

Score

STRAIGHT  = 160

A

A Brand New Year

Comp. & Arr. Jeremy Levy



The score is arranged for a jazz ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) plays a melodic line starting in measure 4 with a *mf* dynamic. The trumpet section (Trumpet 1-4) is silent. The trombone section (Trombone 1-4) plays a harmonic accompaniment starting in measure 4 with a *mf* dynamic. The guitar plays a rhythmic accompaniment starting in measure 4 with a *mf* dynamic and a 'SCRATCHY' articulation. The piano plays a harmonic accompaniment starting in measure 4 with a *f* dynamic. The bass plays a rhythmic accompaniment starting in measure 4 with a *f* dynamic and a 'FUNKY' articulation. The drums play a rhythmic accompaniment starting in measure 4.

1 2 3 4 5 6 7 8 9 10 11 12

This musical score is for the piece "A Brand New Year" and covers measures 13 through 21. The instrumentation includes:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other Instruments:** Gtr., Pno., Bass, Drums.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *sm* (sforzando) and *sfz* (sforzando). The piano part includes chordal textures and arpeggiated figures, while the guitar part features block chords and rhythmic patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns. The woodwinds play melodic lines, often with slurs and accents. The strings provide a steady accompaniment with various rhythmic patterns. The bass and drums provide the foundational rhythm for the piece.

B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

SOLO

p LIGHTLY

22 23 24 25 26 27 28 29 30

C

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ab²/_C G²/_B Cmi7 Bb²/_D Ebsus F^o7 Ab²/_C BMA7 Bb²/_D Ab F²/_A Bb⁷ sus B7(#11) Cmi7 Ami7(b5)

SPACEY TIME

This musical score is for the piece "A Brand New Year" and spans measures 53 to 62. The instrumentation includes two strings (A. Sx. 1 & 2), two saxophones (T. Sx. 1 & 2), a baritone saxophone (B. Sx.), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The strings play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano play a rhythmic accompaniment with chords and arpeggios. The bass and drums provide a steady foundation for the piece. The score concludes with a final chord in measure 62.

E

TO FLUTE

A. Sax. 1

TO FLUTE

A. Sax. 2

TO CLARINET

T. Sax. 1

TO CLARINET

T. Sax. 2

B. Sax.

TO FLUGEL

Tpt. 1

TO FLUGEL

Tpt. 2

TO FLUGEL

Tpt. 3

TO FLUGEL

Tpt. 4

TO BUCKET

Tbn. 1

TO BUCKET

Tbn. 2

TO BUCKET

Tbn. 3

TO BUCKET

Tbn. 4

Gtr.

SOLO $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ $C\flat^2/E\flat$ $A\flat^2/C$ SOLO

Pno.

Bass

Drums

LIGHTLY p

63 64 65 66 67 68 69 70 71

F PIANO SOLO

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

72 73 74 75 76 77 78 79 80 81 82 83 84 85

Chords: $A\flat^2/C$ COMP, G^2/B , Cmi^7 , $B\flat^2/D$, $E\flat sus$, $F^{\circ}7$, $A\flat^2/C$, BMA^7 , $B\flat^2/D$, $A\flat$, F^2/A , $B\flat^7 sus B^7(\#11)$, Cmi^7 , $Ami^7(\flat 5)$

Drums: SPACEY TIME

G

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2:** Alto saxophones, both in B-flat.
- T. Sax. 1 & 2:** Tenor saxophones, both in B-flat.
- B. Sax.:** Baritone saxophone in B-flat.
- Tpt. 1-4:** Trumpets in B-flat.
- Tbn. 1-4:** Trombones in B-flat.
- Gtr.:** Electric guitar with various chord voicings.
- Pno.:** Piano accompaniment.
- Bass:** Bass line.
- Drums:** Drum set accompaniment.

The score is divided into two systems. The first system covers measures 86 through 93. The second system starts at measure 94 and includes first and second endings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, dynamics (e.g., *mf*), and articulation marks.

H

Fl.
Fl.
CLARINET
CLARINET
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
BUCKET
Tbn. 2
BUCKET
Tbn. 3
BUCKET
Tbn. 4
BUCKET
Gtr.
Pno.
Bass
Drums

FL. TO ALTO

FL. TO ALTO

CL. TO TENOR

CL. TO TENOR

B. Sx.

Tpt. 1 TO TPT. SOLO

Tpt. 2 TO TPT.

Tpt. 3 TO TPT.

Tpt. 4 TO TPT.

Tbn. 1 OPEN

Tbn. 2 OPEN

Tbn. 3 OPEN

Tbn. 4 OPEN

Gtr. SCRATCHY

Pno. CRESC. POCO A POCO

Bass. CRESC. POCO A POCO

Drums. LIGHTLY

105

106

107

108

109

110

111

112

113

114

This musical score is for the piece "A Brand New Year" and covers measures 115 to 123. The instrumentation includes:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other:** Gtr., Pno., Bass, Drums.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind section (Tpt. 2) includes specific chord notations: F^2/A , $A\flat^2/C$, and $Fm11$. The guitar and piano parts include $E\flat m11$ chords. The bass part is marked with *BUSIER* in measures 115 and 116. The drum part is marked with *mf* in measure 115 and *f* in measure 119.

J FLUGEL SOLO

K 4X'S - GRAD. BUILD

The musical score is divided into two sections, J and K, separated by a double bar line. Section J, titled 'FLUGEL SOLO', spans measures 124 to 129. Section K, titled '4X'S - GRAD. BUILD', spans measures 130 to 135. The score includes staves for Alto, Tenor, B. Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Dynamics include 'PIANO' and 'MUTED'. Chord symbols include F^2/A , $D^2/F\#$, F^2/A , $D^2/F\#$, F^2/A , C^2/E , $E\flat^2/G$, and $C^2/E\flat^2/G$. The Drums staff shows a 'BUSSIER' effect starting at measure 130.

A musical score for the piece "A Brand New Year", page 14. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 136 through 141. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2) plays a melodic line with slurs and accents. The brass section (Tpt. 1 & 2, Tbn. 1-4) provides harmonic support with sustained notes and slurs. The guitar (Gtr.) plays a rhythmic pattern with chords, and the piano (Pno.) provides a harmonic accompaniment. The bass (Bass) and drums (Drums) provide the low-end foundation. Dynamics include *mf* and *mf*. Chord symbols are provided for the guitar and piano parts.

L

A. Sax. 1
Cresc. poco a poco

A. Sax. 2
Cresc. poco a poco

T. Sax. 1
Cresc. poco a poco

T. Sax. 2
Cresc. poco a poco

B. Sax.
Cresc. poco a poco

Tpt. 1
Emi11, FMA7, F#mi7(b5), C/G, E2/G#, Ami7, F#2/A#, Bmi7

Tpt. 2

Tpt. 3
Cresc. poco a poco

Tpt. 4
Cresc. poco a poco

Tbn. 1
Cresc. poco a poco

Tbn. 2
Cresc. poco a poco

Tbn. 3
Cresc. poco a poco

Tbn. 4
Cresc. poco a poco

Gtr.
mf, EbMA7, Emi7(b5), Bb/F, D2/F#, Gmi7, E2/G#, Ami7

Pno.
Cresc. poco a poco

Bass
mf, Cresc. poco a poco

Drums
mf, Cresc. poco a poco

A detailed musical score for the piece "A Brand New Year". The score is arranged for a large ensemble, including strings, brass, woodwinds, guitar, piano, bass, and drums. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures 149 through 155. The string section (A. Sx. 1-2, T. Sx. 1-2, B. Sx.) plays a melodic line with a forte (f) dynamic. The brass section (Tpt. 1-4, Tbn. 1-4) provides harmonic support with various chords and textures. The woodwind section (Tpt. 3, Tpt. 4) has specific melodic lines. The guitar (Gtr.) and piano (Pno.) parts feature complex chordal textures. The bass (Bass) and drums (Drums) provide the rhythmic foundation. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like "LIGHT TIME".

149 150 151 152 153 154 155

M

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

156

157

158

159

160

161

162

163

N

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

0

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. SCRATCHY

Pno.

Bass

Drums FUNKY

178 179 180 181 182 183 184 185 186 187 188 189

p

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

190 191 192 193 194 195 196 197

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and reeds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains the brass instruments: Tpt. 1-4 and Tbn. 1-4. The bottom section contains the rhythm section: Gtr., Pno., Bass, and Drums. The score is in 4/4 time and features a variety of musical notations including slurs, ties, and dynamic markings. A circled 'p' at the top left indicates a piano dynamic marking. The page number '21' is implied by the page number '197' at the bottom right.

