



# Enigma Variations, Op. 36

E. Elgar

VIOLINO PRIMO.

*Andante.*

## Enigma.

*legato e sostenuto ten. p molto espress. ten. pp cresc. dim. dim. divisi. ten. dim. molto 1 sostenuto cresc. sul G. p rit. mesto unis. pp dim. dim. sempre p*

I.

(C.A.E.)

2 *L'istesso tempo.*  
*a tempo*

*ppp ten. f ppp leggiero ten. dim. divisi. ten. ten. p dim. pp cresc. sf ff largamente dim. divisi. 4 p pp*

*pp rit. ppp dim. dim. 8 9*

II.  
(H.D.S-P.)

VIOLINO PRIMO.

5 *Allegro.*  
unis.  
*p staccato*

VI. II.

VI. II.

*Cresc.*

VI. II.

*mf dim.*

6 1 Cello.

*mf Cresc.*

*f dim.*

*pizz. pp dim.*

Clar. 7 arco

*pp*

divisi.

*pp*

*dim.* 3

III.  
(R.B.T.)

VIOLINO PRIMO.

8 *Allegretto.*  
C. Fag. VI.II. pizz. 1 C. Fag.

9 arco ten. ten. ten. *p* *mf* *p*  
*cresc.*

10 Cello. *f* *p*  
*cresc.*

Fag. *p* *cresc.* *mf*

*f* *p*

Detailed description: This block contains the first system of music for section III. It consists of six staves. The first staff is for the Violino Primo, starting at measure 8 with a treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes performance instructions for C. Fag., VI.II., pizz., and a first ending bracket. The second staff continues the melody with 'arco ten.' markings and dynamic markings of p, mf, and p, with a crescendo. The third staff features triplets and a crescendo. The fourth staff is for Cello, starting at measure 10 with a bass clef, key signature of one sharp, and 3/4 time signature, with dynamics f and p. The fifth staff is for Fag. with triplets and dynamics p, cresc., and mf. The sixth staff continues the Cello part with dynamics f and p, and includes first and second endings.

IV.  
(W.M.B.)

11 *Allegro di molto.* 12  
*ff* *simile* *ff sf*

*sf* *sf* *sf* *sf* *sf*

13 Ob. *sf* *p* *sf* 4 VI.II.

14 *ten.* *simile* *ten.* *ten.* *ten.* *fff*

Detailed description: This block contains the second system of music for section IV. It consists of four staves. The first staff is for the Violino Primo, starting at measure 11 with a treble clef, key signature of two flats (Bb, Eb), and 3/4 time signature. It includes dynamics ff, simile, and ff sf. The second staff continues the melody with sf dynamics. The third staff is for Oboe (Ob.) starting at measure 13 with a bass clef, key signature of two flats, and 3/4 time signature, with dynamics sf, p, and sf. The fourth staff continues the Violino Primo part with 'ten.' markings and dynamics fff. A first ending bracket is present at the end of the section.

V.  
(R.P.A.)

VIOLINO PRIMO.

15 Moderato.  
sul G.  
*largamento*

Musical notation for measures 15 and 16. Measure 15 starts with a mezzo-forte (mf) dynamic and a *largamento* marking. Measure 16 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.*, *espress.*, and *dim.*. Fingerings 1, 2, 3, and 4 are indicated.

16

Musical notation for measures 16 and 17. Measure 16 includes dynamics of piano (pp) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Measure 17 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Fingerings 1, 2, 3, and 4 are indicated.

Musical notation for measures 17 and 18. Measure 17 includes dynamics of piano (pp) and mezzo-forte (mf), with markings for *arco* and *cresc.*. Measure 18 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Fingerings 1, 2, 3, and 4 are indicated.

Musical notation for measures 18 and 19. Measure 18 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Measure 19 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *ten.* and *dim.*. Fingerings 1, 2, 3, and 4 are indicated.

Musical notation for measures 19 and 20. Measure 19 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Measure 20 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Fingerings 1, 2, 3, and 4 are indicated.

Musical notation for measures 20 and 21. Measure 20 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Measure 21 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *arco* and *dim.*. Fingerings 1, 2, 3, and 4 are indicated.

Musical notation for measures 21 and 22. Measure 21 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Measure 22 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Fingerings 1, 2, 3, and 4 are indicated.

VI.  
(Ysobel.)

19 Andantino.

Musical notation for measures 19 and 20. Measure 19 includes dynamics of piano (pp) and mezzo-forte (mf), with markings for *Viola.* and *dim.*. Measure 20 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Fingerings 1, 2, 3, and 4 are indicated.

Musical notation for measures 20 and 21. Measure 20 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Measure 21 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *arco* and *dim.*. Fingerings 1, 2, 3, and 4 are indicated.

Musical notation for measures 21 and 22. Measure 21 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Measure 22 includes dynamics of piano (p) and mezzo-forte (mf), with markings for *dim.* and *pizz.*. Fingerings 1, 2, 3, and 4 are indicated.

*dim. malta*

*dim.*

*rit. lunga.*

VII.  
(Troyte.)

VIOLINO PRIMO.  
divisi

23 Presto.  
Cello.

2  
Viola. VI.II. *p* *f*

24 Cello e Timp. pizz arco *p* *f*

25 *f* *sf* *sf* *ff*

*sf* *p*

26 Cello. *cresc. molto* *sf* *dim.*

12 *f brillante* *cresc. molto unis.*

12 27 *f* *dim.* *div.* *cresc.*

12 *molto cresc.* *ff* *div.* *dim.*

28 *p* *dim.* *fsf* *sf* *ff*

*sf* *p*

29 Tromb. *cresc.* *ff*

*ff* *sf* *sf* *sf*

VIII.  
(W. N.)

VIOLINO PRIMO.

30 *Allegretto.*  
Cello.

Measures 30-32 include the following markings:  
 - Measure 30: *p*, *mf*, *p*  
 - Measure 31: *p*, *f*, *dim.*, *p*  
 - Measure 32: *p*, *p dolce*, *ten.*, *ten.*, *dim.*, *pp*  
 - Measure 33: *pp*, *p dolce*, *ten.*, *cresc.*, *f*, *dim.*  
 - Measure 34: *p*, *cresc.*, *f*, *dim.*  
 - Measure 35: *p*, *rit.*, *pp*, *attacca*

IX.  
(Nimrod.)

Measures 33-37 include the following markings:  
 - Measure 33: *ppp*, *sul D.*, *cresc.*, *dim.*, *sul A.*, *sul D.*  
 - Measure 34: *pp*, *cresc.*  
 - Measure 35: *mf*, *dim.*, *p*, *pp*  
 - Measure 36: *Viola.*, *p*, *cresc.*, *mf*, *f*, *legatissimo*  
 - Measure 37: *cresc.*, *ffz largamente*, *cresc.*, *ff*, *rit.*, *dim.*, *pp*, *dim.*

X.  
(Dorabella.)

VIOLINO PRIMO.

Intermezzo.

38 *Allegretto.  
scherzando*

con sordini  
*pp*  
*cresc.*

39

*simile*

*pp subito* *cresc.*  
*mf* *pp* *dim.* *cresc.*  
*mf* *p* *dim.*  
www.everynote.com

40 *marcato*

*pp* *cresc.*  
*sf* *p*

41

*simile*

*dim.* *pp*

VIOLINO PRIMO.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords with stems pointing down, starting with a quarter rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords with stems pointing down. Measure 42 is marked with a large number '42'. The dynamic marking *pp* is present. A *Viola.* instruction is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords with stems pointing down. Measure 43 is marked with a large number '43'. Dynamic markings include *pp*, *poco cresc.*, *ten.*, *dim.*, *ppdolce*, and another *poco cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords with stems pointing down. Measure 44 is marked with a large number '44'. Dynamic markings include *pp*, *poco cresc.*, *ten.*, and *dim.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords with stems pointing down. Measure 44 is marked with a large number '44'. The dynamic marking *pp* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords with stems pointing down.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords with stems pointing down.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords with stems pointing down. Measure 45 is marked with a large number '45'. The dynamic marking *pp* is present. A *Viola.* instruction is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords with stems pointing down. Measure 45 is marked with a large number '45'. The dynamic marking *pp* is present. A *dim.* marking is present. The instruction *VI. II.* is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords with stems pointing down. Measure 46 is marked with a large number '46'. The dynamic marking *ppp* is present.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords with stems pointing down. Measure 46 is marked with a large number '46'. The dynamic marking *mf* is present. The instruction *senza sordini* is written below the staff.



XI.  
(G. R. S.)

VIOLINO PRIMO.

47 *Allegro di molto.*

Fag. e C. Basso.

Fag. e C. Basso.

48

VI. II.

49

pizz.

arco

50

Cello.

51 *Con fuoco*

*simile*

XII.  
(B. G. N.)

VIOLINO PRIMO.

52 *Andante.*  
Cello Solo. 4 Viola.

53 *divisi.* 5 Ob.

54 *sul G. espress.*  
p 3 cresc. mf Cello Solo. cresc. \*

*malto espress.* *largamente.* ff sf p pp *dim. molto* 1 *attacca.* \*

www.everynote.com

\* This bar should be omitted except when Var. XII is played separately.

XIII.

(\* \* \*)

55 *Moderato.*  
VI. II. p mf

56 *tranquillo.* 1 Viola. PP poco rall.

57 *Clar.* ppp dim.

58 *divisi.* ppp cresc. mf dim. molto

59 *Come prima.*  
unis. p mf 1 Viola

60 *molto tranquillo.* 4 *dim. e rit.*  
pp molto rit. ppp dim. Viola.

XIV.  
(E. D. U.)

VIOLINO PRIMO.

61 *Allegro.*

Finale.

Musical staff 1 for measure 61, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*pp*) dynamic and features a series of eighth and sixteenth notes.

Continuation of musical staff 1 for measure 61, showing a crescendo (*cresc.*) and ending with another crescendo (*cresc.*).

Continuation of musical staff 1 for measure 61, featuring a forte (*f*) dynamic and a crescendo (*cresc.*).

Continuation of musical staff 1 for measure 61, marked *62* with *largamente* and *a tempo* markings. Dynamics include *ff*, *sf*, and *sf*.

Continuation of musical staff 1 for measure 61, featuring a forte (*ff*) dynamic and a first ending bracket with an 8-measure repeat.

63 *animato.*

Musical staff 6 for measure 63, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *ffz* and *sf*.

Continuation of musical staff 6 for measure 63, featuring a forte (*sf*) dynamic and a first ending bracket with an 8-measure repeat. Dynamics include *fff* and *largamente*.

Continuation of musical staff 6 for measure 63, marked *64* with *largamente* and *a tempo (primo.)* markings. Dynamics include *ff*.

Continuation of musical staff 6 for measure 63, featuring a first ending bracket with an 8-measure repeat. Dynamics include *mf* and *p*.

65

*Poco più tranquillo.*  
Viola.

Musical staff 10 for measure 65, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *cresc.*, *ten.*, *divisi*, *ten.*, and *p*.

VIOLINO PRIMO.

66 *p cresc.* *f*

67 *divisi.* *sf* *sf* *unis.*

68 *1 Viola.* *sf* *Grandioso.*

*Cello.* *ff* *simile* *VI. II.*

69 *sf* *fff stringendo* *rf*

70 *fffz* *p* *TEMPO I?* *cresc.*

71 *largamente* *a tempo* *ff*

72 *8* *2 Ob.Sc. 10* *73 non legato* *FPP*

The musical score is written for Violino Primo and consists of nine staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *fff*, *stringendo*, *rf*, *fffz*, *p*, *largamente*, *a tempo*, *ff*, and *FPP*. It also features performance instructions like *divisi.*, *unis.*, *Grandioso.*, *TEMPO I?*, *non legato*, and *largo*. Measure numbers 66 through 73 are clearly marked. There are some editorial markings like *www.everynote.com* and *VI. II.* present in the score.

VIOLINO PRIMO.

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 2/2. The staff contains a melodic line with various ornaments and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 2/2. The staff contains a melodic line with various ornaments and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 2/2. The staff contains a melodic line with various ornaments and slurs. Measure 74 is marked with a double bar line and a key signature change to one flat (Bb). The instruction *animando p* is written below the staff.

Musical staff 4: Treble clef, key signature of one flat (Bb), time signature of 2/2. The staff contains a melodic line with various ornaments and slurs. The instruction *p* is written below the staff, followed by *cresc.*, *mf*, *cresc.*, and *sf*.

Musical staff 5: Treble clef, key signature of one flat (Bb), time signature of 2/2. The staff contains a melodic line with various ornaments and slurs. Measure 75 is marked with a double bar line. The instruction *sf* is written below the staff, followed by *sf* and *p unis.*

Musical staff 6: Treble clef, key signature of one flat (Bb), time signature of 2/2. The staff contains a melodic line with various ornaments and slurs. The instruction *cresc. poco a poco* is written below the staff.

Musical staff 7: Treble clef, key signature of one flat (Bb), time signature of 2/2. The staff contains a melodic line with various ornaments and slurs. The instruction *8* is written above the staff.

Musical staff 8: Treble clef, key signature of one flat (Bb), time signature of 2/2. The staff contains a melodic line with various ornaments and slurs. Measure 76 is marked with a double bar line. The instruction *ff* is written below the staff, followed by *sf*.

Musical staff 9: Treble clef, key signature of one flat (Bb), time signature of 2/2. The staff contains a melodic line with various ornaments and slurs. The instruction *sf* is written below the staff.

Musical staff 10: Treble clef, key signature of one flat (Bb), time signature of 2/2. The staff contains a melodic line with various ornaments and slurs. The instruction *accel. poco - a - poco* is written below the staff.

VIOLINO PRIMO.

77 *sf*

78 *sf* *sempre accel.* *divisi*

*Presto.* 79 *sf sf sf* *ff e cantabile* *sul G.* *3*

80 *rf* *divisi*

81 *ff* *unis.* *CRISC.*

82 *sf* *ffz* *fff* *ff*

83 *sf* *rit.* *molto cresc.* *sf* *P* *ff*

www.everynote.com