

VIOLONCELLO SOLO.

CONCERTO

Adagio. ♩ = 56

I

Edward Elgar, Op. 85.

SOLO

ff nobilmente sf *sf* *sf dim.* *p* *ff* *a tempo* Cl. *pp* *pp* *ten.* *SOLO* *ad lib.* *rit* *pp*

1 *Moderato.* ♩ = 66 *Orch.* *p*

2 *SOLO* *p*

3 *ten.* *espress.*

4 *cresc.* *ff sostenuto* *sf*

5 *a tempo* *Orch.* *sf* *poco allargando* *sf* *dim. p*

2

VIOLONCELLO SOLO.

6 SOLO I
mf *dim.*

7 *pizz.* *arco* *p* Orch. *pp*

SOLO *Pespress.* *p* *pp*

8 *mf dolcissimo*

9

10 *poco string.* *mf* *f*

rit. *sf*

11 *a tempo* *p dolce* *cresc.* *f*

12 *ff*

Detailed description: This is a page of a musical score for a solo cello. It contains nine staves of music, numbered 6 through 12. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various performance instructions such as dynamics (mf, dim., p, pp, sf, ff, cresc.), articulation (pizz., arco), and tempo markings (a tempo, rit.). There are also markings for 'SOLO' and 'I'. The music features a mix of eighth and sixteenth notes, often with slurs and accents. A double bar line with repeat dots appears at the end of measure 8. The page number '2' is in the top left, and the website 'free-scores.com' is in the top right.

VIOLONCELLO SOLO.

largamente
ten. *ten.* *rit.* **13** *a tempo*

largamente *a tempo*

14 *Come prima.* *ten.*

sonore **15** *espress.* *cresc.*

largamente *ten.* *(in tempo)*

16 *molto sostenuto*

17

dim. *pizz.* *attacca*

VIOLONCELLO SOLO.

II

RECIT. *Lento.* pizz. *accel.* *Allegro molto.* arco

18 *P* *f* *ff* *sf* *pp*

rit. pizz. *a tempo* arco *rit. ten.* pizz.

a tempo arco *rit. molto* pizz. *a tempo* *accel.*

mf *P* *dim.* *ff*

Lento ad lib. arco *accel. ten. ten.* *rall.* *più lento*

ff *sf* *sf* *sf* *P espress.* *mf*

Allegro molto. *rit. pizz.* *più lento* arco *rit.*

pp *f* *P* *P sul D* *espress.*

20 *Allegro molto.* *Wind.* *♩ = 160*

Timp. *vi.* *pp* *leggerissimo*

VIOLONCELLO SOLO.

II

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a series of eighth notes and moving to a more melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), continuing the melodic line with slurs and accents.

Musical staff 3: Bass clef, key signature of one sharp (F#), starting with a series of eighth notes. Measure 21 is marked "21 brillante" and "mf". Dynamic markings include "mf" and "f".

Musical staff 4: Treble clef, key signature of one sharp (F#), continuing the melodic line with slurs and accents. Dynamic marking "f" is present.

Musical staff 5: Bass clef, key signature of one sharp (F#), continuing the melodic line with slurs and accents. Dynamic markings "f" and "f" are present.

Musical staff 6: Bass clef, key signature of one sharp (F#), continuing the melodic line with slurs and accents. Dynamic marking "p" is present.

Musical staff 7: Bass clef, key signature of one sharp (F#), starting with a series of eighth notes. Measure 22 is marked "22 a tempo cantabile". Dynamic markings include "poco allargando ten.", "f", "largamente", "sf", and "a tempo Orch."

VIOLONCELLO SOLO.

II

23 *Tempo I^o*

SOLO

f *sf* *pp*

24

f *pp*

25

f *pp* *cresc.*

brillante

mf *f* *sf* *ff*

26

f

VIOLONCELLO SOLO.

II

poco allargando ten. **27** *cantabile* *larg.* *a tempo*

f *sf* *f*

28 *Tempo I^o*

sf *p*

animato

pp

29

poco sostenuto **30** *a tempo*

f *p dolce*

31 *più mosso.*

f *p dolce*

32

33 *pizz.*

f

VIOLONCELLO SOLO.

III

34 *Adagio.* ♩ = 50.
arco *ten.* *P molto espressivo* *PP*

35 *cresc.* *f* *p* *PP*

36 *espress.* *f* *dim.* *PP dolciss.*

37 *Orch.* *SOLO* *mf*

38 *cresc.* *ff* *appassionato*

Tempo I°
39 *largamente* *ten.* *rit. e dim.* *sf* *p* *PP*

40 *tranquillo.* *ten.*

41 *dim.* *p* *rit.*

VIOLONCELLO SOLO.

IV

Allegro. ♩ = 120.
Orch.

Musical staff for measures 40-41. The key signature has one sharp (F#) and the time signature is 2/4. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

Moderato. ♩ = 72.
quasi Recit. v.

Musical staff for measures 42-43. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *f nobilmente* and includes dynamics *dim.*, *p*, and *ff appassionato*.

Musical staff for measures 43-44. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *sf* and *espress.*.

Musical staff for measures 44-45. The key signature has one sharp (F#) and the time signature is 4/4. The music includes dynamics *p*, *f*, *dim. p*, *f*, and *ff*, along with markings *rit. ten.*, *ad lib.*, *ten.*, and *a tempo*.

Musical staff for measures 45-46. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked *ff risoluto*.

Musical staff for measures 46-47. The key signature has one sharp (F#) and the time signature is 2/4. The music includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

Musical staff for measures 47-48. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked *Orch.* and *SOLO* with a fortissimo (*f*) dynamic.

Musical staff for measures 48-49. The key signature has one sharp (F#) and the time signature is 2/4. The music includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

Musical staff for measures 49-50. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked *Orch.*.

Musical staff for measures 50-51. The key signature has one sharp (F#) and the time signature is 2/4. The music includes a decrescendo (*dim.*) dynamic.

VIOLONCELLO SOLO.

IV

47 SOLO
allargando

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f dolce*. The tempo marking *allargando* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *f*, *sf*, *mf*, and *p*. The tempo marking *a tempo* is present.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *sf*. The measure number 48 is indicated.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *sf*. The measure number 49 is indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*. The tempo marking *a tempo* is present.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ten.* and *sf*. The measure number 50 is indicated.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 10: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*. The measure number 51 is indicated.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff*. The tempo marking *allargando* is present.

VIOLONCELLO SOLO.

IV

a tempo

dim.

52
p

animato
cresc.

allargando
sf

calando

53 *a tempo*
p
cresc. molto
f *ff* *sf* *pizz.*

54 *Orch.* *SOLO arco*
sf *p cresc.* *f* *mf*

55 *animato*
f *3*

3 *sf*

3

56 *Orch.*
sf *ff*

VIOLONCELLO SOLO.

IV

SOLO

Musical staff 1: Violoncello solo, measures 55-56. Key signature: one sharp (F#). Dynamics: *f*. Includes accents and slurs.

Musical staff 2: Violoncello solo, measures 57-58. Key signature: one sharp (F#). Measure 57 is marked with a '3' (triple). Dynamics: *sf*.

Musical staff 3: Violoncello solo, measures 59-60. Key signature: one sharp (F#). Measure 59 is marked with a '3' (triple). Dynamics: *sf*.

Musical staff 4: Violoncello solo, measures 61-62. Key signature: one sharp (F#). Measure 61 is marked with a '3' (triple). Dynamics: *sf*.

Musical staff 5: Violoncello solo, measures 63-64. Key signature: one sharp (F#). Dynamics: *sf*.

Musical staff 6: Orchestral accompaniment, measures 57-58. Key signature: one sharp (F#). Measure 58 is marked with a '3' (triple). Dynamics: *f*.

Musical staff 7: Violoncello solo, measures 57-58. Key signature: one sharp (F#). Measure 57 is marked with a '3' (triple). Dynamics: *f*.

Musical staff 8: Violoncello solo, measures 59-60. Key signature: one sharp (F#). Measure 59 is marked with a '3' (triple). Dynamics: *ff*. Includes *feroce* and *poco rit.* markings.

Musical staff 9: Violoncello solo, measures 61-62. Key signature: one sharp (F#). Measure 61 is marked with a '3' (triple). Dynamics: *f*. Includes *Tempo Iº nobilmente* marking.

Musical staff 10: Violoncello solo, measures 63-64. Key signature: one sharp (F#). Measure 63 is marked with a '3' (triple). Dynamics: *ff*.

VIOLONCELLO SOLO.

IV

61

Orch.

62 SOLO

allargando

a tempo

f *p*

63

cresc. sf *sf* *sf* *ff*

allargando

poco rit. *a tempo pizz.*

64

p *f*

Orch.

VIOLONCELLO SOLO.

SOLO IV

65 *f* *calando*

66 *rall.* *dim.* *f* *ten.* *calando* *Poco più lento.* *8*

67 *accel.* *cresc.* *f* *rall.* *a tempo* *dim.* *f* *ff* *f* *f molto espress.*

68 *ff* *dolce.* *pp teneramente* *f* *sf espress.* *dim.*

69 *Orch.* *SOLO* *molto allargando con passione* *ten.* *ff* *sf ten.* *sf*

70 *ten.* *sf* *Orch.* *SOLO* *ten.* *ff* *sf*

71 *SOLO* *molto allargando* *ten.* *ff* *sf* *sf* *ff* *ff* *calando* *dim.e*

più tranquillo *rit.* *lento.*

72 *-rit.* *Adagio, come prima largamente* *rit.* *f* *sf* *P* *IV*

quasi Recit. *a tempo*

73 *Allegro molto.* *sonor.* *ff* *sf* *sf* *rit.* *sf*

74 *a tempo*