

Scherzo - Tarentelle

- ▣ - Down-Stroke
- ∨ - Up-Stroke
- 7 - Bow to be lifted from string;
also as a guide for phrasing
- - A slight retard.
- () - Figures or bowings, within
brackets are optional

Edited by

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VIOLIN

H. Wieniawski, Op. 16.

Presto

4

f 2 3 4 1 4 3 4 3 4 3 4 3 4 1

4 4 3 *leggiero* (3) (4)

(1) 2 3 4 4 4 3

3 4 (1) 4 4 3 *leggiero* (3)

4 1 2 3 4

4 3 1 2 1 (2) 1

2 3 4 4 3 3 4 1 2 1 1

4 0 2 1 2 IV 3 2 IV

IV 3 1 4 3 3 1 4

This page of musical notation is for a guitar piece, likely in the key of B-flat major (one flat). It consists of ten staves of music, each with a treble clef and a key signature of one flat. The notation includes various musical elements:

- Staff 1:** Features a sequence of chords and melodic lines with fingerings (e.g., 2, 3 4 1, 4, 4, 3, 3 4 1) and accents (V).
- Staff 2:** Continues the melodic and harmonic development, including a *leggiero* marking.
- Staff 3:** Shows a change in rhythm and dynamics, with fingerings like 1, 2, 4, and 3.
- Staff 4:** Includes a *leggiero* marking and fingerings such as 1, 2, 1, (2), 4, 1, 2, 3, 4, 4.
- Staff 5:** Features a *leggiero* marking and fingerings like 3, 3, 1, 2, 1, 1, 2, 2, 2, 2.
- Staff 6:** Contains a *leggiero* marking and Roman numerals (IV) indicating chord changes, with fingerings like 2, 1, 2, 3, 1, 1, 2.
- Staff 7:** Shows a *leggiero* marking and Roman numerals (IV), with fingerings like 3, 1, 0, 3, 2, 4, 3, 1.
- Staff 8:** Includes a *leggiero* marking and fingerings such as 2, 3 4 1, 4, 4, 3, 4, 3 4 4, 4.
- Staff 9:** Features a *leggiero* marking and fingerings like 4, 3, 3, 3, 4.
- Staff 10:** Concludes the piece with a *Maggiore* marking and fingerings like 1, 4, 3, 3, 4, 3.

tranquillo

IV V (2) (2) (1) (3) (2) (2) (4) (1) III - V

largamente

III V (2) (2) (1) (3) (2) (2) (4) (1) II (1)

p

-III

IV - *glissez* III

8 III - *glissez*

8 V *remain in*

position

IV
glissez

II
V
glissez

III
IV

V
II
I

V
p

V
con fuoco
con suono

IV
III
II

IV
rit.

cantabile

a tempo

The page contains ten staves of musical notation in a treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of guitar-specific symbols such as fingering numbers (1-4), vibrato marks (V), and fret numbers (e.g., 3, 4, 0, 2, 3, 4). The piece is marked with dynamics: *p* (piano) at the beginning, *pp* (pianissimo) in the second system, and *appassionato* (with *con fuoco*) in the seventh system. Performance instructions include *glissez* and *grazioso*. The tempo changes from *a tempo* to *Tempo I.* at the bottom. The notation is dense, with many notes beamed together and slurs, indicating rapid and intricate passages. Some staves feature complex rhythmic patterns and double stops.

p

III

glissez

grazioso

III

glissez.

III

III

IV&III

pp

ten.

appassionato

con fuoco

Tempo I.

4 3 (3) *leggiero*

1 2 4 4

3 3 4 2 1 (2) 0 1

2 4 4 3 3 1 2 1 1

1 1 2 3 2 4 2 3 2 2 1 4 3 3 2 2 4 2

(un poco sostenuto)

(point) *animando il tempo poco a poco sino al fine*

3 4 1 4 3 4 3 4 2 4

4 3 3 3 3

0 1 *gliss. v*