



No. 6753

JOHN CAGE

SONATA FOR CLARINET

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The music is written in B^b. Natural signs are not used. A flat applies only to the note it directly precedes. Phrasing and dynamics are not given. This copy (1963) introduces in the 3rd movement the G^b grace* in the 12th measure and reverses the order of the notes in the 3rd beat of the 15th and in the 1st and 2nd beats of the 23rd, correcting what appear to be errors in the original manuscript.

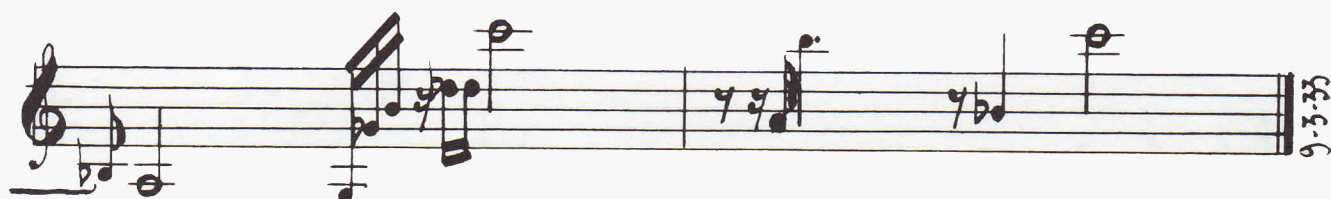
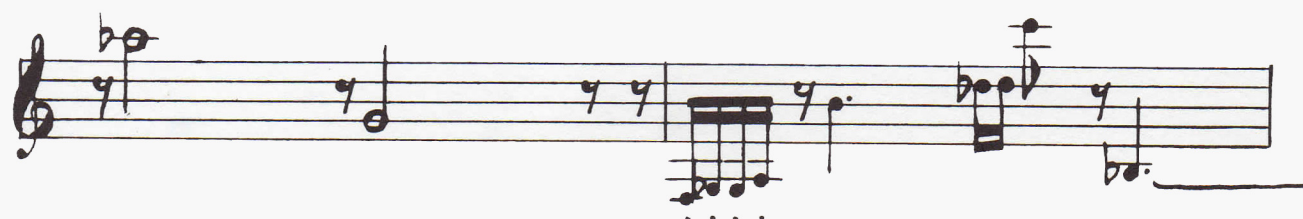
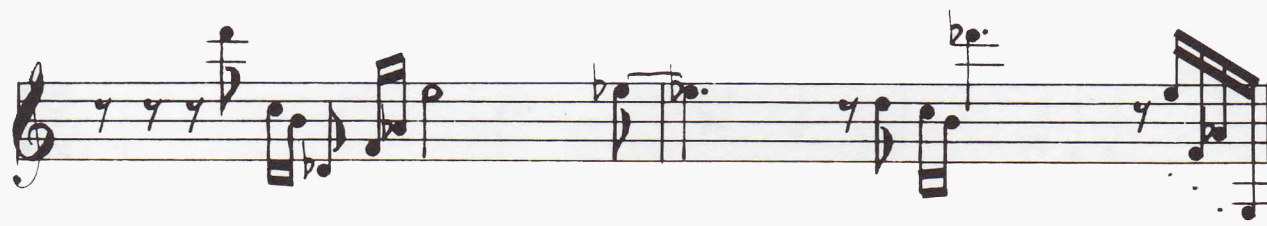
*written A^b

duration: 6 minutes

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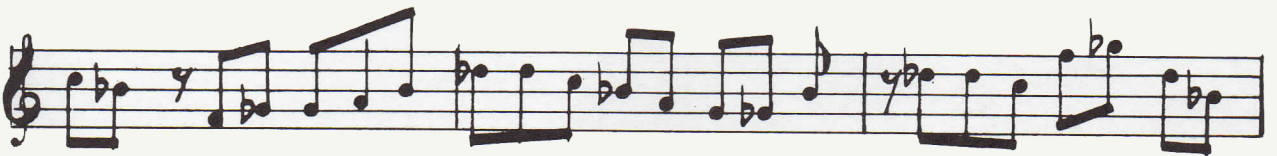
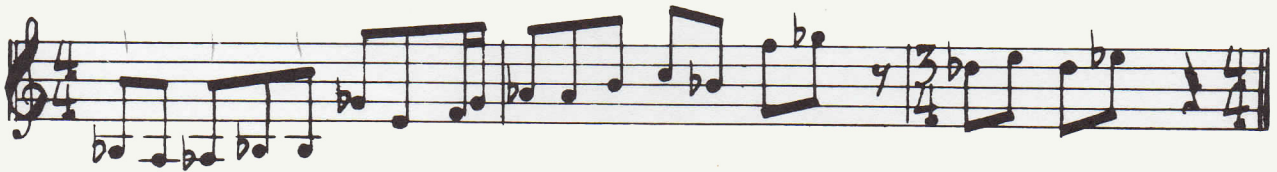
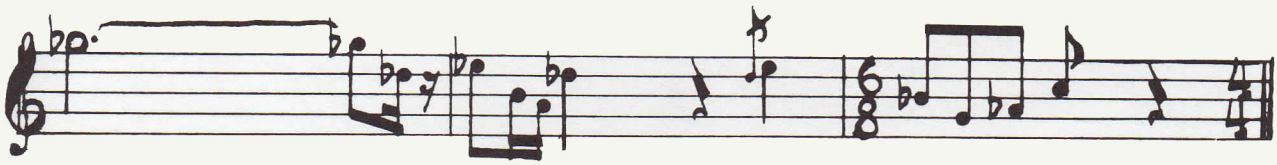
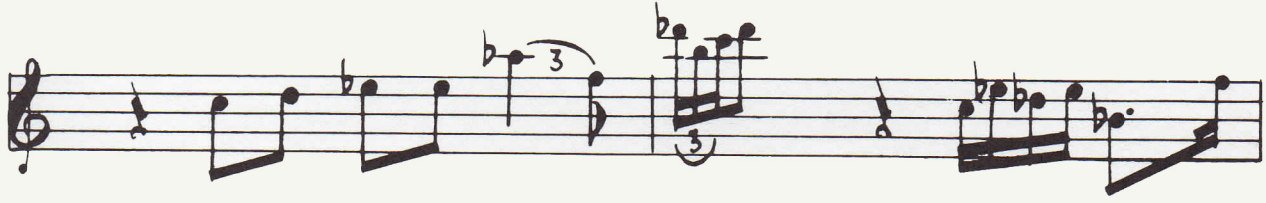
C.F. PETERS CORPORATION
NEW YORK LONDON FRANKFURT



LENTO

Handwritten musical score for a single melodic line in 3/4 time, marked "LENTO". The score consists of eight staves of music. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "2", "3", and "4" above notes, and a circled "3" under a triplet. The piece concludes with a double bar line.

VIVACE





JOHN CAGE

(for details see our Contemporary Music Catalogue)

- AMORES
AND THE EARTH SHALL BEAR AGAIN
APARTMENT HOUSE 1776
ARIA
ATLAS ECLIPTICALIS
BACCHANALE
BIRD CAGE
A BOOK OF MUSIC
BRANCHES
CARTRIDGE MUSIC
CHEAP IMITATION
CHILD OF TREE
CHORALS FOR VIOLIN SOLO
CIRCUS ON
COMPOSITION FOR 3 VOICES
CONCERT FOR PIANO AND ORCHESTRA
CONCERTO FOR PREPARED PIANO AND CHAMBER ORCHESTRA
CREDO IN US
DAUGHTERS OF THE LONESOME ISLE
A DIP IN THE LAKE--TEN QUICKSTEPS,
SIXTY-ONE WALTZES AND FIFTY-SIX MARCHES
FOR CHICAGO AND VICINITY
DOUBLE MUSIC (in collaboration with Lou Harrison)
DREAM
ELECTRONIC MUSIC FOR PIANO
ETCETERA
ETUDES AUSTRALES
EXPERIENCES
FIRST CONSTRUCTION
FIVE SONGS FOR CONTRALTO
A FLOWER
FONTANA MIX
FOR M.C. AND D.T.
FOR PAUL TAYLOR AND ANITA DENCKS
FOREVER AND SUNSMELL
FREEMAN ETUDES
HPSCHD (in collaboration with Lejaren Hiller Jr.)
HYMNS AND VARIATIONS
IMAGINARY LANDSCAPE NO. 1
IMAGINARY LANDSCAPE NO. 2
IMAGINARY LANDSCAPE NO. 3
IMAGINARY LANDSCAPE NO. 4
IMAGINARY LANDSCAPE NO. 5
IN A LANDSCAPE
IN THE NAME OF THE HOLOCAUST
INLETS
LECTURE ON THE WEATHER
LES CHANTS DE MALDOROR PULVERISÉS PAR
L'ASSISTANCE MÊME
LIVING ROOM MUSIC
METAMORPHOSIS
MUSIC FOR AMPLIFIED TOY PIANOS
MUSIC FOR CARILLON NO. 1
MUSIC FOR CARILLON NO. 2
MUSIC FOR CARILLON NO. 3
MUSIC FOR CARILLON NO. 4
MUSIC FOR CARILLON NO. 5
MUSIC FOR MARCEL DUCHAMP
MUSIC FOR PIANO 1
MUSIC FOR PIANO 2
MUSIC FOR PIANO 3
MUSIC FOR PIANO 4-19
MUSIC FOR PIANO 20
MUSIC FOR PIANO 21-36; 37-52
MUSIC FOR PIANO 53-68
MUSIC FOR PIANO 69-84
MUSIC FOR "THE MARRYING MAIDEN"
MUSIC FOR WIND INSTRUMENTS
MUSIC OF CHANGES
MUSIC WALK
MYSTERIOUS ADVENTURE
NOCTURNE FOR VIOLIN AND PIANO
OPHELIA
OUR SPRING WILL COME
THE PERILOUS NIGHT
PRELUDE FOR MEDITATION
PRIMITIVE
QUARTET (Band)
QUARTET (Percussion)
QUARTETS I-VIII
QUEST
RADIO MUSIC
RENGA
A ROOM
ROOT OF AN UNFOCUS
ROZART MIX
SCORE AND 23 PARTS
THE SEASONS, BALLET IN ONE ACT
SECOND CONSTRUCTION
SEVEN HAIKU
SHE IS ASLEEP
SIX MELODIES FOR VIOLIN AND KEYBOARD
SIX SHORT INVENTIONS
SIXTEEN DANCES
SIXTY-TWO MESOSTICS RE MERCÉ CUNNINGHAM
SOLO FOR VOICE 1
SOLO FOR VOICE 2
SOLO WITH OBLIGATO ACCOMPANIMENT OF TWO
VOICES IN CANON AND SIX SHORT INVENTIONS
ON THE SUBJECTS OF THE SOLO
some of THE HARMONY OF MAINE (Supply Belcher)
SONATA FOR CLARINET
SONATA FOR TWO VOICES
SONATAS AND INTERLUDES
SONG BOOKS
SOUNDS OF VENICE
SPEECH
SPONTANEOUS EARTH
STRING QUARTET IN FOUR PARTS
SUITE FOR TOY PIANO
TELEPHONES AND BIRDS
THEATRE PIECE
THIRD CONSTRUCTION
THREE DANCES
THREE PIECES FOR FLUTE DUET
TOSSED AS IT IS UNTRoubLED
TOTEM ANCESTOR
TRIO
TV KOELN
TWO PASTORALES
TWO PIECES FOR PIANO (1935)
TWO PIECES FOR PIANO (1946)
THE UNAVAILABLE MEMORY OF
A VALENTINE OUT OF SEASON
VARIATIONS I
VARIATIONS II
VARIATIONS III
VARIATIONS IV
VARIATIONS V
VARIATIONS VI
VARIATIONS VIII
WAITING
49 WALTZES FOR THE FIVE BOROUGHS
WATER MUSIC
WATER WALK
WBAI
WGBH-TV
WHERE ARE WE GOING? AND WHAT ARE WE
DOING?
WILLIAMS MIX
WINTER MUSIC
THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS
59½" FOR A STRING PLAYER
4'33"
4'33" (No. 2) (0'0")
27'10.554" FOR A PERCUSSIONIST
26'1.1499" FOR A STRING PLAYER
34'46.776" FOR A PIANIST
31'57.9864" FOR A PIANIST