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Solo By Charles Mingus  
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# NOSTALGIA IN TIMES SQUARE

The musical score consists of eight staves of bass clef music, numbered 1 through 29. The music is in 4/4 time and features a variety of dynamic markings, including crescendos (e.g., at measure 1, 5, 9, 13, 17, 21, 25, 29) and decrescendos (e.g., at measure 25). Measure 1 includes three slurs of three notes each. Measures 5, 9, 13, 17, 21, and 25 feature eighth-note patterns. Measures 25 and 29 include triplets indicated by a '3' over a bracket. Measures 1, 5, 9, 13, 17, 21, 25, and 29 all end with a fermata.

33      A series of eighth-note patterns consisting of eighth-note pairs connected by vertical stems. The first two pairs have stems pointing down; the third pair has stems pointing up. This pattern repeats three times.

36      A series of eighth-note pairs connected by vertical stems. The stems alternate between pointing up and down.

39      A series of eighth-note pairs connected by vertical stems. The stems alternate between pointing up and down.

42      A series of eighth-note pairs connected by vertical stems. The stems alternate between pointing up and down.

45      A series of eighth-note pairs connected by vertical stems. The stems alternate between pointing up and down.

"Fours" Begins     

48      A series of eighth-note pairs connected by vertical stems. The stems alternate between pointing up and down.

53      A series of eighth-note pairs connected by vertical stems. The stems alternate between pointing up and down.

56      A series of eighth-note pairs connected by vertical stems. The stems alternate between pointing up and down.

61      A series of eighth-note pairs connected by vertical stems. The stems alternate between pointing up and down.

63      A series of eighth-note pairs connected by vertical stems. The stems alternate between pointing up and down.

65                          4

71                          3

76

79

81                          4

90                          3

95

101                          3

104

106

111

Pull Strings Off Neck

116

119

124

127

133

136

139

145

148

3

153

156

161

164 Slap Neck of Bass With This Rythym

3

169

173

178