

Concerning Hobbits

Howard Shore

Flute

Sweetly

mp

Violin

Guitar

Cello

optional pizz.

p

This block contains the first six measures of the score. The Flute part begins in measure 3 with a melodic line marked 'Sweetly' and 'mp'. The Violin and Guitar parts are silent throughout these measures. The Cello part provides a bass line starting in measure 1, marked 'optional pizz.' and 'p'.

7

Fl.

Vln.

Guit.

Clo.

This block contains measures 7 through 12. The Flute part continues its melodic line, marked with a fermata in measure 10. The Violin and Guitar parts remain silent. The Cello part continues its bass line, featuring a melodic sequence in measures 7-10 and a return to a more rhythmic pattern in measures 11-12.

13

Fl.

Vln.

Guit.

Clo.

mf *tick and Lively* *p*

mp

17

Fl.

Vln.

Guit.

Clo.

mf *f*

mf

21

Fl.

Vln.

Guit.

Clo.

mf

Soft and Gentle

25

Fl.

Vln.

Guit.

Clo.

f

p

mp

p

31

Fl.

Vln.

Guit.

Clo.

mp

p

37

Fl.

Vln.

Guit.

Clo.

41

Fl.

Vln.

Guit.

Clo.

p

mp
Sneakily

p

p

45

Fl.

Vln.

Guit.

Clo.

Ringing Out

mp

mf

f

49

Fl.

Vln.

Guit.

Clo.

mf
Tuck and Lively

53

Fl.

Vln.

Guit.

Clo.

57

Fl.

Vln.

Guit.

Clo.

Sweetly

mp

62

Fl.

Vln.

Guit.

Clo.

p