

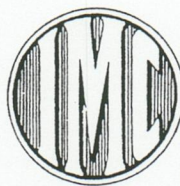
TELEMANN

SONATA

in C major

FLUTE

(RAMPAL/VEYRON-LACROIX)



No. 3008

INTERNATIONAL MUSIC COMPANY  
NEW YORK

# SONATA

in C major for Flute and Keyboard

## FLUTE

Edited by JEAN-PIERRE RAMPAL

GEORG PHILIPP TELEMANN  
(1681-1767)

Cantabile

*p* *tr* *mp* *p* *cresc.* *tr* *mf*

Allegro

*mf* *f*

FLUTE

15

*mf*

18

21

24

27

*f*

Grave

*dolce*

5

9

13

*tr.* 1. 2. *tr.*

Vivace

*f*

8 *p*

15 *mf*

21 *cresc.* - - - - *f*

29 *mf*

35

41 *p* *mf*

48 *cresc.* - - - - *f*

Detailed description: This is a page of a musical score for a flute, page number 4. The tempo is marked 'Vivace'. The music is written in a single treble clef staff with a 3/8 time signature. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-7) features a series of eighth-note patterns with slurs. The second staff (measures 8-14) continues this pattern, ending with a piano (*p*) dynamic. The third staff (measures 15-20) returns to a mezzo-forte (*mf*) dynamic. The fourth staff (measures 21-28) includes trills marked 'tr.' and a crescendo leading to a forte (*f*) dynamic. The fifth staff (measures 29-34) is marked mezzo-forte (*mf*). The sixth staff (measures 35-40) continues the eighth-note patterns. The seventh staff (measures 41-47) starts piano (*p*) and ends mezzo-forte (*mf*). The eighth staff (measures 48-54) features trills and a crescendo leading to a forte (*f*) dynamic. The piece concludes with a final note and a repeat sign.