

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Viola

I

Fl. u. Trp.  
Andante sostenuto

10

*ff*

Moderato con anima  
(♩ = In movimento di Valse)

1 3 *riten.* 2 *p*

*f* *mf* *p*

*poco cresc.*

*f* *mf*

*cresc.*

*f*

B

1

*mf* *p*

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Viola

*mf* *cresc.* *f*

*f*

*ff*

*ff*

*ff*

*ff*

*p*

*ritardando*

*ritardando*

*dim.*

Meno mosso Moderato assai, quasi Andante

*pp* *sempre pp*

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Viola

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Ben sostenuto il tempo precedente *fi.1* poco a poco stringendo al *pizz.* **G** 8 sempre stringendo al - *arco*

Musical staff with notes and accidentals.

**H** Moderato con anima (Tempo del comincio)

Musical staff with notes and accidentals.

*cresc.* **f**

Musical staff with notes and accidentals.

**I** **fff**

Musical staff with notes and accidentals.

**1** **fff**

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

**K**

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

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4

Viola

The musical score for the Viola part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Marked **L** (Lento). Dynamics: *ff*, *p*, *mf*, *p*.
- Staff 2:** Marked **M** (Moderato). Dynamics: *mf*, *p*. Includes first endings marked **1** and **4**.
- Staff 3:** Marked **N** (Nessuno). Dynamics: *mf*, *f*, *sf*, *p*. Includes first ending marked **1**.
- Staff 4:** Dynamics: *mf*, *sf*, *sf*. Includes a fourth ending marked **4**.
- Staff 5:** Marked **O** (Allegro). Dynamics: *mf*, *cresc.*, *f*.
- Staff 6:** Dynamics: *mf*, *sf*, *sf*. Includes accents (>).
- Staff 7:** Dynamics: *mf*, *ff*. Includes accents (>) and the instruction *simile*.
- Staff 8:** Marked **P** (Piano). Dynamics: *fff*. Includes the instruction *div.* (divisi).
- Staff 9:** Dynamics: *fff*. Includes the instruction *unis.* (unison).
- Staff 10:** Dynamics: *fff*. Includes the instruction *div.* (divisi).
- Staff 11:** Dynamics: *fff*. Includes the instruction *unis.* (unison).

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Viola

5

Q

rallentando poco a poco al - - - -

mf dim. p

Moderato assai, quasi Andante

pp

R

Poco sostenuto il tempo precedente

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6

Viola

*pizz.* **S** 1 *arco*  
*p* *mf*

1

**T** *sempre stringendo al* - - - - -  
*cresc.*

**Allegro con anima**  
*f* *cresc.* *ff*

**U** 8  
*p* *p*

1 2

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Viola

1 *p*

1 *p poco a poco crescendo*

*f cresc.*

*ff*

1. 2.

*fff*

Più mosso. Allegro vivo

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Viola

II

Andantino in modo di canzona

1 *pizz.*  
*p*

19 *Viol. 1* **A**  
*sf* *mf*

2 3  
*sf* *mf cresc.* *f*

*ff*

*dim.*

**B** 1  
*mf* *p cantabile*

**C** 2  
*sf* *mf*

2 5  
*sf* *f*

6 1 *Più mosso*  
*mf* *mf* *f*



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Viola

*D*

*f*

*ff*

*f* *mf dim.* *p*

*dim.*

*rit.* *Tempo I* *pizz.* *p*

*2*

*2* *arco* *mf* *mf* *8*

*mf* *2* *1* *1* *29* *Fag. 1* *pizz.* *pp*

*arco* *pp*

*3* *2* *1* *pizz.* *1*

*p* *pp* *ppp*

### III. SCHERZO

Pizzicato ostinato

Allegro

*pizzicato sempre*

*p*

*p*

*A*

*p*

*p*

*p*

*crescendo*

*B*

*mf* *p*

*p*

*f*

*dim.*

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Viola

*p* *p* *f* *p* *f* *dim.* *p* *dim.* *pp* *Meno mosso* *f* *Tempo I*

C D F G

1 2 1 3 1 2

13 3 15

*p*

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12

Viola

The musical score for the Viola part on page 12 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *mf* (mezzo-forte) and *p* (piano)
- Staff 8: *p* (piano) and *f* (forte)
- Staff 9: *dim.* (diminuendo) and *p* (piano)
- Staff 10: *p* (piano)

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Viola

The musical score for the Viola part on page 13 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of 12 staves of music. The key signature is F minor and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *f*
- Staff 3: *dim.*, *p*
- Staff 4: *dim.*, *pp*
- Staff 5: *pp*, *p*
- Staff 6: *più f*, *mf*, *f*
- Staff 7: *cresc.*
- Staff 8: *ff*
- Staff 9: *f*
- Staff 10: *p*, *pp*, *pp*

The score also features several first and second endings, marked with numbers 1 and 2, and a section marked with a large 'H'.

### IV. FINALE

Allegro con fuoco

The musical score for the Viola part in the fourth movement of Tchaikovsky's Symphony No. 4 is presented on ten staves. The key signature is F minor (one flat) and the time signature is 3/4. The tempo is marked "Allegro con fuoco". The score begins with a forte (*ff*) dynamic. The first staff contains the initial melodic line. The second staff features a dynamic change to mezzo-forte (*mf*) and includes fingering numbers 2 and 1. The third staff continues with fingering 1. The fourth and fifth staves show a gradual increase in volume, marked with *cresc.*. The sixth staff reaches a fortissimo (*f*) dynamic. The seventh staff is marked *ff* and includes a section labeled 'A'. The eighth staff concludes with a final flourish, also marked *ff*. The piece ends with a final flourish on the tenth staff.

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Viola

ff

fff

*B* *pizz.*  
*p*

*arco*  
*mf*

1

1

1 5

*mf*

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16

Viola

*ff*

*pp*

*f*

*ff*

*ff*



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

D

*ff*

*ff*

*fff*

E

*mf*

F 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

*mf* *f* *f*

*ff*

*Andante* *fff*

*f* *mf* *dim.* *p* *riten.*

*Tempo I* *p* *mf*

*f* *ff* *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

The image displays a page of musical notation for the Viola part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 19. The score is written in F minor and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *sempre fff* is present in the third staff. A hairpin symbol is used above the first staff. The score concludes with a final note on the tenth staff.