

LOREENA MCKENNITT SHEET MUSIC

PIANO ♦ VOCAL WITH OPTIONAL VIOLIN

The Dark Night Of The Soul

From the Quinlan Road CD "The Mask And Mirror"



This sheet music reflects a simple arrangement that should be considered a guide - a good starting point for a performance that can be adapted for your own preference.

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EAAHNIKA NEDERLANDS POLSKI عربي 日本語 普通话 עברית

The Dark Night Of The Soul

Words by St. John of the Cross;
arranged and adapted by Loreena McKennitt

Music by Loreena McKennitt

♩ = 108

The musical score is arranged in three systems. The first system includes a Voice line with a whole rest, a Violin (optional) line, and a Piano line. The second system continues the instrumental parts. The third system includes the vocal entry with lyrics. Chord diagrams are provided for the guitar accompaniment.

Chord Diagrams:

- Gm: 3fr. (x02333)
- F/A: (x02333)
- Bb: (x02133)
- Eb: 6fr. (x02133)
- Bb/D: 3fr. (x02133)
- Cm: 3fr. (x02333)
- F: (x02333)

Lyrics:

(see additional lyrics)

Up - on a dark - ened night the
on that mis - ty night - - - - - etc.
in my pound - ing heart - - - - - etc.

The Dark Night of the Soul

E \flat 6fr. B \flat /D 3fr. Cm 3fr. F B \flat Gm 3fr. F/A

flame of love was bur - ning in my breast And by a lan - tern bright

B \flat E \flat 6fr. B \flat /D 3fr. Cm 3fr. F B \flat

I fled my house while all in qui - et rest

Gm 3fr. E \flat 6fr. B \flat /D 3fr. E \flat 6fr. B \flat /D 3fr. Cm 3fr.

Shrou - ded by the night And by the se - cret stair I quick - ly

The Dark Night of the Soul

F Gm Eb F Gm Eb

fled ————— The veil con - cealed my eyes ————— while all with - in lay

This system contains the first six measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Above the vocal line, guitar chord diagrams are provided for each measure: F, Gm, Eb, F, Gm, and Eb. The lyrics are: "fled ————— The veil con - cealed my eyes ————— while all with - in lay".

Bb/D F Bb Bb F/A Gm F

qui - et — as the dead ————— Oh night — thou was my —

This system contains the next six measures. The guitar chords above the vocal line are: Bb/D, F, Bb, Bb, F/A, Gm, and F. The lyrics are: "qui - et — as the dead ————— Oh night — thou was my —".

Bb Gm Eb Bb/D F Gm

guide oh night more lov - ing — than the ris - ing sun ————— Oh

This system contains the final six measures. The guitar chords above the vocal line are: Bb, Gm, Eb, Bb/D, F, and Gm. The lyrics are: "guide oh night more lov - ing — than the ris - ing sun ————— Oh". The piece concludes with a double bar line and a common time signature 'C'.

The Dark Night of the Soul

E \flat 6fr. B \flat /D 3fr. Cm 3fr. F Gm 3fr. E \flat 6fr.

night that joined the lo - ver to the be - lov - ed one, Trans - for - ming each of

B \flat /D 3fr. F B \flat B \flat Gm 3fr. F/A

them in - to the o - ther 2. Up -

B \flat E \flat 6fr. B \flat /D 3fr. Cm 3fr. F B \flat

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Gm 3fr. F/A Bb Eb 6fr. Bb/D 3fr. Cm 3fr. F

Bb Gm 3fr. F/A Bb Eb 6fr. Bb/D 3fr.

D.S. al Coda

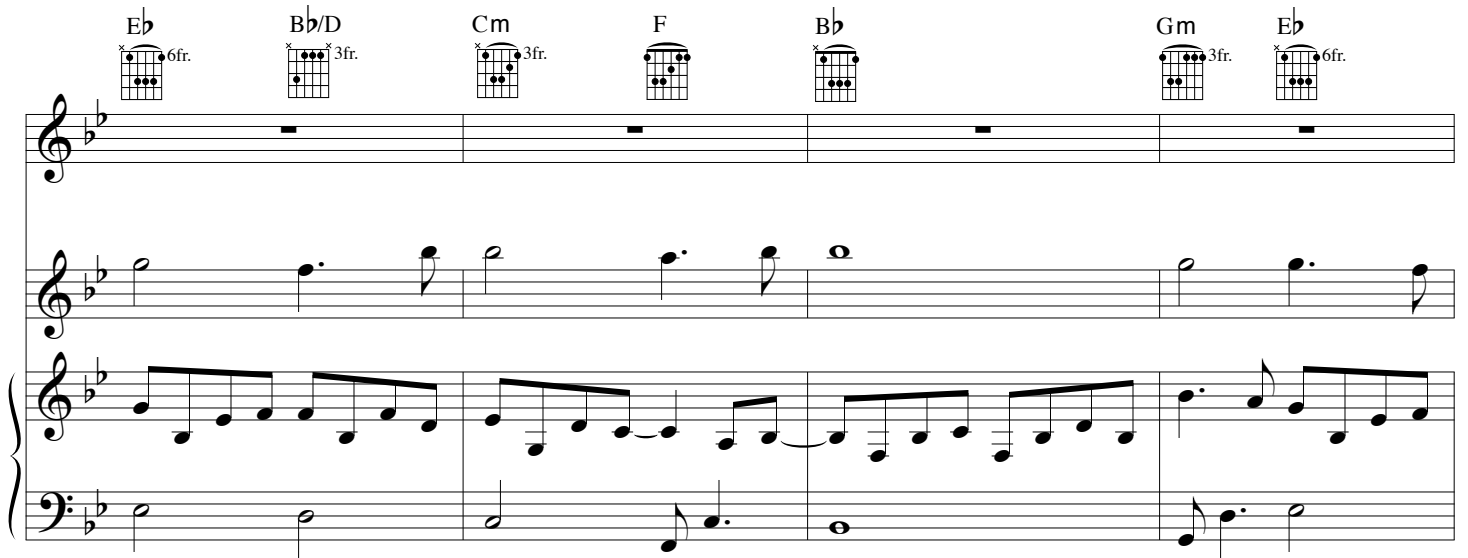
3. With *D.S. al Coda*

Cm 3fr. F Bb Gm 3fr. F/A Bb

The Dark Night of the Soul

Chord diagrams for the first system:

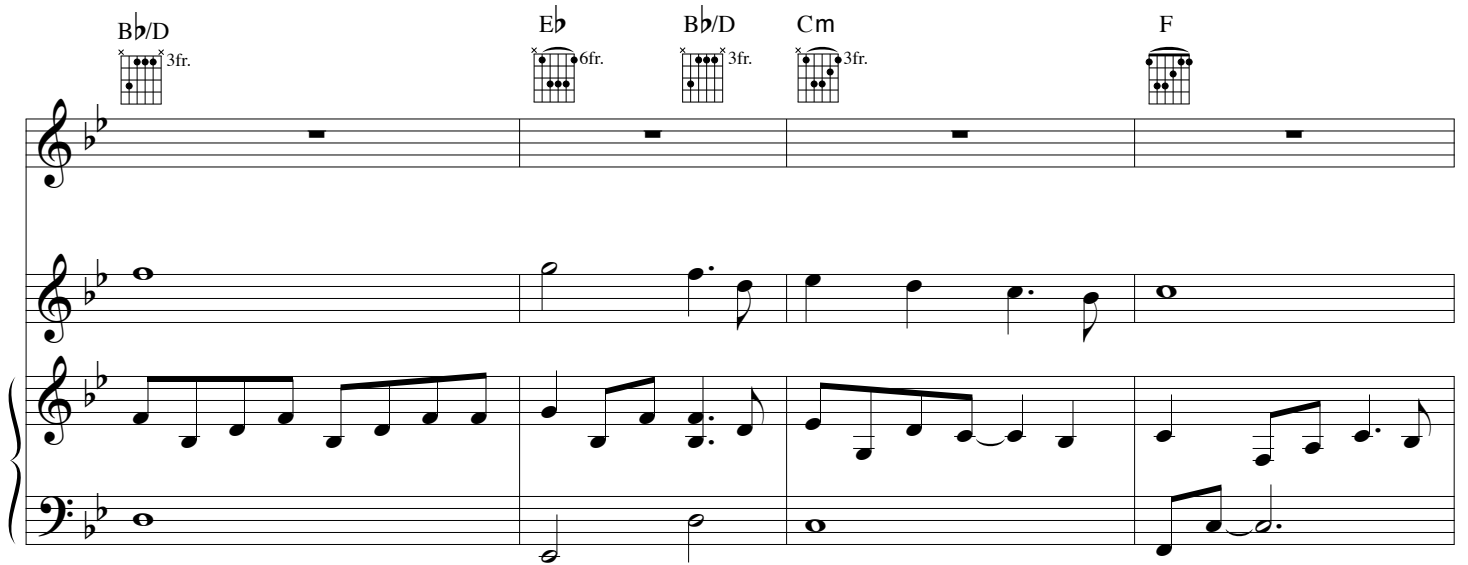
- E \flat 6fr.
- B \flat /D 3fr.
- Cm 3fr.
- F
- B \flat
- Gm 3fr.
- E \flat 6fr.



The first system of the score consists of three staves. The top staff is a guitar staff with seven chord diagrams: E \flat 6fr., B \flat /D 3fr., Cm 3fr., F, B \flat , Gm 3fr., and E \flat 6fr. The middle staff is a vocal line with a melodic line in a B \flat major key signature. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

Chord diagrams for the second system:

- B \flat /D 3fr.
- E \flat 6fr.
- B \flat /D 3fr.
- Cm 3fr.
- F



The second system of the score consists of three staves. The top staff is a guitar staff with five chord diagrams: B \flat /D 3fr., E \flat 6fr., B \flat /D 3fr., Cm 3fr., and F. The middle staff is a vocal line with a melodic line in a B \flat major key signature. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

Chord diagrams for the third system:

- Gm 3fr.
- E \flat 6fr.
- F
- Gm 3fr.
- E \flat 6fr.
- B \flat /D 3fr.
- F



The third system of the score consists of three staves. The top staff is a guitar staff with seven chord diagrams: Gm 3fr., E \flat 6fr., F, Gm 3fr., E \flat 6fr., B \flat /D 3fr., and F. The middle staff is a vocal line with a melodic line in a B \flat major key signature. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

The Dark Night of the Soul

Chord diagrams: Bb, Bb, F/A, Gm 3fr., F/A, Bb.

I lost — my - self — to him — and

The first system of the musical score for 'The Dark Night of the Soul'. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are Bb, Bb, F/A, Gm 3fr., F/A, and Bb. The lyrics are 'I lost — my - self — to him — and'.

Chord diagrams: Eb 6fr., Bb/D 3fr., Cm 3fr., F.

laid my face up - on my lo - vers breast —

The second system of the musical score. The chords are Eb 6fr., Bb/D 3fr., Cm 3fr., and F. The lyrics are 'laid my face up - on my lo - vers breast —'.

Chord diagrams: Bb, Gm 3fr., F/A, Bb, Eb 6fr., Bb/D 3fr.

And care and grief grew dim — as in the mor - nings mist —

The third system of the musical score. The chords are Bb, Gm 3fr., F/A, Bb, Eb 6fr., and Bb/D 3fr. The lyrics are 'And care and grief grew dim — as in the mor - nings mist —'.

The Dark Night of the Soul

Cm 3fr. F Bb Gm 3fr. Eb 6fr. Bb/D 3fr. F

be - came the light — There they dimmed a - mongst the li - lies

Bb Gm 3fr. Eb 6fr. Bb/D 3fr. F Gm 3fr.

fair there they dimmed a - mongst the li - lies fair

Eb 6fr. Bb/D 3fr. F Bb Bb

there they dimmed a - mongst the li - lies fair —

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Gm (ad lib improvised vocal) F Gm F

La la la la la la la la la

Gm F Gm Eb F

La la la la la la la la la la la la

Gm F Gm F

la La la la la la la la la la la la

The Dark Night of the Soul

Gm Eb6 F Gm Eb F

— la la la la la La la la la

Gm Eb6 F Gm Eb F

La la la La la la.

(additional lyrics)

2. Upon that misty night
in secrecy, beyond such mortal sight
Without a guide or light
than that which burned so deeply in my heart
That fire t'was led me on
and shone more bright than of the midday sun
To where he waited still
it was a place where no one else could come

CHORUS

3. Within my pounding heart
which kept itself entirely for him
He fell into his sleep
beneath the cedars all my love I gave
From o'er the fortress walls
the wind would his hair against his brow
And with its smoothest hand
caressed my every sense it would allow

CHORUS