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freundschaftlichst zugeeignet.

24

S **T U D I E N**

in
DUR UND MOLL

für die

FLÖTE

von

JOACHIM ANDERSEN.

Op. 21.

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24 Studien in allen Dur-und Moll-Tonarten.

1.

Joachim Andersen, Op. 21.

Moderato.

The musical score is written for a single melodic line in 3/4 time, marked 'Moderato'. It consists of 12 staves of music. The key signature is one sharp (F#), and the piece concludes with a double bar line and a common time signature (C). The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, *dim.*, *poco a poco*, and *p dolce*. The music is characterized by flowing, arched lines and frequent slurs, typical of a technical study for piano.

2.

Allegro ma non troppo.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro ma non troppo'. The score is divided into 12 staves, each containing a series of notes with stems and beams, often grouped by slurs. Dynamic markings are placed throughout the piece, including *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *dolce* (dolce). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The notation includes various note values, rests, and phrasing slurs.



Allegretto.

3.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto.' and the section is numbered '3.'. The music is heavily rhythmic, featuring numerous triplet patterns throughout. The dynamics are varied, starting with *mf* and *f*, moving to *p* and *mf*, and ending with *pp*, *mf*, and *f*. There are two endings: the first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a final *f* dynamic.

4.

Andante con moto. (Schwedisches Volkslied.)

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante con moto." and the piece is identified as a "Schwedisches Volkslied." (Swedish folk song). The score includes various dynamics such as *mf*, *p*, *pp*, *f*, and *ppp*, along with expressive markings like *espressivo*, *a tempo*, *rall.*, *rit.*, *ritard.*, and *senza espressione*. There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). The piece features several triplet figures and a section marked "Tempo I. molto tranquillo" starting at the bottom. The score concludes with a *pp* dynamic and a *rall.* marking.

5.

Moderato.

f
molto marcato

Andantino.

p molto espressivo

p *dim.* *pp* *p*

cresc. *dimin.* *p*

mf *p*

cresc. *f*

mf *mf*

p *p* *dim.* *pp* *p*

cresc. *dim.*

pp

cresc. *p*

pp *pp*

mf *con gusto*

Andante sostenuto.

8.

The main body of the score consists of 15 measures, arranged in pairs of staves (treble and bass clef). The music is in a key with two sharps (F# and C#) and a common time signature (C). It begins with a piano (*p*) dynamic. The notation is highly detailed, featuring numerous triplets, slurs, and trills. The right hand (treble clef) plays a complex, flowing line with many sixteenth and thirty-second notes, while the left hand (bass clef) provides a rhythmic accompaniment with similar complexity. The overall texture is dense and intricate.

D. C. al $\text{\textcircled{C}}$ e poi Coda.

CODA.

The Coda section consists of 10 measures, continuing the musical style of the main score. It is marked with a 'CODA.' instruction. The notation includes several trills (*tr*) and continues with the complex rhythmic patterns seen in the previous section. The piece concludes with a final cadence.

Allegro moderato.

The image displays a musical score for a piano piece, consisting of 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked 'Allegro moderato.' and begins with a dynamic marking of *f staccato*. The music is characterized by a continuous flow of eighth-note triplets, creating a rhythmic and melodic texture. The first staff includes the dynamic marking *f staccato*. The score concludes with a final double bar line on the 14th staff.

10.

Andante cantabile. (Romanza.)

p dolce *p* *cresc.*

1. *2.*
dim. *p lamentabile cresc.* *mf* *pp*

cresc. *dim.* *p dolce*

cresc. *dim.* *mf* *un poco più mosso*

p

mf

dim. *pp*

tranquillo *pp* *mf* *rull* *a tempo* *p dolce*

p *cresc.* *p lamentabile cresc.*

f *pp* *dim.*

p dolce *cresc.* *dim.*

p *p* *p* *mf* *dim.* *pp*

11.

Allegretto.

This musical score consists of ten staves of music, each containing a single melodic line. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is characterized by frequent slurs and accents, and it includes a variety of dynamic markings: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The piece concludes with a final *f* marking.

12.

Allegro giusto.

This musical score consists of 12 staves of music, all in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Allegro giusto'. The notation is heavily characterized by triplet patterns, with many notes grouped by a '3' and a slur. Dynamics are indicated throughout: *p* (piano) appears at the beginning of several staves, *f* (forte) appears in the fourth staff, *dim.* (diminuendo) is used in the fifth staff, *cresc.* (crescendo) is used in the seventh staff, and *mf* (mezzo-forte) appears in the tenth staff. The score concludes with a final *p* marking.

13.

Andante. (Pastorale.)

ad lib. long

a tempo

tranquillo

p

mf

pp

1.

2.

rall.

mf

p

mf

p

cresc.

mf

mf

piu mosso

rall.

dim.

Lento

p

mf

long ad lib. a tempo

p

tranquillo

p

pp

mf

f

mf

p

p

pp

cresc.

p

espressivo

rall.

dim.

p a tempo

pp

rall.

pp

14.

Andantino.

The musical score consists of 14 staves of music, each containing a series of triplet notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'Andantino'. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*
- Staff 2: *dim.*, *p*
- Staff 3: *dim.*, *dim.* (with first and second endings)
- Staff 4: *mf*
- Staff 5: *dim.*
- Staff 6: *dim.*, *dim.* (with first and second endings)
- Staff 7: *p*, *cresc.*
- Staff 8: *dim.*, *p*
- Staff 9: *dim.*, *p*, *cresc.*
- Staff 10: *dim.*
- Staff 11: *p*, *cresc.*
- Staff 12: *cresc.*, *f*
- Staff 13: *p*, *p*
- Staff 14: *p*

15.

Allegretto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. A dynamic marking of *f* (forte) is placed below the first staff. The music is a continuous sequence of eighth-note chords, with some staves containing accidentals (flats) for specific notes. The piece concludes with a double bar line and a fermata over the final notes.

16.

Allegro.

The musical score consists of 12 staves of music, all in treble clef and 2/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), *cresc.* (crescendo)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 6: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano)
- Staff 7: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 10: *p* (piano)
- Staff 11: *p* (piano), *cresc.* (crescendo), *f* (forte)

17.

Allegretto.

The musical score consists of 14 staves of music, all in a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Allegretto'. The dynamics and articulations are as follows:

- Staff 1: *p*, *mf*, *p*, *mf*, *p*
- Staff 2: *cresc.*, *f*, *dim.*, *p*
- Staff 3: *mf*, *p*, *mf*, *f*
- Staff 4: *dim.*, *p*
- Staff 5: *p*, *cresc.*, *mf*, *f*
- Staff 6: *p*
- Staff 7: *cresc.*, *mf*, *mf*
- Staff 8: *cresc.*, *f*, *dim.*, *p*
- Staff 9: *p*, *mf*, *p*, *mf*
- Staff 10: *p*, *cresc.*, *f*, *dim.*, *p*
- Staff 11: *mf*, *mf*, *f*, *ff*
- Staff 12: *mf*, *p*, *pp*
- Staff 13: *cresc.*, *mf*, *dim.*, *p*, *p*

18.

Allegro.

The musical score consists of ten staves of music, all in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegro'. The music is primarily composed of eighth-note triplets. Dynamics include *mf*, *p*, *f*, *cresc.*, and *f*. The score concludes with the instruction 'D. C. al Fine.' and a final double bar line.

19.

Allegro molto.

This musical score consists of 14 staves of music, all in treble clef and 2/4 time. The key signature is B-flat major (two flats). The piece is marked 'Allegro molto'. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 3: *f* (forte), *f* (forte), *p* (piano)
- Staff 4: *p* (piano), *cresc.* (crescendo)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *p* (piano), *cresc.* (crescendo)
- Staff 7: *f* (forte), *f* (forte)
- Staff 8: *p* (piano), *cresc.* (crescendo)
- Staff 9: *mf* (mezzo-forte), *f* (forte), *f* (forte)
- Staff 10: *p* (piano), *cresc.* (crescendo)
- Staff 11: *p* (piano), *p* (piano)
- Staff 12: *cresc.* (crescendo)
- Staff 13: *f* (forte), *f* (forte)

20.

Allegretto moderato.

The musical score consists of 14 staves of music in 6/8 time, written in a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegretto moderato'. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *p*, *cresc.*
- Staff 3: *f*, *dim.*
- Staff 4: *p*, *mf*
- Staff 5: *p*, *mf*, *p*, *mf*
- Staff 6: *f*, *cresc.*
- Staff 7: *ff*
- Staff 8: *mf*, *p*, *dim.*, *pp*
- Staff 9: *p*, *mf*
- Staff 10: *p*, *cresc.*
- Staff 11: *f*
- Staff 12: *mf*, *p*, *pp*
- Staff 13: *pp*
- Staff 14: *pp*

21.

Moderato.

This musical score consists of 12 staves of music, all in a single melodic line. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked 'Moderato'. The dynamics are varied throughout, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The music features a consistent eighth-note rhythmic pattern with frequent slurs and ties. The first staff begins with a forte (*f*) dynamic. The second staff starts with fortissimo (*ff*). The third staff continues with fortissimo (*ff*). The fourth staff begins with forte (*f*), followed by mezzo-forte (*mf*) and piano (*p*). The fifth staff starts with mezzo-forte (*mf*), includes a crescendo (*cresc.*), and ends with forte (*f*). The sixth staff begins with mezzo-forte (*mf*), includes a crescendo (*cresc.*), and ends with mezzo-forte (*mf*). The seventh staff starts with mezzo-forte (*mf*), includes a crescendo (*cresc.*), and ends with forte (*f*). The eighth staff begins with fortissimo (*ff*), includes a crescendo (*cresc.*), and ends with forte (*f*). The ninth staff starts with fortissimo (*ff*). The tenth staff begins with fortissimo (*ff*), includes a crescendo (*cresc.*), and ends with mezzo-forte (*mf*). The eleventh staff starts with forte (*f*), includes a crescendo (*cresc.*), and ends with mezzo-forte (*mf*). The twelfth staff begins with forte (*f*), includes a crescendo (*cresc.*), and ends with forte (*f*).

Presto.

This musical score is for a piano piece in a minor key, marked 'Presto'. It consists of 14 staves of music. The piece begins with a piano (*p*) dynamic and features a complex, rhythmic melody with many slurs and ties. The dynamics fluctuate throughout, including *mf*, *f*, and *cresc.* (crescendo). A first and second ending are indicated in the 10th staff. The piece concludes with a final *f* dynamic and a *cresc.* marking.

Andante con moto.

The musical score consists of 12 staves of music, each containing a melodic line with various dynamics and articulations. The dynamics include *mf*, *cresc.*, *f*, *p*, and *dim.*. The music features a consistent rhythmic pattern of eighth notes with slurs and accents. The key signature has one flat, and the time signature is 4/4. The score concludes with a final *f* dynamic and a fermata.

Allegro con fuoco.

f risoluto

f appassionato

amorosa

p

mf

mf

p dolce

mf

p dolce

mf

cresc.

mf

cresc.

f

grandioso

p

p leggiero

cresc.

mf

cresc.

f

ff

ff

cresc.

ff

Fine.