



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 violins, 3 guitars, cello, upright bass
Style: Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

violon 1

violon 2

guitare rythmique

contrebasse

A

Detailed description: This system contains measures 1 through 7. It features four staves: Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 is marked with a box containing the letter 'A'. The Rhythmic Guitar part includes a 'G' chord at measure 2 and 'G' and 'G dim' chords at measure 7. The Double Bass part has an '8' below the staff at measure 1. Trills and triplets are indicated in the violin parts.

vln.1

vln.2

gtr rythm.

ctb

8

D7

Detailed description: This system contains measures 8 through 13. It features four staves: Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. Measure 8 is marked with the number '8'. The Rhythmic Guitar part includes a 'D7' chord at measure 8. The Double Bass part has an '8' below the staff at measure 8. Trills and triplets are indicated in the violin parts.

vln.1

vln.2

gtr rythm.

ctb

14

D+

G

G

Detailed description: This system contains measures 14 through 19. It features four staves: Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. Measure 14 is marked with the number '14'. The Rhythmic Guitar part includes 'D+' and 'G' chords at measure 14, and another 'G' chord at measure 16. The Double Bass part has a '14' below the staff at measure 14. Trills and triplets are indicated in the violin parts.

por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhythm.

ctb

Chord progression: C min/E \flat , B \flat /D, C min

Measures 38-43: Violin 1 has a melodic line with triplets. Rhythm guitar provides a steady accompaniment with chords. Contrabass has a walking bass line.

44

vln.1

gtr rhythm.

ctb

Chord progression: G min/B \flat , A7, C min/E \flat , D

Measures 44-49: Violin 1 continues with melodic lines and triplets. Rhythm guitar and contrabass maintain their accompaniment.

50

vln.1

vln.2

vcl.

gtr rhythm.

ctb

Chord progression: G min, D min/F, C min/E \flat

Measures 50-55: Violin 2 and Viola enter with their parts. Violin 1 has triplets. Rhythm guitar and contrabass continue.

por una cabeza

56

vln.1

vln.2

vcl.

gtr rhyth.

ctb

B^b/D C min7 G min/B^b

62

vln.1

Gtr. 1

Gtr. 2

vcl.

gtr rhyth.

ctb

A²

A7 D7 G G

68

vln.1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

3 3 3

G Gdim D9

74

vln.1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

3 3 3

D7

Musical score for measures 80-85. The score includes five staves: vln. 1, Gtr. 1, Gtr. 2, gtr. rhyth., and ctb. The key signature is two sharps (F# and C#). Measure 80 starts with a tempo marking of 80. The guitar parts (Gtr. 1 and Gtr. 2) feature triplets. The guitar rhythm part (gtr. rhyth.) has two measures with a 'G' chord marking. The ctb part has a bass line with eighth notes and rests.

Musical score for measures 86-90. The score includes five staves: vln. 1, Gtr. 1, Gtr. 2, gtr. rhyth., and ctb. The key signature changes to one sharp (F#) in measure 86. Measure 86 starts with a tempo marking of 80. The guitar parts (Gtr. 1 and Gtr. 2) feature triplets. The guitar rhythm part (gtr. rhyth.) has five measures with chord markings: D min7, Db9, Cmaj7, C min6, and F7. The ctb part has a bass line with eighth notes and rests.

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

B2

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/E \flat

104

vln.1

Gtr. 1

gtr rhyth.

ctb

Chord progression: B^b/D, C min7, G min/B^b

Measures 104-108. This system includes staves for vln.1, Gtr. 1, gtr rhyth., and ctb. The key signature has two flats. Measure 104 starts with a treble clef and a key signature of two flats. The guitar part (Gtr. 1) features a triplet of eighth notes in measure 104 and another triplet in measure 108. The rhythm guitar (gtr rhyth.) provides a steady accompaniment with chords. The double bass (ctb) has a bass line with some triplets. Chord changes are indicated above the gtr rhyth. staff: B^b/D at the start, C min7 in measure 105, and G min/B^b in measure 106.

110

vln.1

vln.2

Gtr. 1

gtr rhyth.

ctb

Chord progression: A7, C min/E^b, D, G min

Measures 110-114. This system includes staves for vln.1, vln.2, Gtr. 1, gtr rhyth., and ctb. The key signature has two flats. Measure 110 starts with a treble clef and a key signature of two flats. The first violin (vln.1) has a triplet of eighth notes in measure 110 and another triplet in measure 111. The second violin (vln.2) is mostly silent. The guitar part (Gtr. 1) has a melodic line with a long note in measure 113. The rhythm guitar (gtr rhyth.) provides a steady accompaniment with chords. The double bass (ctb) has a bass line with some triplets. Chord changes are indicated above the gtr rhyth. staff: A7 at the start, C min/E^b in measure 111, D in measure 112, and G min in measure 113.

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E \flat B \flat /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B \flat A7 D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

142

142

gtr rhyth.

ctb

148

vln.1

148

vcl.

148

gtr rhyth.

ctb

154

vln.1

154

gtr rhyth.

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

169

vln.1

gtr rhyth.

ctb

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

Musical score for measures 184-188. The score includes staves for vln.1, vln.2, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes chord changes: B^b/D, C min7, G min/B^b, A7, and D7. The ctb part features a triplet in measure 185. The vln.1 and vcl. parts also contain triplet markings.

Musical score for measures 192-196. The score includes staves for vln.1, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes a G chord in measure 192. The ctb part features a triplet in measure 193. The vln.1 and vcl. parts end with double bar lines.

violin 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

A

9

17

25

33

B

41

49

57

65

A2

73

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por una cabeza

2
81

89

97 **B2**

105

113

121

129 **A3**

137

145

153

161 **B3**

The musical score consists of ten staves of music in treble clef. The first staff (measures 81-88) is in G major and contains several triplet markings. The second staff (measures 89-96) continues in G major. The third staff (measures 97-104) features a key signature change to F major, indicated by a box labeled 'B2'. The fourth staff (measures 105-112) is in F major. The fifth staff (measures 113-120) continues in F major. The sixth staff (measures 121-128) continues in F major. The seventh staff (measures 129-136) features a key signature change to E major, indicated by a box labeled 'A3'. The eighth staff (measures 137-144) is in E major. The ninth staff (measures 145-152) continues in E major. The tenth staff (measures 153-160) continues in E major. The eleventh staff (measures 161-168) features a key signature change to D major, indicated by a box labeled 'B3'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

por una cabeza

3

169

177

185

193

violon 2

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

A3

B2

B3

9

12

5

16

16

12

5

16

16

6

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Guitare 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is written for guitar 1 in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of 17 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 68, 76, 84, 92, 100, 108, 116, 125, and 178 are indicated at the start of their respective lines. Section markers A, B, A2, B2, A3, and B3 are placed above the staff. Measure numbers 16, 15, and 17 are also present, likely indicating measure counts within sections. Trills and triplets are marked with '3' and a bracket. A double bar line is used at the end of measure 178.

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Guitare 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a rest for 8 measures, followed by measures 9-10 marked 'A' and '16', measures 11-12 marked 'B' and '16', measure 13 marked '16', measure 14 marked '15', and measures 15-16 marked 'A2' with a triplet of eighth notes. The second staff starts at measure 68 with a rest for 8 measures, followed by measures 69-71 with triplets of eighth notes, measure 72 with a quarter note, and measures 73-74 with triplets of eighth notes. The third staff starts at measure 76 with a rest for 8 measures, followed by measures 77-78 with triplets of eighth notes, measure 79 with a quarter note, and measures 80-81 with triplets of eighth notes. The fourth staff starts at measure 84 with a rest for 8 measures, followed by measures 85-86 with triplets of eighth notes, measure 87 with a quarter note, and measures 88-89 with triplets of eighth notes. The fifth staff starts at measure 92 with a rest for 8 measures, followed by measures 93-94 with triplets of eighth notes, measure 95 with a quarter note, and measures 96-97 marked 'B2' and '16'. The sixth staff starts at measure 130 with a rest for 8 measures, followed by measures 131-132 marked 'A3' and '16', measure 133 marked '16', measure 134 marked 'B3' and '16', and measure 135 marked '17'. The score concludes with a double bar line.

guitare
rythmique

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar in rhythmic style, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections, A and B, with a second ending A2. The key signature changes to one flat (Bb) at measure 33. The score includes various guitar chords and melodic lines.

Section A:

- Measures 1-8: Chords G, G, G dim, D7.
- Measures 9-16: Chords D+, G.
- Measures 17-24: Chords G, D min7, D b9, C maj7.
- Measures 25-32: Chords C min6, F7, G/B, A7, D7, G.

Section B:

- Measures 33-40: Chords G min, D min/F, C min/E b, B b/D.
- Measures 41-48: Chords C min, G min/B b, A7, C min/E b.
- Measures 49-56: Chords D, G min, D min/F, C min/E b, B b/D.
- Measures 57-64: Chords C min7, G min/B b, A7, D7, G.

Section A2:

- Measures 65-72: Chords G, G, G dim, D 9.
- Measures 73-80: Chords D7, G.

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por una cabeza

2
81 G D min7 D^b9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 B2 G min D min/F C min/E^b B^b/D

105 C min7 G min/B^b A7 C min/E^b

113 D G min D min/F C min/E^b B^b/D

121 C min7 G min/B^b A7 D7 G

129 A3 G G G dim D9

137 D7 D+ G

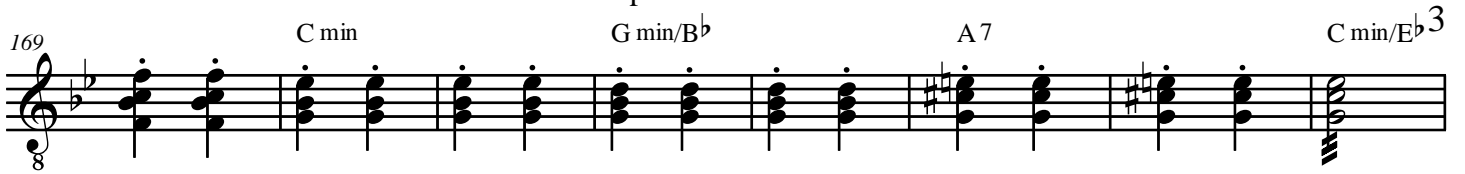
145 G D min7 D^b9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 B3 G min D min/F C min/E^b B^b/D

por una cabeza

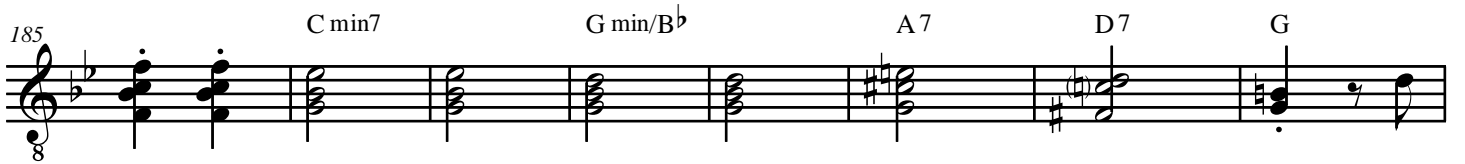
169 C min G min/B \flat A7 C min/E \flat ³



177 D G min D min/F C min/E \flat B \flat /D



185 C min7 G min/B \flat A7 D7 G



193



violoncelle

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

A 16 16 B 16

54

62 A2 16 16 B2 16 15

129 A3

137

145 B3

153 9 16

184

192

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contrebasse

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

2
81

89

97

105

113

121

129

137

145

153

161

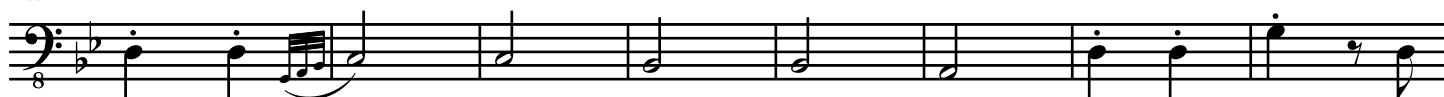
169



177



185



193

