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OBOE

MUSIC MINISTRY  
First Baptist Church  
Marietta, Georgia

ENSEMBLE VERSION  
**REQUIEM**

JOHN RUTTER

1. Requiem aeternam

Slow and solemn ( $\text{♩} = 60$ )

Hp. 8va. 14

**A** 21 Hp. rit. Choir 4 A little faster ( $\text{♩} = 69$ )  
lu - ce-at e - is.

35 Choir 11 Timp. Re-qui - em ae - ter - nam do - na e - is Do - mi - ne:

51 accel. C Più animato ( $\text{♩} = 76$ )

56 ff mf dim. p f ff

poco rit. D Tempo II ( $\text{♩} = 69$ )

63 4 p 3 mp mf dolce

76 8 Vc. E mp



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Musical score for Oboe, page 3, measure 97. The top staff shows a transition with *a tempo* (♩ = 69) and a dynamic **F**. The bottom staff begins with a dynamic *dim.* followed by *p*. The key changes to F major, indicated by a sharp symbol above the staff. The time signature changes to 4/4. The bassoon (Vc.) part starts with a sustained note followed by eighth-note chords.

Musical score for Oboe, page 3, measure 106. The top staff continues with eighth-note patterns. The bottom staff begins with a dynamic *rit.* (ritardando) followed by *pp* (pianissimo). The bassoon (Vc.) part continues with eighth-note chords.

## 2. Out of the deep

Slow, with some rubato ( $\text{♩} = c. 54$ )

**A**

Vc. solo 8      Choir 4      Org.

27 **accel.**      **B** Più mosso ( $\text{♩} = 72$ )

Vc.

**C** Più mosso ( $\text{♩} = 80$ )  
Solo

*mp espress.*

38

**mf**      **cresc.**

47 **rall.**      **D** Tempo II ( $\text{♩} = 72$ )  
Sopranos

**ff**      **mf**

O - Is - ra - el, trust in the

58

Lord, for with the Lord there is mer - cy; and with him is plen - teous re - demp - tion. **mf**

**E**

**rall.**      **Tempo I**      **rit.**

**f**      **> mp >**

### 3. Pie Jesu

Andante e dolce ( $\text{♩} = 66$ )



16

Vc.

Soprano

Pi-e Je-su Do-mi-ne, do-na e-is

A

24

re-quie-em

mf dolce

poco rit.

30 a tempo

B

53 C rit. , a tempo rit.

1 3 2 16 1

1 3 2 16 1

## 4. Sanctus

**Andante maestoso** ( $\text{♩} = 72$ )

Glock.



9

Measures 9-14: Treble clef, 3/4 time. Measure 9 begins with a sixteenth-note pattern. Measures 10-13 show eighth-note pairs. Measure 14 ends with a dynamic marking: *dim.* followed by *mp*. A square bracket labeled "A" is positioned above the notes in measures 9-13.

15

Measures 15-21: Treble clef, 3/4 time. Measures 15-18 show eighth-note pairs. Measures 19-20 are rests. Measure 21 begins with a sixteenth-note pattern. Dynamics: *mf* followed by *f*.

22

Measures 22-28: Treble clef, 3/4 time. Measures 22-25 show eighth-note pairs. Measures 26-27 are rests. Measure 28 begins with a sixteenth-note pattern. Dynamics: *dim.*, *mf*, *mf* followed by *f*.

29

Measures 29-34: Treble clef, 3/4 time. Measures 29-32 show eighth-note pairs. Measures 33-34 are rests. Measure 35 begins with a sixteenth-note pattern. Dynamic: *dim.*

34

Measures 34-39: Treble clef, 3/4 time. Measures 34-37 show eighth-note pairs. Measures 38-39 are rests. Measure 40 begins with a sixteenth-note pattern. Dynamics: *p* followed by *mp*, then *f marc.* A square bracket labeled "C" is over the first measure, and a square bracket labeled "D" is over the last measure.

44

Measures 44-49: Treble clef, 3/4 time. Measures 44-47 show eighth-note pairs. Measures 48-49 are rests. Measure 50 begins with a sixteenth-note pattern. Dynamics: *cresc.* followed by *ff*, then *rit.* A square bracket labeled "B" is over the first measure.

## 5. Agnus Dei

**Slow and solemn ( $\text{♩} = 60$ )**

Timp. 5 1 1 FL. 2

13 Altos A

Do - na - e - is re - qui - em *p* espress.

18

B

26 Poco rubato ( $\text{♩} = \text{♩} \text{ sempre}$ ) accel. 1 1 2 1 1 1 1

Choir etc. 1 1 2 1 1 1 1

Man that is born of a woman

35 rall. 1 Choir a tempo 1 3 rall.

flow er; he flee - eth as it were a sha - dow.

C

43 Tempo I ( $\text{♩} = 60$ ) 1 Sops. 2 1 3 p

Ag - nus De - i, Ag - nus De - i, qui

51 pp 4 f ff

59 f 3 mf

63 1

TACET AL FINE (26 bars: ends "shall never die") ATTACCA No. 6

## 6. The Lord is my shepherd

Slow but flowing ( $\text{J} = 50$ )      Org.

poco rit.      a tempo

***p dolce espress.***

9

17

23

31

39

46

54

**A**

**B**

**C** ( $\text{J} = \text{J semper}$ )  
Choir

walk thro' the val-ley of the sha-dow of death, I will fear no

**mp**      **mp**      **mf**

**mp**      **p**      **p**

**mp**

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60 **D** Choir ta-ble for me a-gainst them that *mp*

67 rit. **E** a tempo 2 *p* *mf* *poco a poco dim.* 3 *pp*

75 *p*

82 **F** Choir 1 *mp* 4 house

92 rit. of the Lord for *p* *dim.* *pp*

## 7. Lux aeterna

**Moderato ( $\text{♩} = 92$ )**  
Timp.

5      **poco rit.**      **a tempo**  
Sop. solo

saying un-to me:      Bless - ed,

11      4      Solo      5  
**p dolce**

24      **A**      3      rit.  
**mp**      **mf**      **poco f**      **mf**

34      **B a tempo**      6      **rit.**      **C**      **Andante tranquillo ( $\text{♩} = 56$ )**  
Choir      rest, they      rest.      12      Choir  
**p**

58      **D**      4      **Lux**      **pp dolce**

72      9      **p**      3      **mp**

90      **cresc.**      **mf**      **poco f**      **dim.**      **mp**      **mp dolce**      **espress.**      **p**

99      **F a tempo ( $\text{♩} = 56$ )**  
7      **rit.**      **Solo**

Re - qui - em      ae - ter - nam      do - na - e - is,

110      5      **Fl.**      **p dolce**      **rit.**

| Sop.      **p**      **pp**