

VI. Uranus, the Magician.

Allegro

(The second Piccolo changes with Bass Flute)

2 Piccolos
2 Flutes
2 Oboes
English Horn
Bass Oboe
3 Clarinets in Bb
Bass Clarinet in Bb
3 Bassoons
Double Bassoon
6 Horns in F (I II, III IV, V VI)
4 Trumpets in C (I II, III IV)
2 Tenor Trombones
Bass Trombone
Tenor Tuba in Bb
Bass Tuba
6 Timpani (two players) (I, II)
Xylophone
Percussion
2 Harps
Organ
1st Violins
2nd Violins
Violas
Violoncellos
Doublebasses

Allegro

This musical score page features 20 staves. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon) and brass instruments (Horn, Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone, Tympani). The bottom section includes string instruments (Violins, Violas, Violoncello, Double Bass). The score contains various musical notations such as rests, notes, and dynamic markings. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The woodwinds and strings parts include markings for *stacc.*, *p*, and *cresc.*. The string parts also feature a marking for *a 2* at the beginning of the final measure.

I

Picc. *stacc.*
 Fl. *f*
 Ob. *f*
 E. H. *f*
 Bass Ob. *f*
 Cl. *f*
 Bcl. *f*
 Bn. *f*
 Dbn. *cresc.*
 Hrn. *a 2 stacc.*
 Trp. *stacc.* *p* *cresc.* *III stacc.* *p* *cresc.*
 Ten. Trb. *stacc.*
 Bass Trb. *stacc.*
 Ten. Tub. *f*
 Bass Tub. *f*
 Timp.
 Vns. *f* *f sempre stacc.*
 Vas. *f*
 Vc. *f*
 Db. *f*

I

Picc.
 Fl.
 Ob.
 E. H.
 Bass Ob.
 Cl.
 Bcl.
 Ba.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Xyl.
 Cymb.
 Vna.
 Vas.
 Vc.
 Db.

This page of the musical score contains 27 staves for various instruments. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, with frequent sixteenth and thirty-second notes. Dynamic markings such as *stacc.*, *f*, and *a 3* are present. The score is written in a key with one flat and a common time signature.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

a 3

f

II

Picc. *dim.* *pp*

Fl. *dim.* *pp*

Ob. *dim.*

E H. *dim.* Bass Ob. Solo

Bass Ob. *dim.* Solo *p*

Cl. *dim.* Bass Ob.

Bcl. *dim.*

Bn. *dim.* I Solo *p*

Dbn.

Hra.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Hp II.

Vns.

Vas. *pizz.*

Vc. *pizz.*

Db. *dim.*

II

Picc.

Fl.

Ob. 1 Solo

E. H.

Bass Ob.

Cl.

Bcl.

Bn. I II

Dbn.

Hrn. I Solo III

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I D#

Hp. II

Vns. pizz.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. I Solo

Bcl.

Bn.

Dbn.

Hrn. III

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I

Hp. II C4 F4 E4

Vns.

Vas.

Vc.

Db.

Score for page 140, featuring various instruments and their parts. The instruments listed are Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Hp. I, Hp. II, Vns., Vas., Vc., and Db. The score includes musical notation, dynamics (p, cresc., stacc.), and performance instructions (Solo).

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

a 2 pesante

a 2 pesante

a 2 pesante

III.

cresc.

cresc.

arco pesante

arco pesante

arco pesante

arco pesante

arco

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a 3

f cresc.

f cresc.

mf cresc.

mf cresc.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

mf

f

a2

a3

I.II.

III.

IV

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp.
 Cymb.
 Vns.
 Vas.
 Vc.
 Db.

a 2
 a 2
 a 2
 a 3
 I.
 II. III.
 a 3
 a 2
 a 2
 a 2
 change F# to G
 a 2
 a 2
 a 2

IV

Picc.
Fl.
Ob. *a 2*
E.H.
Bass Ob.
Cl. *a 3*
Bcl. *dim.*
Ba. *a 2*
Dbn. *dim.*
Hrn. *bcx. dim.*
Trp. *bcx. dim.*
Ten.Trb. *bcx. dim.*
Bass Trb. *bcx. dim.*
Ten.Tub. *Solo*
Bass Tub. *Solo*
Timp. *Solo*
B.D.
Vns.
Vas.
Vc. *dim.*
Db. *dim.*

Detailed description of the musical score: This page contains the musical score for the 14th page of a full orchestral work. The score is arranged in a standard orchestral format with parts for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe (2), English Horn, Bass Oboe, Clarinet (3), Bassoon, and Double Bassoon. The brass section includes Horns (3), Trumpets (3), Tenor Trumpets, Bass Trumpets, Tenor Trombones, and Bass Trombones. The percussion section includes Timpani and Bass Drum. The string section includes Violins (2), Violas, Violas, Cellos, and Double Basses. The score features various musical notations such as dynamics (dim.), articulation (bcx.), and performance instructions (Solo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

I II a 2

Bn.

Dbn. Solo p

Bass Tub.

Timp I. p

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Bass Ob. p

Cl. cresc.

Bcl. p cresc.

Bn. cresc.

Dbn. p cresc.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub. p

Timp I. p

Vns.

Vas.

Vc.

Db.

Score for orchestral instruments, page 147, marked with a Roman numeral V. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn. (I, II, III), Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., 2 Hps. (D#), Vna., Vaa., Vc., and Db. The score features dynamic markings such as *dim.* and *f*. The key signature is D major, indicated by two sharps (F# and C#) on the piano part. The music is written in 4/4 time. A Roman numeral V is placed in a box at the top left and bottom left of the page.

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 S.D.
 B.D.
 2 Hps.
 Vns.
 Vas.
 Vc.
 Db.

Musical notation includes various instruments: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S.D., B.D., 2 Hps., Vns., Vas., Vc., and Db. The score features dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like "Solo". A specific instruction "Solo" is present in the Trp. part starting at measure 37. In the 2 Hps. part, a "G#" chord marking is visible at the end of the first system. The bottom of the page contains the publisher's information: "B. & H. 15970".

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

B.D.

2 Hps.

Vns.

Vas.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

Ga

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

VI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp.

S.D.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

stacc.

Soli

stacc.

IV

Solo

Gt

cresc.

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp.
 Tamb.
 2 Hps.
 Vns.
 Vas.
 Vc.
 Db.

stacc.
p
stacc.
f
stacc.
I p
stacc.
III f
pstacc.
 Solo
pizz.
p
p pizz.

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Drn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Vns.
Vas.
Vc.
Db.

Picc. *a2*

Fl. *a2*

Ob. *I* *p* *cresc.* *cresc.* *cresc.*

E.H. *p* *cresc.*

Bass Ob. *p* *cresc.*

Cl. *a3* *p* *cresc.* *cresc.*

Bcl. *a3* *p* *cresc.*

Bn. *a3* *p* *cresc.*

Dbn. *cresc.*

Hrn. *a2* *p* *cresc.* *a2*

Trp. *a2* *p* *cresc.*

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *p* *pp cresc.*

Cymb.

B.D. *p*

Vns. *p* *cresc.*

Vas. *p* *cresc.*

Vc. *cresc.*

Db. *cresc.*

VII *rall.* *a tempo*

The musical score consists of 24 staves, each labeled with an instrument or section. The top section includes Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., and Dbn. The middle section includes Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., and Bass Tub. The bottom section includes Timp., Xyl., Cymb., B.D., Vns., Vas., Vc., and Db. The score is marked with 'rall.' at the beginning and end, and 'VII a tempo' in the center. Dynamic markings such as 'cresc.' and 'stacc.' are used throughout. There are also some specific performance notes like 'a2' and 'I II'.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

a 2

Cymb.
8/4

B.D.
8/4

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Xyl., Cymb., B. D., Vns., Vas., Vc., and Db. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Some staves have dynamic markings such as *a 2* and *mf*. The bottom right corner of the page shows a 6/4 time signature change.

a 2 Rall.

Picc. a 2

Fl. a 2

Ob. a 2

E.H. a 2

Bass. Ob. a 2

Cl. a 3

Bcl. a 3

Bn. a 3

Dbn. a 3

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl. G to low E

Cymb.

B. D.

Gong.

Org. Full Organ glissando

Vns.

Vas.

Vc.

Db.

Rall.

VIII

Lento.

Picc.

(Picc. II change to Bass Fl.)

Hp. I.

D¹ harmonics

Hp. II.

pp

Vns.

2 desks div.

pp 2 desks div.

Tutti non div. div.

Tutti non div. dim. div.

Vas.

pp 2 desks div.

Tutti dim.

Vc.

1 desk

dim.

Db.

pp

dim.

1 desk dim.

Lento.

VIII

Allegro.

Bass Ob.

p cresc.

Bcl.

p cresc.

Bn.

a 3

pp p cresc.

Dbn.

p cresc.

Ten. Tub.

cresc.

Bass Tub.

Solo

cresc.

Timp.

cresc.

Hp. I.

Vns.

Vas.

Vc.

Db.

Allegro.

Largo.

IX

Picc.

Fl. *a 2*

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. (Bass Flute)

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten. Trb. *a 2*

Bass Trb.

Ten. Tub. *meno f*

Bass Tub. *meno f*

Timp. *meno f*, *p*, *pp*, *ppp*

Hp. I. *p harm.*

Hp. II. *p*, *pp*, *ppp*

Org. Pedals

Vns. *ppp*

Vas. *ppp*

Vc. *Tutti*, *ppp*

Db. *ppp*

Largo.

IX