

ENSEMBLE VERSION  
**REQUIEM**

JOHN RUTTER

# 1. Requiem aeternam

Slow and solemn (♩ = 60)

Hp. Choir entry 14

*sua*

21 **A** Hp. **B** A little faster (♩ = 69)

7 rit. Choir 4

lu - ce - at e - is.

35 Choir 11 Timp. *tr*

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne:

51 accel. **C** Più animato (♩ = 76)

*mf* *f*

56 *ff* *mf dim.* *p* *f* *ff*

63 poco rit. **D** Tempo II (♩ = 69)

4 3 *p* *mp* *mf dolce*

76 **E** Vc. *mp*

8

Ob.

90

*mf*

97

*poco rit.*      *a tempo* (♩ = 69) **F**

*dim.*      *p*      4      Vc.

106

*pp*      *rit.*

# 2. Out of the deep

Slow, with some rubato (♩ = c. 54)

Vc. solo 8      Choir 4      **A** Org. 10

27 **B** Più mosso (♩ = 72)      **C** Più mosso (♩ = 80)

accel. Vc. Solo *mp espress.*

38 *mf* *cresc.*

47 **D** Tempo II (♩ = 72) *ff* *mf* Sopranos

*rall.* 1 5 O Is - ra - el, trust in the

58 *mf*

Lord, for with the Lord there is mer - cy; and with him is plen - teous re - demp - tion.

63 **E** *f* *mp* *rall.* *Tempo I* *rit.*

2 1 1 5 1

Ob.

### 3. Pie Jesu

Andante e dolce (♩ = 66)

Vc. *p dolce* 10

16 Vc. **A** Soprano  
Pi-e Je-su Do-mi-ne, do-na e-is

24 *re-qui-em* *mf dolce* poco rit. 1 1

30 a tempo **B** 4 2 16 1

53 **C** rit. a tempo rit. 1 3 2 1

# 4. Sanctus

Andante maestoso (♩ = 72)

Glock.

4

*f marc.*

9

*dim. mp*

15

*mf ——— f*

22

*dim. mf ——— mf ——— f*

29

*dim.*

34

*p*

6

*mp ——— f marc.*

44

*cresc. rit. ff*

A

B

C

D

Ob.

# 5. Agnus Dei

Slow and solemn (♩ = 60)

Timp. 5 1 1 Fl. 2

13 Altos **A**

Do-na #e - is re - qui-em *p espress.*

18

**B** 26 *Poco rubato* (♩ = ♩ sempre) *accel.* *rall.* *accel.* **Più mosso** (♩ = 72)

Choir etc. 1 1 2 1

Man that is born of a woman

35 *rall.* **Choir** *a tempo* 1 3 *rall.*

flow er; he flee - eth as it were a sha - dow.

**C** 43 **Tempo I** (♩ = 60)

Sops. 1 2 1

Ag - nus De - i, Ag - nus De - i, qui *p*

51 **D**

*pp* 4 *f* *ff*

59

*f* 3 *mf*

63 1

TACET AL FINE (26 bars: ends "shall never die") *ATTACCA* No. 6

# 6. The Lord is my shepherd

Slow but flowing (♩ = 50)      poco rit.      a tempo

Org.      *p dolce espress.*

9

17 **A**

23      1      2

31 **B**      1      1      1

*mp*      *mp*      *mf*

39      *mp*      *p*      *p*

46 **C**      (♩ = ♩ sempre)

Choir

walk thro' the      val-ley of the      sha-dow of death,      I will fear no

*p*

54      1      1

*mp*

Ob.

60 D Choir  
ta-ble for me a-gainst them that *mp*

67 *p* *mf* *poco a poco dim.* *pp* rit. E a tempo

75 *p*

82 F Choir  
house... *mp*

92 *p* *dim.* *pp* rit.

of the Lord for



# 7. Lux aeterna

Moderato (♩ = 92)  
Timp.

poco rit.  
Sop. solo

a tempo

saying un-to me: Bless - ed,

[A]

rit.

[C]

Andante tranquillo (♩ = 56)

Choir

rit. Choir

[B] a tempo

[D] Choir

[E]

[F] a tempo (♩ = 56)

Choir

rit.

Fl.

Sop

rest, they rest.

Do - - mi -

-ne,

Lux

rest.

Re - qui - em ae - ter - nam do - na e - is,