

# Концерт № 1

для скрипки с оркестром. Соч.14  
(партия скрипки)

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**Allegro moderato**

**Tutti**



*de= animato*  
*p* *f* *ff* *rall.*

**Maestoso**

73 **Solo** *ff* *G grandioso*

78 *z.* *largamente*

83 *A*

86 *ad lib.* *A* *k.*

90 *G* *z.* *ff grandioso*

96 **Cadenza** *con fuoco* *dim.* *p* *sf* *grave*

97 **Tranquillo** *p* *sempre G*

103 *leggero e molto ritmico* *G* *D* *A* *E* *A*

107

\* *ossia:*

109 *delicatamente*  
*p* *DA* 1 3 AE 0 3 2 V. 3 (3 2 1 2)  
*f* 3 (2 2 1 4)

111 *crescendo* E 3 4 E 1 3 2 2

113 ④ *p* V A 4 4 4 4 4 2 3 1 (2)

115 *p* 3 V 4 4 4 4 4 2 3 1 (2 3 1)

117 *poco rit.* V 3 2 4 2 0 4

118 A 3 2 4

119 1 2 2 0 0 3 2 2

120 *od sr. sm.*

121 *L'istesso tempo*  
*pizz. Tutti* *rall.*  
 8 1 1 1 2 V. 4 4 3 3

127 Solo (5) *cantabile*

135 *rall.* *Va tempo* *p* *mp* *animato* *rall.*

141 *a tempo* *p tranquillo* *mp* *tr.*

146 *ff appassionato* *rall.* *a tempo* *GDA* *rubato*

152 *risoluto* *GDA* *z.*

155 *DAE* *risoluto* *V*

157 *z.* *DAE*

160 *V* *z.* *V*

162 *DA* *V*

165 *V* *p* *3* *2* *1* *1* *2* *3* *3* *2* *1*

167 *con grazia* *A* *V* *4* *3* *2* *1* *4* *3* *2* *1*

\* *cofnac tylko 1. palec*

A - (E)

169 ⑧

171 segue

173 segue

175

177 ⑨

179

181 animato

183 ⑩

186

188 poco rit.

191 Tutti

ossia:

Detailed description of the musical score: The score is for guitar and is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten systems of music, each with a measure number and a circled section number. The first system (measures 169-170) is marked with a circled 8 and features a 2/4 time signature and a 'V' (vibrato) marking. The second system (measures 171-172) is marked with a circled 9 and includes a 'segue' instruction. The third system (measures 173-174) also includes a 'segue' instruction. The fourth system (measures 175-176) contains triplets and a 'V' marking. The fifth system (measures 177-178) is marked with a circled 9 and includes a 'p' (piano) dynamic marking and a 'DA' (da capo) instruction. The sixth system (measures 179-180) continues with 'DA' and 'p' markings. The seventh system (measures 181-182) is marked 'animato'. The eighth system (measures 183-184) is marked with a circled 10 and includes 'f' (forte) and 'mp' (mezzo-piano) dynamics, along with a 'cresc.' (crescendo) marking. The ninth system (measures 185-186) includes 'f' and 'A' (accendo) markings. The tenth system (measures 187-188) is marked 'poco rit.' and includes a 'V' marking. The eleventh system (measures 189-190) is marked 'a tempo' and includes 'tr' (trills) and 'V' markings. The twelfth system (measures 191-192) is marked 'Tutti' and includes a 'V' marking. An 'ossia' (alternative) version of the final measure is provided at the bottom right.

202

211

217

221 **11** *Cadenza obligata*  
*Solo grandioso*

226

228 *largamente e con fuoco*

232

238

240 *p leggierissimo*

244 *f* *p leggierissimo* *f* *grave*

248 *p* *tr* *A* *E* *(2)*

250 (A) 3 2) 3

251 **12** Maggiore *molto rallentando* *f* *cantabile*  *dolce* *poco a poco cresc.* *Minore a tempo* *rall.* *f* *risoluto* *(2A)*

259  *dolce* *poco a poco cresc.*

265 **13** *f* *risoluto* *(2A)*

268

271 *(A)* *1)* *3)* *1)* *tr* *3)* *4)* *tr* *1)*

274 **14** *sf p leggerissimo poco a poco cresc.*

277 *(A)* *restez*

*ed animato*

280 *f* *largamente* *od sr.* *1)* *2)* *1)* *D*

283 **15** *1)* *2)* *3)* *0)* *1)* *2)* *3)* *1)* *3)* *1)* *3)* *2)* *4)* *1)* *3)* *segue*

286 *Tutti* *ritenuto*

Tempo I Maestoso

290 **16** *ff* *grandioso*

295 *con fuoco*

298 *poco rit.* **AV**

301 *a tempo* *tr*

305 *V* *A*

**PREGHIERA**  
Larghetto

*Tutti*

*Solo sonoro*

12 *dim.* **1** *mf* *grave*

25 *V*

35 **2**

44 *f* *mf*

52 *roll.* *attacca* *p* *pp* *ppp*

**RONDO**  
Allegro giocoso

9 **1** *ff* *Solo poco ritenuto* *p* *k.* *a tempo* *molto grazioso*



EA k.

14 3 2 1

19 dolce V 4 3 2 (V) tr

25 A poco rit. a tempo p

30 k. EA p poco ritard. Tutti a tempo f

35

42 Solo f risoluto 8 tr

50 dim. EA p

57 (2 1 2 1) (2 3 4) 1 tr V<sub>4</sub>

62 V A 4 3 2 tr

68 tr poco rit. a tempo delicatamente EA

74 poco rit.

\* 1

Maggiore

79 **6** *f* *(V)* *largamente con espressione*

88 *appassionato* *largamente* *(V)*

97 **7**

107 *grandioso* *(V □ V)*

117 *noco rit. a tempo tr* **8** *p grazioso e*

124 *tranquillo*

129

134

139 **9** *(3 2 4 2 4 3 2 4)*

144 **10**

149

154 *f*

159 *p restez*

164 *restez* *f*

169 *A*

174 *vigoroso*

179

184 *poco rit.*

190 *a tempo* *k.* *molto grazioso* EA

195 *dolce* *poco rit.* *a tempo* *f*

201 *dim.* EA

207 EA

Maggiore

212 (15) *(V largamente*

220 *(V) appassionato*

227 *tranquillo*

236 (16) *(V V) p mf*

245 *f pesante*

251 (17) *a tempo molto ritmico*

254

257

260

263 (18) *E*

266

269

272

275

278

281

284

287

289

292