

CHAMELEON (BASS PART)

HERBIE HANCOCK

(INTRO) B^b-7 E^b9

(BASS LINE)

A B^b-7 E^b9 B^b-7 E^b9 (4x.)

(MELO)

3

B B^b-7 E^b9 B^b-7 E^b9 (3x.)

7

N.C. (UNISON) D^b-9 B^b-9 (DRUMS FILL IN)

11

C (VAMP) B^b-7 E^b7 2

15

D (SOLO 1) B^b-7 E^b9 B^b-7 E^b9 (X TIME)

19

E N.C. (UNISON) E^b7_{sus4}/A^b F^7_{sus}/B^b $F^{\#7}_{sus}/A$ $G^{\#7}_{sus}/B$ (3x.)

23

N.C. (UNISON) D^b-9 B^b-9 (DRUMS FILL IN)

27

F B^b-7 (BASS RIFF) 2 (X TIME)

31

G (SOLO 2) B^b-11 B/D^b 2 (X TIME)

35

H N.C. (UNISON) E^b7_{sus}/A^b F^7_{sus}/B^b $F^{\#7}_{sus}/A$ $G^{\#7}_{sus}/B$

39

N.C. (UNISON) D^b-9 B^b-9 E^b7_{sus}/A^b F^7_{sus}/B^b

43

I $F^{\#}-7$ $A7(\#9)$ D/E^b $D7(\#9,13)$ A^b-7

46

J B^b-11 B/D^b B^b-11 B/D^b

51

K $B-7$ C/D B^b/C $F^{\#7}_{sus}/A^b$ A^b_{sus}/B^b $B-7$ C/D

55

L 1, 2 B/D^b B^b-11 B/D^b B^b-11 B/D^b

62

M 3. N.C. (UNISON) D^b-9 B^b-11

67