

## The Way You Look Tonight

♩ = 130

(Sing 8vb) 4

A

Some day when I'm feel-ing low  
love-ly with your smile so warm

14 When the world is cold I will feel a glow just think-ing of you  
And your cheeks so soft There is noth-ing for me but to love you

And the way you look to-night

19 1. 2. 2 B

Yes, you're With each word your

25 ten-der - ness grows Tear-ing my world a - part

31 And that laugh that wrin-kles your nose Touch-es my

36 fool-ish heart Lov - ely and

41 nev-er, ev - er change Keep that breath-less charm Won't you please ar

46 range it 'Cause I love you Just the way you look to-night

51 D 8 E

And that laugh that wrin-kles your

64

nose It touch-es my fool-ish heart

69 F

Lov-ely nev-er, ev-er change Keep that breath-less

74

charm Won't you please arr-ange it 'cause I love you

79 G

Just the way you look to-night Hm - mm

84 H *Rubato*

rit. Hm - mm Just the way you look to - night

Trombone

# The Way You Look Tonight

Re Orch.: Shaun Evans

♩ = 130

5 **A** *mf*

9

13

19 **B**

24

29

34 *f* *mf*

39 **C** *f*

43 *mf* (Ready Cup Mute) Cup

2 48 *(Pull Cup!)* Trombone

53 **D**

58 **E**

62

67 **F**

71

77 *(To Cup)* **G** 2 *Cup*

83 **H** *Rubato* *(Straight 8ths)*

# The Way You Look Tonight

♩ = 130

5 **A**

*mf*

9

13

19

1. 2. **B**

*f* *mf*

24

29

*f* *mf*

34

*f*

39 **C**

*mf*

Trumpet in Bb

43 (Ready Cup Mute) Cup

48 (Pull Cup!)

53 [D] f

58 [E] mf

62

67 [F] f

71

77 (To Cup) [G] 2 mf

81 Cup mp rit.

Trumpet in B $\flat$

85 H *Rubato* *(Straight 8ths)*

The musical notation is on a single staff in treble clef. The key signature consists of three sharps: F#, C#, and G#. The time signature is not explicitly shown but is implied to be 4/4 based on the note values. Measure 85 starts with a half note G5. The next three measures contain quarter notes A5, B5, and C6, all under a slur. The fourth measure contains a quarter rest. The fifth measure contains eighth notes D6, E6, F#6, G6, A6, and B6. The piece concludes with a whole note G6.

# The Way You Look Tonight

♩ = 130

5 **A** *mf*

9

13

18

23 **B**

30

37 *mf* **C**

41

45



Tenor Saxophone

2 50 D

*f*

54

59 E

*f*

65

*f*

69 F

74 (To Flute) *mf*

79 G 2 Flute *mp*

84 H Rubato (Straight 8ths) *rit.*

# The Way You Look Tonight

♩ = 130 2-Beat

Chords: Eb6, Cm7, Fm7, Bb9

mf Pno.

5 A Eb6 Cm7 Fm7 Bb9 Gm7(b5)

10 Cm7(b9) Fm7 Bb9 Eb9

15 Ab6 Gm7 F#m7(#9) Fm7 Bb9 Eb6 Cm6 Fm7 Bb7(#5)

Pno.

19 Eb6 Cm7 Bb9 Bb9 Eb6 Cm7 Bb9 Bb9 (To Ride)

1. 2.

Pno.

23 B Walking Gb6 Gdim Abm7 Db7(b9) Bbm7

28 f Adim Abm7 Db7 Bbm7 Adim

Drums

33 Abm7 Db7 Gbmaj7 Gb6 Gbaug Gb6 Fm7 (Hrns.)

Rhythm Master

38 *(To 2-Beat - Stary On Ride)* **C** E<sup>b</sup>6 Cm<sup>7</sup>

41 Fm<sup>7</sup> B<sup>b</sup>7 Gm<sup>7</sup> C7(b9)

45 Fm<sup>7</sup> C<sup>7</sup>/E Fm<sup>7</sup> B<sup>b</sup>7

47 E<sup>b</sup>9 A<sup>b</sup>6 Gm<sup>7</sup> F#m(b9) Fm<sup>7</sup> B<sup>b</sup>8 E<sup>b</sup>6 *Walk*

52 **D** G<sup>b</sup>6 Gdim A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7(b9) *Piano: Fill Out Melody*

57 B<sup>b</sup>m<sup>7</sup> Adim A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 **E** B<sup>b</sup>m<sup>7</sup> Adim

63 A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>6 G<sup>b</sup>a4g G<sup>b</sup>6 Fm<sup>7</sup> *(Hrs.)*

68 B<sup>b</sup>7 **F** E<sup>6</sup> C#m<sup>7</sup>C#dim F#m<sup>7</sup> B<sup>7</sup>

# Rhythm Master

3

73  $A^{\flat}m7$   $C\#7$   $F\#m7$   $B7$

77  $E9$   $B^{\flat}6/9$  **(To 2-Beat)** **G**  $A^{\flat}m7$   $G\#m7$   $F\#m7$   $Bsus$   $B7(\flat9)$

*mf*

81  $E^{maj7}$   $C\#m7$   $F\#m7$   $Bsus$   $E^{maj7}$   $C\#07$

*mp*

84  $F\#m7$   $Bsus$  **Rubato**  
**(Drums Tacet)** **H**  $F\#m/A$   $G\#m$   $F\#m$   $Bsus$   $B7(\flat9)$  **(Straight 8ths)**  $E^{maj7}$   $E6/9$

*rit.*