

Duet KV 423

(Gecomponeerd in 1783)

1

Allegro

W.A.Mozart

Bew. Reinier van der Wal

Klarinet 1

1

4

7

10

13

16

19

22

25

28

31

34

f

tr

p

f

p

f

p

sfz

f

p

f

p

f

p

dolce

p

f

p

37

40

43

46

49

52

55

58

61

64

67

70

f p

mf p mf p f

tr

p

f

p

cresc.

f

p

Detailed description: This page of a musical score for Clarinet 1 contains measures 37 through 70. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 2/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. A trill is marked with *tr* above measure 43. The piece concludes with a repeat sign at the end of measure 70.

Klarinet 1

73

76

79 *cresc.*

82 *p*

85 *f.*

88 *p*

91 *p*

94 *f.*

97 *p* *sfz*

100 *f.* *sfz*

103

106 *p*

Detailed description: This page of a musical score for Clarinet 1 contains ten staves of music, numbered 73 to 106. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f.*, *cresc.*, *p*, and *sfz*. A trill is marked above measure 82. The score concludes with a double bar line and a fermata over the final note of measure 106.

109

112

dolce

115

118

122

125

128

cresc.

131

134

137

tr

140

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1

Allegro

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Klarinet 2

1
5
9
13
17
21
25
29
33
37
41
45

f *p* *f* *p* *sfz* *dolce* *dolce* *f* *p* *f* *p* *f* *p*

49

53 *p*

57 *cresc.*

61

65

69

73 *p*

77 *f*

80 *p*

84 *cresc.* *f*

89 *p* *f*

93 *p* *f*

Detailed description: This page of a musical score for Clarinet 2 contains measures 49 through 100. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 2/4 time. The score begins at measure 49 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A crescendo (*cresc.*) is indicated between measures 57 and 61, leading to a forte (*f*) dynamic. Another piano (*p*) dynamic appears at measure 73, followed by a forte (*f*) dynamic at measure 77. The piece concludes at measure 100 with a piano (*p*) dynamic.

Klarinet 2

97

101

105

109

113

117

121

125

128

131

135

139

f. *sfz* *sfz* *p* *dolce* *dolce* *tr* *f* *cresc.* *mf* *sfz* *sfz* *sfz* *f* *p* *f* *f* *p*

The musical score for Clarinet 2, measures 97-140, is written in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes various dynamics such as *f.*, *sfz*, *p*, *dolce*, *tr*, *cresc.*, *mf*, and *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 140.