quartet No. 21 in D Major, K. 575, is presented in 14 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p*, *sf*, *f*, *mf*, and *mfp*. Performance markings include 'V' for breath marks, 'K<sub>2</sub>' for key changes, and 'L', 'M', 'N' for fingerings. The piece concludes with a double bar line and a fermata.

VIOLA.

The score is written for the Viola part of a string quartet. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including numerous triplets and trills. Dynamic markings such as *f* (forte), *p* (piano), *mfp* (mezzo-forte-piano), and *cresc.* (crescendo) are used throughout to indicate volume changes. The piece concludes with a double bar line.